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HARVARD 14, HOLY CROSS 19

SPORTING EXTRA

BOSTON EVENING AMERICAN

A HOME PAPER FOR THE PEOPLE WHO THINK

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THE Peach

Box Score

(SIXTH GAME)

CARDINALS	AB	R	H	2B	3B	HR	BB	SO	SH	SB	PO	A	E
Holm, c.f.	5	1	2	0	0	0	0	0	0	0	5	0	0
Southworth,rf	5	3	2	1	1	0	0	0	0	0	2	1	0
Hornsby, 2b	4	1	1	0	0	0	1	0	0	0	1	2	0
Bottomley, 1b	5	2	2	2	0	0	0	0	0	0	11	0	0
L. Bell, 3b	4	1	3	0	0	1	1	1	0	0	1	1	1
Hafey, lf	3	0	1	1	0	0	0	2	1	0	1	0	0
O'Farrell, c	4	0	0	0	0	0	0	2	0	0	6	0	0
Thevenow, ss	3	1	2	0	0	0	0	0	0	0	0	5	1
Alexander, p.	2	1	0	0	0	0	0	0	2	0	0	1	0
Totals	35	10	13	4	1	1	2	5	3	0	27	9	2

YANKEES	AB	R	H	2B	3B	HR	BB	SO	SH	SB	PO	A	E
Combs, cf	5	0	2	1	0	0	0	0	0	0	2	0	0
Koenig, ss	5	0	0	0	0	0	0	1	0	0	3	2	0
Ruth, rf	3	0	0	0	0	0	1	0	0	1	0	1	0
Meusel, lf	3	1	2	1	1	0	1	0	0	0	2	0	0
Gehrig, 1b	4	0	1	0	0	0	0	1	0	0	9	1	0
Lazzeri, 2b	4	0	0	0	0	0	0	0	0	0	2	1	1
Dugan, 3b	4	1	2	0	0	0	0	0	0	0	3	2	0
Severeid, c	3	0	1	0	0	0	0	1	0	0	6	3	0
Shawkey, p	2	0	0	0	0	0	0	1	0	0	0	1	0
Shocker, p	0	0	0	0	0	0	0	0	0	0	0	0	0
Thomas, p	0	0	0	0	0	0	0	0	0	0	0	1	0
a—Adams	0	0	0	0	0	0	0	0	0	0	0	0	0
b—Paschal	1	0	0	0	0	0	0	1	0	0	0	0	0
Collins, c	1	0	0	0	0	0	0	1	0	0	0	0	0
c—Ruether	1	0	0	0	0	0	0	0	0	0	0	0	0
Totals	36	2	8	2	1	0	2	6	0	1	27	12	1

Umpires—O'Day behind the bat, Hildebrand at first, Klem at second, Dineen at third.

Hit by pitched ball—Thevenow, by Thomas

a Ran for Severeid in seventh.

b Batted for Shocker in ninth.

Double Plays—Southworth to Hornsby, Gehrig to Koenig.

CARDINALS	3	0	0	0	1	0	5	0	1	0	—10
YANKEES	0	0	0	1	0	0	1	0	0	0	— 2

HOLY CROSS BEATS HARVARD, 19 TO 14

Cambridge, Oct. 9.—Holy Cross overcame a two-touchdown lead to defeat Harvard here today, 19 to 14. Crimson scored twice in the first half. H. C. scored twice in the third quarter and once again in the final. The latter touchdown resulted from a long march down the field, and a 15 yard penalty for roughing.

FOOTBALL RESULTS

Yale 6, Georgia 0, end 2d period

Princeton 7, W and L 4, end 2d period
aDrtmouth 14, V P I 0, third period
Yale Freshmen 6, Exeter Academy 6, final
New York Pros 13, Boston Pros 0, final
Cornell 28, Williams 0, end 2d period
Penn 17, Swarthmore 0, first period
Rutgers 0, Wash and Jeff 6, first period
Navy 14, Drake 0, second period
Columbia 7, Wesleyan 0, first period
West Virginia 7, Allegheny 0, 1st period
Pitt 0, Lafayette 0, third period
Army 14, Davis Elkins 1, first half
Carnegie Tech 40, Adrian 0, first half
Fordham 21, Manhattan 0, end first half
Syracuse 7, William and Mary 0, 1st period
Western Reserve 7, Hiram 0, first period
Dayton 3, Carroll 9, 2d period
Ashland College 0, Finley 0, first period
N Y U 7, West Va. Wesleyan 0, second period

Markets at a Glance

IN NEW YORK

Stocks—Profit-taking follows firm start.

Bonds—Active issues generally steady.

Foreign Exchanges—Sterling easier, franc and lire up.

Cotton—Futures are barely steady.

IN BOSTON

Stocks—Market is mixed.

Bonds—Demand is moderate.

Copper—Red metal quotations are steady.

Gordon Confesses

CARDINALS WIN, 10 TO 2

GORDON SAYS HE LOST $100000 IN MARKET

Making a complete confession to the Boston Evening American, Samuel J. Gordon, accused wrecker of the Eagle Investment Association, today admitted losing between $100,000 and $200,000 of the association's funds in the Boston stock market.

Gordon, in his cell at Charles Street Jail, divulged his ingenious methods of juggling the finances of the association and reaping a harvest for himself so that he could plunge on the wildest sort of speculations.

Every cent of the money which, it is alleged, belongs rightfully to hundreds of widows and persons of meagre means in Greater Boston, went into oblivion, the little West End wizard declared, in the crash of half a dozen Boston brokerage firms that are now defunct.

His exploits he had spent in the West End, appearing as officer of the many companies, whose affairs he participated in, but during the day he haunted the offices of Boston brokers, taking plunge after plunge on margin dealings in stocks.

While Gordon was unfolding his amazing tale of gambling with "other people's money," Jacob Fishman, vice-president of the Eagle Investment Association, surrendered to police inspectors O'Neill and Egan on a charge of larceny of $20,000, pleaded not guilty, and was held in bail of $5,000 in Municipal Court. He admitted responsibility for a $12,000 shortage.

Fishman, it was said, came into court, after he agreed to turn over to the association mortgages and other assets valued at $12,000.

A bill in equity was filed in Superior Court by Attorney Samuel Brenner, representing the investment association, in which Gordon and Fishman are both alleged to have large sums concealed.

Gordon, it is declared in the Superior Court action, has diverted to his own use $200,000 of the association, which he served as president. The petitioners requested injunctions to prevent Gordon, Fishman, Treasurer Isidore Diamond and Gordon's wife and son from disposing of any real estate, money or business interests pending the outcome of the investigation of the association's scrambled finances.

Treasurer Diamond, who claims to have been instrumental in forcing the investigation that led to the discovery of Gordon's alleged misappropriations, is accused in the bill in equity of negligence.

Declaring that his stock market gambling extended over a period of

Continued on Page 2, Column 1

Complete List of 'Eagle' Investors On Page 12

The complete list of members of the Eagle Investment Association will be found on page 12 of this edition of the Boston Evening American exclusively.

Today

A 930-Mile Battery

One Lady's Fight

Nothing Too High

Lynching a Court

—By Arthur Brisbane—

(Copyright 1926 by the Star Company)

THE AUTOMOBILE show in Paris includes an electric automobile that runs 930 miles without recharging. American manufacturers must watch that.

Some genius, now twiddling his fingers on a public school bench thinking of something besides his lessons, will invent a battery to carry canned electric powers without great weight That will be the beginning of a new automobile and firing age Electricity doesn't weigh any thing. Some one will find a container that weighs little. Then goodbye gas engines.

TO KNOW how women have developed character since the cave days, read how Julienne Tuttu, Esquimaux mother, fought and killed her husband on a lonely little island off the coast of Labrador.

THE NEWFOUNDLAND court acquitted Mrs. Tuttu when she told how, to protect her children, she stabbed her Esquimaux man time after time with a sheath knife, then riddled his body with bullets from his own rifle. The husband, Ephraim, had

Continued on Page 14, Column 3.

'HORRORS' IN HER LOVE ARE BARED BY PEACHES

By "PEACHES" BROWNING

New York, Oct. 9.—My dream of happiness with Edward West Browning is ended. Unlike the Cinderella of childhood legend, I am back to my ashes—ashes of bitter memories, of disillusionment.

What I have endured in my six months of married life will not make pretty reading for foolish girls who see ambitions fired by the widespread publicity attending my flight from the wealthy real estate man, are entertaining wild hopes of succeeding me in his affections.

After six months of married life I am bitterly disappointed and separated from my husband, Edward West Browning—for good.

Some unkind and thoughtless persons have called the blasting of my happiness a "publicity stunt." How could anybody be so cruel, so blind, as to accuse me of fleeing from my husband for such a sordid motive.

I want to say here that I am not defending my actions in marrying Edward Browning. Neither am I attacking the character of my husband. I do not wish to convey in any way the impression that I am resentful against the man who won my love.

But I have been maligned and crucified by the newspapers, and I,

Continued on Page 13, Column 5.

MURIEL M'CORMICK ARRIVES IN BOSTON

Miss Muriel McCormick, daughter of the Chicago millionaire, arrived in Boston today, after being released by an Albany traffic court. She came by train and went at once to the Copley Plaza Hotel.

While Miss McCormick denied herself to interviewers, her secretary announced that she would spend the week out of town and would probably return to her suite early in the week.

When Miss McCormick was asked by an Albany judge to explain why she passed a street car on the left side in her automobile, she said, "We do it in Chicago." The judge believed her and let her go. Chicago says differently.

Details of 6th Game. Play by Play

FIRST INNING.

Cardinals—Holm let a high one go by and then watched a strike. He then fouled. He fouled again. He then cracked a single past Lazzeri to right field. Southworth fouled the first one into left field bleachers. The next was a ball. Another ball. Southworth forced Holm, Koenig to Lazzeri. Hornsby let a ball go by. He then fouled one back. Hornsby worked the count to 3 and 2. And finally walked. Bottomley crashed a double past Dugan, scoring Southworth and putting Hornsby on third. Bell laced a single into left, scoring Hornsby and Bottomley. Hafey fanned, swinging at a high inside ball. O'Farrel also fanned. THREE RUNS.

Yankees—Alex opened up by shooting a strike past Combs, and followed with another one. Alex deflected Combs' bounder, Thevenow recovered it and threw Combs out. The first two pitches to Koenig were strikes. He struck out Koenig on four pitched balls. Alex gave Ruth three bad balls, then put over a couple of strikes. Ruth grounded to Bottomley, who ran over and tagged first. NO RUNS.

SECOND INNING

Cardinals—Thevenow sent a high fly out to Combs. Alexander sent Meusel back to the track for a high fly. Holm lifted a high foul to Severeid. NO RUNS.

Yankees—Meusel's high fly dropped safely near the foul line. Thevenow misjudging it and it went for a double. Thevenow held Meusel on second while he threw out Gehrig. Thevenow made a brilliant stop of Lazzeri's hard grounder and threw the runner out. Bell tossed out Dugan on an easy bounder. NO RUNS.

THIRD INNING

Cardinals—Southworth lined to Combs who juggled the ball but managed to grab it again. Koenig threw out Hornsby. Bottomley lifted an easy fly to Gehrig. NO RUNS.

Yankees—Severeid singled to center. Shawkey hit sharply. Thevenow fumbled and both runners were safe. He had an easy double play in front of him. Combs bounced to Alexander, who threw to Bell forcing Severeid at third. Koenig hit a long fly to Southworth. Alex put a strike past Ruth and then the Babe grounded to Bottomley. NO RUNS.

FOURTH INNING.

Cardinals—Bell walked. Hafey bunted and was thrown out by Shawkey. Bell tried to steal third and was out, Severeid to Dugan. O'Farrell chased Meusel over for a fly. NO RUNS.

Yankees—Meusel tripled along the left foul line. Gehrig hit a grounder to Hornsby and was thrown out Meusel scoring. Lazzeri grounded out Thevenow to Bottomley. Dugan singled sharply to center. Severeid struck out, after hitting a few foul

Continued on Page 10, Column 4

THE WEATHER

Cloudy tonight. Sunday fair and cool; north winds.

High tide: 12:16 a. m.; 12:29 p. m.

Sun rises: 5:49; sets 5:11.

Light all vehicles at 5:44 p. m.

GAMES NOW STAND THREE AND THREE

Yankee Stadium, New York, Oct. 9.—The much-touted but lately maligned St. Louis flame still burns and the World's Series stands even at three games apiece.

The Yankees, back in their home pasture, today failed to thump the invaders and were relegated to the short end of the count in the sixth contest of this see-saw series.

The score was: Cardinals 10, Yankees 2.

Old Grover Cleveland Alexander, as young as ever, toiled manfully for the Cardinals, while his brothers-in-arms whacked out the madly needed victory. This achievement alters the complexion of both the embarrassed Yanks and the beguiled bettors.

The Cardinals scored their big rallies in the first and seventh inning. After opening the game with a three-tally splurge and collecting another in the fifth, they released a deluge of five more in the lucky seventh. Bell's home run featured this demonstration.

Extremely Arctic weather depleted the ranks of the spectators to a mere 60,000, but there was no quenching of the frenzied flame.

Holm, who has experienced little success so far in the series, broke the game open with a single. The ball zipped by Lazzeri into right field. This was the beginning of a three-run rampage which certainly shoved the Cardinals into a promising lead. After Southworth had forced Holm and Hornsby had walked, Bottomley unfurled a double, scoring Bill and placing the Rajah on third. These worthies were tallied by Lester Bell a tally into left. Shawkey fanned Hafey and O'Farrell, but the damage was done.

Old Alexander displayed his customary youthful vigor by retiring unanimous Yanks in order. Thevenow contributed a nice play on Combs when Alex deflected his bounder, then Koenig was whiffed on four pitches. Babe Ruth pushed a mild roller at Bottomley.

MAKES STAR PLAY.

Shawkey had the Cards popping up in the second, Alexander getting the best attempt when Meusel had to race back to manipulate. Thevenow misjudged Meusel's high offering near the foul line and a double resulted. Thevenow then made two

Continued on Page 10, Column 2.

RICKARD ADMITS PLANS FOR WEDDING IN MONTH

Lewisburg, W. Va., Oct. 9 (A.P.)—George L. (Tex) Rickard denied today that he was married here Thursday. Reports that Rickard had married Miss Maxine Hodges of New York, brought the statement from Rickard that while he might have made arrangements to be married within a month, the ceremony had not yet been performed.

Mary Janes

will nourish and sustain when leaving late for train

5¢

OLD FASHIONED MOLASSES PEANUT BUTTER CANDY

HARVARD, H. C. CLASH

AT STADIUM

HARVARD		HOLY CROSS
Meadows, l. e.		r. e., Mickey
Kinsella, l. t.		r. t., Finn
Goodwin, l. g.		r. g., Ryan
Gonsalo, c.		Phelan
Stewart, r. g.		l. g., Carvisi
Putnam, r. t.		l. t., Wise
Clark, l. e.		r. e., Conners
Robinson, q.		q., Healy
French, l. h. b.		r. h. b., Shanahan
Sattler, r. h. b.		l. h. b., Lowery
Miller, f. b.		f. b., Daly

Harvard Stadium, Cambridge, Oct. 9.—Harvard ran up a total of 14 points for Holy Cross' 0 during the first half of the football game between these two institutions here today. This opening scourge completely reversed the dope, as the Crusaders were the general favorites before the game. Miller scored the first Crimson touchdown on a short thrust through the line.

FIRST PERIOD.

Phelan of Holy Cross kicked off

Continued on Page 10, Column 1.

NOW is the time to buy a home and get settled before the Winter. You'll find just the home you want at a price you can afford in today's Real Estate For Sale Columns.

Classifications 78-82

Classified Ads

SAVINGS OF WIDOWS AND SHOPGIRLS VANISHED IN GORDON'S ASSOCIATION, PROBERS SAY

AMONG THE HEAVY LOSERS
Samuel Kotzen, and his mother, Mrs. Rose Kotzen, of No. 27 Parkman street, West End, invested more than $2,000. Samuel placed $480 in the association for a college course while his mother invested $2,080. College is a dream now.

INVESTED LIFE SAVINGS
Mrs. M. Sussman, aged resident of Brighton street, West End, was overcome with grief when informed that her life savings probably were wiped out, all her hard work gone for naught.

Photos by Boston Evening American Photographer.

DEPOSITED $500
Bessie Casselman, of No. 27 Parkman street, persists in holding to the hope that her money will be saved. She made two deposits, one of $200 in 1921 and the other of $200 in January of this year. She saved these amounts from a small salary.

ON COMMITTEE
Mrs. Samuel Yaronsky of Chelsea is on the committee which is looking after the interests of the 900 investors in Gordon's Eagle Investment Association.

GORDON DENIES HE'S A THIEF; ASSERTS HE MERELY 'BORROWED' ASSOCIATION CASH

Continued from First Page.

...en years and that he was led into successive plunges by winnings that came his way on rare occasions, Gordon said that his dealings chiefly were with the firm of G. F. Redmond & Co., Inc., which was closed by the federal authorities, Withington & Co. and other concerns—everyone of these now wiped off the financial map.

SAYS HE IS BROKE.

"I'm broke," Gordon said. "I'm a sharper, way over my head. But I'm not a thief. I owe the Eagle shareholders money and I cannot repay it, but I am ready to make a clean breast and help the district attorney untangle the mess.

"Through the Boston American I will tell my story to the public and the members of the Eagle. I am sorry I cannot tell the exact amount that I lost in stocks, but it's $100,000 anyway, maybe more. Anyway it's plenty, and it's all gone.

"I haven't a cent and there isn't a nickel of the association's money hidden by me anywhere in the world."

BEHIND THE LAW.

Sitting behind the bars, his face grim, the tears that came to his eyes at times because of a visit paid to him at the jail by his sorrowing wife and son Sydney, the "Uncle of the West End" poured out his confession as if eager to get it off his mind.

As president of the Eagle Investment Association he is accused of misappropriating more than $250,000 of the funds of the members, of whom the majority are widows, men and women of meagre means, and owners of small and struggling business concerns.

Gordon Reveals How He Juggled Thousands of Eagle Assn. Funds

In an exclusive statement to the Boston Evening American, Samuel J. Gordon, "Uncle of the West End," held in Charles street jail in lieu of $100,000 bail, charged with larceny, tells the inside story of his operations as president of the Eagle Investment Association.

By SAMUEL J. GORDON.
As Told to W. R. Twomey.

The way I'm a thief. By jingoes they can't prove that! I don't care what my enemies charge against me, I am not that. I am a debtor that's all. Yes, it's true I owe the Eagle stockholders much money—I borrowed it and I can't pay it. Not now. I'm broke, haven't a cent.

How much have I borrowed? Well, I couldn't say just this minute, my head aches so. $100,000? No, I don't think it's that much and I can't say. They'll know when they examine the book.

How can I pay it back to the members? I don't know how but I think I can, but it will take a long time.

But stealing money? Me? Never! Let me tell you just how the trouble came.

The Eagle Association is ten years old. Since we began business we have loaned large sums to our members. Yes, close to a million dollars, I would say.

We are capitalized for about $337,000 with shares at $10 par and we have paid dividends to our stockholders as high as 36 per cent. The average was about 23 per cent. Here is how we operate. A member buys shares say for $50, five shares; for $100, ten shares and so on.

Loans are made to nobody except members of the association. They are made at our regular meetings, conducted each Tuesday night in our office. Loans were made of any amount within reason, considering our capital.

We charged 6 per cent. interest and the members repaid the loans in one year, two years, three years or more. As long as he paid the interest he was given all necessary time to pay.

We even used our reserve fund in making loans. There was no law to prevent us from doing so until this year, when the Legislature passed a bill which made us obtain a charter and set aside two per cent of our total capital stock as a reserve.

"BORROWED WEEKLY."

So by loaning money from our capital and reserve and receiving 6 per cent. interest we were able to pay large dividends.

Now it is possible for any member to borrow money on a retired member's book, by acting as trustee and that's how I came into difficulty.

For I came into possession of more than one hundred books of members who quit, and on each of these I have borrowed weekly sums, in the thousands, sometimes using one book sometimes another but always making a sizable payment each time right I borrowed.

Of course, in most cases, I borrowed of a night a little more than I paid in. That's how I happen to owe so much money on the hundred or more books I bought. You realize of course I had to pay the member-owner of the book the amount he had paid in. But the names of the former holders of these books were kept on the association lists otherwise how could I borrow on them?

Now when I borrowed each week the treasurer made out the check and I, as president of the organization had to countersign it. Then I would go to another officer of the association—treasurer, another table —and make a payment on perhaps, one, two or three or more of my loans, giving my personal check.

EXPLAINS METHOD.

Just to illustrate a little bit further. Say I borrow $2,000. I would take the check which I as president had countersigned and put it in my pocket.

Then I would pay, say about $2700 with a personal check on my other loans. The difference of $300 of course would come to me. And as these amounts—the totals of weekly differences in my favor—began to grow I had to figure hard in handling the hundred or more accounts.

Now come some of my enemies in the association and say I stole the money. As a matter of fact under the by-laws I am really a borrower way behind with no chance I can see of paying up right away and no thief or swindler.

I have told you I am without funds. That is true. My house is mortgaged and $1200 was due on it Friday. My wife bought the furniture on the instalment plan, although I wanted her to pay cash. Instead she invested the money in the Eagle. So you see if I wanted to steal I would hardly steal my wife's money. But I didn't steal. I just borrowed and should I suffer for that?

SMALL AMOUNT IN BANK.

The Eagle Association did no business with cash. Or rather we handled only insignificant amounts of cash. Everything was paper, paper, paper!

At no time did we have to our credit in the National Shawmut Bank, more than $3,000, although the books in the office might show $8,000 or a sum near that amount. And most of the money was out on loans—yes, more than a hundred of them my loans charged against the original holders of the books.

But the Eagle was not different from other investment organizations in Boston except perhaps we set aside only 15 per cent. for a reserve fund where the others would reserve 20 or 25 per cent. of their net profits.

This sort of business can't be done now under the new law which requires us to obtain a charter—and we have been granted one—and the reserve funds must be set aside now at the rate of two per cent. of net income and all these associations are now bound by the same laws as the chartered regulations.

I have been either a member or officer of several of these investment associations in the last ten years.

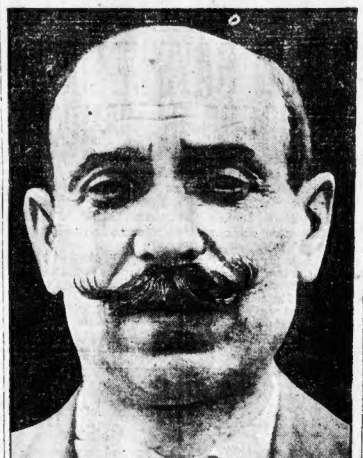
Four years ago I was robbed of $10,000 from a safe in the office and was broke until the Eagle members let me have $1,000. And now they say I'm a crook and a swindler and wealthy now.

That's a lie! I haven't a cent and I'm not guilty of larceny of any money—just of borrowing too freely perhaps and unable to repay But there's no by-law against it?

The directors knew it all the time. They saw the books. One man who had $20,000 in stock wanted to get rich quick and he started this thing against me. Otherwise I could still go on and pay it all back.

No, I can't say how much I owe altogether. My head aches so much I can't think! Please tell my whole story to the people. Tell them I am no thief!

'WELL I LOST IT!' HIS $100,000 'DEFENSE'



—Boston Evening American Staff Photo.

NEW HUB "WIZARD" AS HE LOOKS IN JAIL
Samuel J. Gordon, held in jail in default of bail on charges of wrecking the Eagle Investment Association of which he was the head, admits he "borrowed" 100,000 of the dollars the poor—most of them women—had wrung from toil. Then he played the market—exit dollars.

Loss of Life's Savings Benumbs Victims

Following the arrest of Samuel J. Gordon of Roxbury, known as "Uncle of the West End," on charges that he swindled widows and other persons of thousands of dollars, District Attorney Thomas C. O'Brien today said he would present the case to the Grand Jury when that body convenes next Wednesday.

Meanwhile the books of the Eagle Investment Association, of which Gordon, according to the police, was president, director and cashier, were being audited by the firm of Edwin L. Pride on orders from the district attorney's office.

Gordon is in Charles street jail, unable to raise bail of $100,000 set by Judge Creed of the Municipal Court. That amount was set when Attorney Samuel Brenner, counsel for 900 who allege they gave money to Gordon, told the court that shortages aggregating more than $200,000 were traced to Gordon.

A special meeting of all the members of the association is announced to take place tomorrow in the Science Temple, Berkeley and Tremont streets, starting at noon.

WILL BE QUESTIONED.

Jacob Fishman, vice-president of the association, will be questioned by the police in connection with the alleged shortage.

Panic-stricken when she was informed by her sobbing mother that her hard-earned savings gleaned from a twelve-dollar-a-week salary over a period of five long years had been wiped out, Miss Bessie Casselman, 22, of No. 27 Parkman street pitifully persists in holding on to a ray of hope that there is some "terrible mistake."

"I can't believe it," she sobbed in her mother's arms. "I simply can't believe that I have lost all of my money, all that I own in the world. I thought that my money was safe. All of my friends thought so, too."

Miss Casselman displayed a frayed deposit book. No. 444, and pointed out the two entries, one for $200 in August, 1921, and the other for $200 on January 26, 1926.

AGED WOMAN LOSES ALL.

"I had to leave school when I was in the grammar grades," the girl explained. "I have been working ever since that time in a box factory on Charles street and putting every cent that I could save out of my $12 into a little bank in my bedroom. When I had saved up a whole lot then I went down and deposited it."

With tear-stained cheeks and trembling hands Mrs. Etta Silverstein of No. 27 Parkman street, a bowed and gray grandmother of more than 80 years, sat in the kitchen of her little home listening to the latest newspaper reports of the alleged swindle translated to her by her little grandson.

"I've never seen grandma feel so bad" the little fellow said. "Her husband died more than twenty years ago in the old country, and she says she saved what she could so that she wouldn't be too much expense for my mother."

When asked how much she deposited, her eyes filled again with tears and her grandson hastened to explain, "It was only $15," he said, "but it took her six years to save it."

BELIEVED IN GORDON.

Mr. and Mrs. Abraham Hersch of No. 27 Anderson street were both losers their savings amounting to more than $100.

"We believed in that man Gordon so," Mrs. Hersch said. "He has been here at our house so many times and we always considered him as a friend and one that we could trust, too."

To better demonstrate the confidence in which Mrs. Hersch held Gordon, she stated that she had been ready to deposit the sum of $1,000 when she learned of the fraud.

"Of course $100 isn't so very much," pretty little Rose Berenson of No. 164 Chamber street said, "I'm only nineteen though and in saving it I had to go without a lot of things that I wanted.

One of the large losers is Mrs. Rose Kotzen of No. 27 Parkman street. She had invested $2,080 and her son, Samuel, had placed $480 in the union toward obtaining a college education.

According to Mrs Kotzen, investors first had to pay a fee of $25, before they were allowed to invest. This amount was said to go towards paying the operating expenses of the union.

Mrs. Anna Victor, of North Russell street, is one of the few investors who are "ahead of the game." Only this month she borrowed $500 from the Eagle Investment Association. She "owes" the company nearly $400 and is willing to return the money and shake it with the hundreds who lost their savings when she received orders to that effect from the bank commissioners.

"I trusted Gordon and gave him my life's savings. For months the interest had been supporting me comfortably. Today I have not a cent in the world. I don't know what will become of me," said Mrs. M. Sussman, aged resident of Brighton street, West End. She was overcome with grief when informed her savings of a life time were wiped out in the latest Ponzi bubble.

Isaac Diamond, treasurer of the association lost $18,000 in the smash, police say he told them.

WIFE DEFENDS GORDON, FLAYS ATTORNEY

By MRS. FANNIE GORDON.
(As told to Mark McIntyre of the Boston Evening American.)

We are broke. We haven't any money to hire lawyers, and they might as well ask for the whole sorta as ask for $100,000 bail.

My husband is honest and would have paid back all he borrowed from the investment association if they gave him time. All this trouble is caused by Mr. Brenner, who just wanted to get something, and he refused to just wait until things were adjusted again.

My husband offered to make all sorts of arrangements, to turn over the equity in my property that he has a claim on, offered to pay back everything he borrowed, but they would not let him.

He has friends who know he is all right. Friends? He has hundreds, they have known him for twenty years; they know that he was ready to help anyone in need, they know that he has helped hundreds.

His just ran the business in his own way; that's all, and he knew what he was doing, for he had long experience in money matters. He can show them security for money he has lent, but just because it was not recorded the way they wanted it they would have nothing to do with it.

He hasn't any big sum of cash hidden away as they claim. Why, if he had money he certainly would have left some in the house so I could hire a lawyer for him. Instead, I have to appeal to friends in New York to get us a lawyer.

All I have now to live on, with my four children, is the $14 one daughter makes and the $6 another makes and they have been used to spend the most of that little amount on themselves. My sons are in school. One of the boys does a little account-ing work in the day time while he learns at night school.

Oh, everything would have been all right if those men hadn't jumped in and mixed everything up so no body can make head or tail of the business. They wanted to make a big impression, that's the trouble and now nobody knows what will happen to all the members.

"Sole Support"

ANNIE GORDON
Eldest daughter of accused Eagle Investment Company president. The girl earns $14 a week and is now the main support of the family, her mother declares.

STEPHENSON'S WARDEN SPURNS COURT ORDER

Michigan City, Ind., Oct. 9 (A.P.)—Warden Walter M. Daly of the Indiana State Penitentiary here, refused today to honor the order of the Superior Court of Indianapolis to send D. C. Stephenson, former Ku Klux Klan grand dragon and now a life prisoner, back to that

INJUNCTION SOUGHT

An injunction is asked to prevent Mrs. Gordon or Sydney Gordon from disposing of property held in their name.

A receiver is asked for the association which is described as being "hopelessly and irretrievably insolvent." Its members are declared to be chiefly widows, persons of meagre means and small shop-keepers.

"Make these men pay back what they owe out of funds controlled by them in any other properties or business concerns," is the substance of the plea.

Gordon is described as proprietor of the Clifton Sales Company with an account in this name at the Atlantic National Bank on which checks are drawn with the signatures of I. Ober, who, according to the complainants, "may be a fictitious person."

His wife and son are declared to own, in reality for him, property in Walnut avenue Roxbury, Bracket street, Brighton, and Leverett street, West end.

Fishman is described as a resident of Revere with a business there and with funds invested in real estate mortgages. Diamond is said to be in control of the Diamond Slam Company and the Diamond Clothing Co.

SEEK 'HIDDEN CASH IN BIL' IN EQUITY

Samuel J. Gordon has diverted his own use $200,000, and Jacob Fishman has confessed to withdrawing $12,000 from the Eagle Investment Association without legal right according to declarations made today in a bill in equity filed in Suffolk Court.

Court orders were requested in the bill to force both of them to disclose supposed places of concealment of "funds fraudulently misappropriated from the association."

Gordon, according to the declarations, is believed to have intact somewhere most of the amount said to be used by him to the investment association, and he is described as owning through the agency of his wife and son, Sydney, valuable real estate in Roxbury, Brighton and the West End.

LARGE CHELSEA LOANS.

Vice-President Fishman of the association is declared to have large sums invested in mortgage loans in Chelsea. Treasurer Isidore Diamond is accused of negligence in allowing the withdrawal of association funds he has invested in various business concerns be transferred for repayment of the members' losses.

Two banks where Diamond, Fishman and Gordon, or some of them, are alleged to have funds on deposit or in safe-deposit vaults are named among the respondents in the bill in equity and the court is asked to order them to turn these sums over to the association, or at least to prevent withdrawals by the three men.

The banks are the Atlantic National Bank and the Beacon Trust Company. Mrs. Gordon and Sydney Gordon are other respondents named. The complainants are Samuel Brenner, who drew up the bill in equity; Samuel J. Witkin, Jacob Wilkin, Sarah F. Borenstein and Morris Hirshon.

'I WAS GORDON'S DUPE,' ISIDORE DIAMOND SAYS

By ISIDORE DIAMOND
Treasurer of the Eagle Investment Company
(As told to Ben Gershon of the Boston Evening American)

I am no sucker, though it looks as if they tried to make me one. While I have personally lost only a couple of hundred dollars and not $15,000 as was reported, my friends whom I urged to join the investment association did lose about that amount.

There were about 15 members on the board of directors, including myself, and I have come to passing on loans, four men handled them—Samuel Gordon, Jacob Fishman, Benjamin Steinman and myself. The way things now look, I was supposed to be the dupe.

Gordon made his profits by borrowing money that I thought was being lent to hundreds of other individuals whom he vouched for. He paid back these loans in small amounts and he did not withdraw the money he borrowed, but left it in as an "investment." This investment was nothing but a book figure, but legally it was invested and so he got his dividends of 20 per cent. for it.

His dividends were at least twice what he was required to repay on the loans each year. And thus he made his profit. The loans pyramided up and eventually the whole thing had to be discovered.

At each weekly meeting the matter of loans would come up, with the four of us seated around a table. I, you understand, was simply responsible for money placed in my hands to deposit in the bank."

One of the parties would say, "Make out a check for $1,000 for Mr. So-an-So." I would inquire if the man named was a member, and would be told, "Sure, his note is made out. Mr. Gordon knows him well. Make out the check." I had confidence in the other men and so dozens and dozens of checks were made out thus. No name was entered on the books against the loan.

WOMAN IN GEMS AND NIGHTIE WALKS STREETS

Worcester, Oct. 9 (A.P.).—The refined appearing, elderly woman wearing two large diamonds and other jewelry, clad in an old-fashion night gown, shoulder cape and bonnet, whom police found wandering in Newton square today, has been identified as Mrs. Mary Sheldridge, mother-in-law of Rev. Frederick H. Dawber, No. 315 Pleasant street, rector of St. Luke's Episcopal Church. At City Hospital Mrs. Sheldridge was said to be suffering from amnesia.

LOVE IN THE KITCHEN, DOUGH IN THE BANK, NEVER MAY THEY SAY THEIR COURTSHIP SANK

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ALL LOVE'S JOYS HERS

Miss Lena Wilson, former kitchen maid for Mrs. Ann U. Stillman, who is affianced to her former mistress' son.

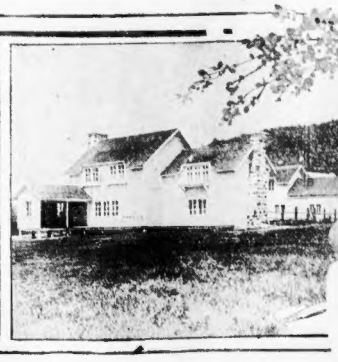
LUCKY BUD!

"Bud" Stillman, whose parents made a botch of love.

—International Newsreel Photo.

MILLIONAIRE PARENTS GIVE CONSENT

Mr. and Mrs. James A. Stillman and elder daughter, Mrs. Ann Davidson, wife of the big banker. The Stillmans have given their consent to Bud marrying.



WHERE CUPID FIRED HIS DARTS

This is the commodious Stillman lodge at Grand Anse, Quebec, where Lena worked and "Bud" made love. His parents parted here.

Photo Copyright, 1926, P. & A.

SHE'S SITTING PRETTY NOW

She will be Mrs. "Bud" Stillman soon and never have to bother with pots and pans again. Pretty soft for her!

HIT AND RUN SHIP JABS HUB CRAFT

Norfolk, Va., Oct. 9 (A.P.).—The "hit and run steamer" is the latest.

Coast guard officials were searching today for a vessel of that character which ran down the four-masted schooner William E. Litchfield in Hampton Roads in the dark of night and then disappeared.

The schooner, which hails from Boston, had her jib carried away and her bow was damaged so that it was necessary to tow her to port here.

The collision was the second of its kind within four days. Yesterday the British schooner Nova Queen was towed to Vineyard Haven by a coast guard cutter after having been run down in a similar way off Nantucket Shoals.

The injury to the Nova Queen resembled that suffered by the Litchfield, whose bow was damaged. The British three-master likewise was damaged near the bow, her wooden being carried away up to the knighthead, with al lof her headgear. The schooner was run down off Nantucket Shoals in the early morning of Wednesday by a southbound steamer, which vanished in the darkness without making known its identity.

AUTO IN TWO CRASHES; THREE MEN INJURED

Three men were injured today in two automobile accidents in which the car operated by Benjamin Goldstein of No. 9 Wayland street was involved. Anton Geist, forty-five, of No. 164 Washington street, Dedham, was struck down by Goldstein's car at Washington and Rockland streets, West Roxbury. Officers William H. Vance and Robert O'Hara placed the injured man in Goldstein's car and ordered him to drive to the Forest Hills Hospital. At Washington and Ashland streets the machine collided with a car operated by William J. Mitchell of No. 33 Montvale street, and both policemen were thrown out. The ambulance of Division 17 took all three injured to the City Hospital. Geist's name was placed on the danger list.

Is This Immoral?

BAR HER PANTS

Out in Jeffersonville, Ind., they've barred Virginia Allen, 9, from school because she wears knickers. Teachers hold her costume is "immoral" and send her home twice daily. Her mother says knickers are more modest than bare knees.

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

BOSTON, SATURDAY, OCTOBER 9, 1926

VT. SHERIFF MAY CONTINUE TO HOLD JOB

Montpelier, Vt., Oct. 9.—Whether Governor F. S. Billings will ask for the resignation of Sheriff Wallace L. Fairbanks, fifty-seven, of Windsor County, accused of misconduct with Irma Stoodley, twenty, will be determined Monday when he reviews the case, the chief executive said today.

In Woodstock, where he was located, Governor Billings said, attorneys could find no ower for removal of the accused sheriff from office, nor could they find any definite ground for asking the presignation of Fairbanks. Governor Billings said he would review the details of the case at his office in Montelier on Monday and would then, if he erose, make a statement publicly.

Sheriff Fairbanks is at liberty on $2,000 bail at Springfield after pleading not guilty to indictment charging him with misconduct in the Town of Warren in Washington county. Miss Stoodley, a state ward and a probationer, is detained in county jail here, following her plea of guilty when arraigned last Tuesday on a similar charge, at a secret session.

Miss Minnie Rushford, of Waterbury, star witness before the grand jury, which indicted Fairbanks, had dropped out of sight today. A complaint of the Board of Public Welfare caused Gov. Billings to order the investigation which resulted in the indictment of the sheriff.

NO HERO STUFF FOR THUGS THEY LOOT BYNG'S HOME

Thorpe-Le-Soken, Essex, Eng., Oct. 9 (A.P.).—Baron Byng's welcome home Thursday after five years as Governor-General of Canada, when the villagers dragged his car two miles, had a melodramatic climax. Burglars blsited his residence, Thorpe Hall, and made away with a quantity of jewelry and other valuables.

MARION DAVIES STARS AS OWN DRESSMAKER

(Photo by International Newsreel.)

FILM QUEEN MAKES OWN GOWNS

Not only does Marion Davies star in the movies, but she also is winning fame as a designer of clothes. She is shown here making a frock for Norma Talmadge. It is a replica of one Marion wore herself, and which won Norma's instant admiration.

JURY STILL OUT IN DAUGHERTY 'BRIBE' CASE

New York, Oct. 9 (A.P.).—The jurors who will decide the fate of Harry M. Daugherty and Thomas W. Miller reassembled in Federal Court today to continue the jury room deliberations suspended last night.

The trial, which has lasted five weeks, reached the jury stage shortly before 10 o'clock last night, but when no verdict had been reached at 11 o'clock, Judge Mack went home.

The jury continued discussion until midnight and then went under guard to a hotel.

TROTZKY FACES EXPULSION

Moscow, Oct. 9 (U.N.S.).—Trotzky, Zinoviev and Pyatikoff today face expulsion from the Soviet party on charges of "vicious violation of party discipline."

The political bureau has decided to try the three before a disciplinary tribunal of the central control committee, meeting in plenary session with the central committee on October 20.

The charges grew out of alleged efforts of the famous trio to split the party

CHILD BURNED TO DEATH; MOTHER FIGHTS FOR LIFE

Winchendon, Oct. 9 (A.P.).—Four-year-old Josephine La Duchelle was burned to death and her mother, Mrs. Pearl La duchelle, 23, is fighting for life in a hospital as results of an oil stove exploding while the woman was filling the tank with kerosene. Neighbors heard cries for help and extinguished the fire.

Fools the Judge

FIB TICKLES CHICAGO

Chicago is getting a chuckle out of how Muriel McCormick, granddaughter of John R. Rockefeller, "put one over" on an Albany judge. She was motoring to Boston when arrested for driving to the left of a trolley car. "Why, we do that in Chicago!" she exclaimed. "Zatso? All right; dismissed," said the judge. So Chicago laughs—for Chicago, like Boston, drives to the right of trolley cars.

One "Siamese Twin" Dying; 2nd Plays With Rattle

Minneapolis, Oct. 9 (U.N.S.).—Rushed to Minneapolis for treatment, one of the famous South Bend "Siamese Twins," is believed dying here today of pneumonia, while the other plays with its rattle and faces death, though in perfect health.

The twins are the infant daughters of Nicholas S. and Mary Medich of South Bend, Ind., and as founded the world May 22 when they were born joined together at the waist.

5-DAY WEEK WAR BEGUN BY LABOR

Detroit, Oct. 9 (A.P.).—The American Federation of Labor today voted unanimously to begin a nation-wide campaign for the "progressive shortening of the hours of labor and the days per week."

The action was recommended by the executive council.

The delegates strengthened the financial position of the Federation by approving a constitutional amendment increasing the monthly per capita tax from 25 to 35 cents for each affiliated member and increasing the Federation's minimum percentage of local union initiation fees from 75 cents to $1 for each new member.

JOLSON'S WIFE WAITS DIVORCE

Paris, Oct. 9 (U.N.S.).—Final decree of divorce is expected to be granted Mrs. Al Jolson, the former Alma Osborne and wife of the famous blackface comedian, within a few days, it was learned today.

Mrs. Jolson filed her demand two months ago, but it has not yet been acted on because of the August and September court vacation.

SCHOOLGIRL "KNICKERS" APPROVED BY BOARD

New Orleans, Oct. 9 (A.P.).—New Orleans parish school board unanimously approved of girl students' rights to wear knickers. The knickerlock discussion was the result of action taken several days ago by Jeffersonville, Ind., educational authorities in prohibiting a girl from attending school in that apparel.

'I'M THROUGH WITH HIM!' CRIES PEACHES; 'DITTO' ECHOES BROWNING; 'TA, TA,' SAYS LOVE

(See Story on Page 1.)

FORGETTING HER

Latest photo of the "Cinderella Man" in court. "I'm not interested in Peaches," he cried when interviewed. "I don't want her."

'LOVE'S ALL WET'

"My marriage was a mistake; I'm through with him," exclaimed Peaches Browning. "He persecuted me, and I was a captive," Peaches Browning says.

MA-IN-LAW BLAMED

Mrs. Catherine Heenan, Peaches' mother, credited with "breaking up their love affair" and taking Peaches.

WHEN LOVE WAS YOUNG AND THE WORLD GAY

Brownings at Paul Smith's, New York, before Coolidge made it famous. They were much in love then. She's under the care of a brain specialist now and he's "through with her." She says her married life was horrible. Read her story today.

—International Newsreel Photo.

HONEYMOONING

All this is over and they are vowing never to meet again. The photo fails to depict the "terror" she says he made of her life.

'RED TOP FARM,' ATTRACTIVE ESTATE OF THE JONATHAN BROWNS AT HAMILTON

A HOMELIKE RESIDENCE
Located in the Myopia section of Hamilton, the country house of the Jonathan Browns is the scene of much informal entertaining during the Summer and Fall, when society flocks to the country.

Photo by Curtis
BRIDE NEXT SATURDAY
Gretchen Magdalen Brown plights troth with James C. Chaplin of Sewickley, Pa.

FORMAL GARDEN
The terrace overlooking flower beds and tennis courts make outdoor life at the Brown estate more than ordinarily delightful, especially at this time of the year.

COMMENT ON SOCIETY

Mrs. F. L. Ames Entertaining for Debutante Daughter

OUT AT THE COUNTRY PLACE OF MRS. F. LOTHROP Ames in North Easton (where Ames' estates dominate the entire countryside with their beautiful homes and acres of farm, garden and woodland), Miss Mary Ames, handsome debutante daughter, is having her debut party.

IT IS THE FIRST of a series of dances which Mrs. Ames plans for her daughter. And for the occasion the Ames' home is filled with young girl guests from out of town. Miss Hope Livermore, of New York and Newport is there. Likewise the lass's cousins, Misses Edith and Miss Elizabeth Woodward.

MRS. AMES entertains at dinner before the dance, and on Sunday there is diversion of the country-like order, an informal tea in late afternoon and buffet supper for the evening. Later in the season Mrs. Ames comes to her town house, and there fetes for the lad will be the order for some time to come.

TODAY AND TO-MORROW are replete with festivities in honor of Miss Lorraine Liggett, a debutante daughter of Mr. and Mrs. Louis K. Liggett of Newton, a young girl whose first Winter on this side of the water follows that most important of social honors, presentation at the Court of St. James.

MISS LIGGETT trod the red velvet path to curtsy before Their Majesties during that much demoralized Season of last Spring in the British Capital, when the whole social scheme in the British Capital was delayed by several weeks because of the labor upheaval.

TEA TODAY at the Liggett home is a pretty occasion to introduce formally the younger daughter of the house. And for her and her girl house guests there is a full program. The tea is followed this evening by an informal dinner and dance.

LAST EVENING there was a dinner and theatre party. The house guest group includes Miss Nana Green and Miss Muriel Day of New York; Miss Mary Tucker of Richmond, Virginia; and Miss Marjorie Sherman of Utica, New York.

THEY AND A LOCAL coterie preside at the tea tables, Mrs. Charles T. Baldwin (Janice Liggett) and Mrs. Leigh Liggett (Marjorie Appel), Miss Jane Strickland, Miss Catherine Hedge, Miss Jessie Hancroft, Miss Harriet Morse, and Miss Eleanor Perkins, girls of this and former years, are included.

GEORGE C. LEE, financier and philanthropist, of Beacon street and Westwood, was a passenger on the steamship Berengaria of the Cunard Line, which docked in New York yesterday. He was expected at his Westwood estate last evening.

THE MARRIAGE in Paris of Mr. Lee and that handsome matron, Mrs. Edwin B. Bartlett was an occasion for much rejoicing and countless felicitations. The friends of both are legion. The new Mrs. Lee is, I believe, staying over for a while.

DISTINGUISHED passengers on giant Cunarder included Mrs. Henry Getty Chilton, wife of the British ambassador to Washington; the Prince and Princess Obolensky, Vincent Astor (Mr. Astor and the Princess are brother and sister) and Mr. and Mrs. H. Casimer de Rahm.

MODISH FROCKS of the debutante variety, chosen with a fine discrimination to adorn girlish beauty for coming out festivity, each hour are making sartorial history. Miss Margaret Wentworth's dance frock and Miss Virginia Ayres' tea frock were two such.

BOTH WERE of lustrous white, each simplicity itself and vastly becoming to its bright-eyed bud wearer. Miss Wentworth selected hers with due care and deliberation as such a frock required during her stay abroad.

MISS AYRES' frock likewise carried the inimitable touch of that Gallic simplicity, a white crepe satin, long of sleeve and untouched by so much as a suspicion of color. Miss Ayres was in gray velvet and chiffon.

MYOPIANS ARE in the saddle this afternoon for their regular Saturday run with the hounds. The meeting place was at the gate of the Leonard Ahl estate, in Hamilton, and from there the course runs northward over miles of first splendid hunting country for which the region is famous.

Dolly Adams

WEDS IN OLD BRIDAL GOWN

Sentimental associations of two past generations blended today in the wedding array of Miss Mary Elizabeth Trumbull, daughter of Mr. and Mrs. Walter Henry Trumbull of Essex street, Salem, when she pledged her marriage vows to Goddard May White in the handsome old First Church in the Witch City. Her grandmother's rose point lace adorned gown and fashioned the veil. The wedding gown itself was worn by the bride's mother, and for today's bride had scarcely a line changed. There was a court train of moire and a veil of rose point over the mother's wedding veil of tulle.

Mrs Clinton W. Davis, matron of honor were yellow brocade with a picture hat of black, and two little flower girls, Mary P. Trumbull and Ellen Trumbull, wore one a white frock and the other green with tiny hats.

Walter Henry Trumbull, Jr., was best man, and two other brothers of the bride, James C. Trumbull and Franklin R. Trumbul, were in the usher squad. Mr. White is the son of the late Charles Goddard White. The young people will live on Beacon Hill.

TAKES BRIDE IN DEDHAM

White velvet, rich and deep piled is wondrous lovely as worn by October brides, and specially was it so when donned by Miss Margaret Keep Williams for her late afternoon marriage to Frederick C. Durnation, Jr., in St. Paul's Church, Dedham.

The bridal white and a flock of attendants in vivid peach and flame tones, each gown of gleaming lustrous velvet, made within the dimness of the church a most satisfying scene.

A queen of the surplice mode, with long train swung from the waistline, a frothy tulle for the veil, a snug little cap effect of rose point holding the veil, and much rose point lace of cobwebby fineness, made up very lovely bridal array.

Miss Dorothy Powning, as honor maid (she and the bride were presented together two or three years ago) wore peach velvet and a wide black velvet chapeau edged with tulle. Her flowers were gladiola stalks in bright perfection.

Miss Harriet Royce, Miss Alice Hall, Miss Marion Williams, Mrs. John J. H. Kerr and Miss Cornelia Dunmire were in the flame colored frocks, and their hats were wide affairs, like the honor maids, and they in turn carried arm clusters of gladiola.

Mr. Williams gave his daughter. Candles lighted the aisle and altar, and blossoms were everywhere.

Klan Leader Told Court to Lay Off

Chicago, Ill., Oct. 9.—This is the second chapter of Court Asher's great expose of "The Ku Klux Klan in Indiana." Asher is the man who was the king kleagle of the Ku Klux Klan, right hand man of D. C. Stephenson and still the latter's trusted lieutenant. In the first chapter he told how Stephenson dominated Indiana and aspired to control the President of the United States. More startling revelations and charges follow.

By COURT ASHER.

(Copyright 1926, by the Boston Evening American Publishing Company.)

I first "met up" with the Ku Klux Klan in Indiana when I was tried and convicted in Delaware County on charges of having violated the prohibition law.

The hearing—it was not a trial, although that's what they called it—was a farce. I was, I confess, somewhat bewildered.

Then a very good friend "put me wise."

"You poor fish", he exclaimed contemptuously. "Don't you know you didn't have a chance. Haven't you got wise yet to the fact that that jury was made up of Klansmen and deputy sheriffs put there for the sole and particular purpose of getting you? What chance do you think you had against a mob like that, anyway?"

ALL KLANSMEN

I found that sheriff Hoffman of Delaware County, Ind., was a Klansmen. I found that, just as my friend had said, practically all the members of the jury were twenty-four Karat Klansmen, or deputy sheriffs.

I found that one in particular, William Cahill by name, not only was a Klansman and a deputy, but also was a Kleagle—a Klan organizer.

Furthermore, I could that Cahill had been impersonating a Federal officer in obtaining new members for the Klan.

This last gave me the opening I desired. I obtained affidavits and laid the matter before the Federal authorities in Indianapolis.

Agents of the department of justice investigated and Cahill was arrested. Then I got by first demonstration of what "Klanishness" amounts to.

Cahill was arraigned before a United States Commissioner. And Wilbur Hyman, then assitant United States District attorney, who had refused to prosecute or even to produce the evidence that was in his possession.

Federal Judge Anderson, then in Indianapolis, was appraised of the situation. He sent for Mayor Quick of Muncie.

CONTROL CITY

"I'm sorry, your honor," Mayor Quick told him. "I am powerless to do anything. The Klan controls Muncie. The assistant district attorney, Mr. Ryman, and the deputy sheriff in this case, as well as the United States deputy marshal, are all Klansmen. There is nothing I can do."

Judge Anderson promptly took the matter into his own hands.

"I do not believe that any man who takes the oath of membership in the ku Klux Klan is qualified to be a good United States attorney," he declared.

Judge Anderson promptly took the matter into his own hands.

"I do not believe that any man who takes the oath of membership in the ku Klux Klan is qualified to be a good United States attorney," he declared.

The judge was thoroughly aroused and called in Homer Elliott, the district attorney. He told Elliott flatly that Ryman would have to go. He went.

Meanwhile I was still hard at work collecting additional evidence. I obtained plenty. I was going to lay it all before Judge Anderson—and then one day my telephone rang.

"D. C. Stephenson is in town—at the Claypool Hotel. He wants to meet you," I was advised.

HE WENT OVER

I found Stephenson a jovial, rotund little man, typically a traveling salesman with nothing of the leader about him except, his eyes, the set of his mouth and his manner of speech—quick, sharp, decisive—and a queer habit of snapping his fingers at you to emphasize important points in his conversation.

"Look here" he said sharply, his fingers snapping with a report like that of a pistol, "why can't we be friends?"

"I know you didn't," he admitted. "I'm getting tired of this—nonsense. Let's drop it. I'd much rather have you with me than against me. What say?"

HE'D FIX IT

"I've been convicted," I objected. "Im not going to stand for that."

"You won't have to," Stephenson replied readily. "Take it to the Supreme Court—deputy sheriffs on the jury, that will be enough to get you a reversal and new trial. I'll promise you there'll be no new trial."

"Come in with us. There's $100 a week and expenses waiting for you as a national organizer. I can use you. Well?"

"All right," I said.

Incidentally, just as "Steve" forecast, the reversal and new trial was granted. And just as he promised. The new trial never materialized.

BARONESS WINS HER FIFTH HUSBAND

Newark, N. J., Oct. 9 (A.P.)—The marriage of George W. C. McCarter of this city and Red Bank to Baroness d'Erlanger, formerly Mrs. Peter Cooper Hewitt, was reported today by the Newark Star-Eagle. Representatives of the McCarter family refused to affirm or deny the report.

McCarter is the fifth husband of the baroness. He is a son of Robert McCarter, Attorney-General of New Jersey and now chief of defense counsel in the Hall-Mills investigations.

His former wife, Mrs. Dorothy Parker McCarter of New Brunswick, recently obtained a divorce in Paris on the ground of abandonment.

The Baroness was Miss Marion Andrews, a daughter of T. L. Andrews, of Virginia. Her first husband was Fedor Bruguiere. Her second marriage to Stewart Dening was annulled and she then married Peter Cooper Hewitt, inventor, who died in 1921, leaving an estate valued at a million dollars.

Settlement of the estate was contested and it was not until 1925 that the Supreme Court of New York upheld the legitimacy of Anne Cooper Hewitt, a daughter.

The marriage to Baron Robert d'Erlanger took place in St. Roch's Church, Paris, in 1922, and was annulled in the same city in 1925.

ASKS COURT BAR KEENE'S NAME

District Attorney Thomas C. O'Brien, opponent of Charles G. Keene, in a recount battle for the Republican nomination for district attorney, today filed a bill in equity in the Supreme Court, asking that Secretary of State Frederic W. Cook be enjoined from printing Keene's name on the November ballot until the full bench of the Supreme Court has ruled on the ballot dispute.

The bill was filed by Assistant District Attorney George Alpert. Secretary Cook was served with a notice to appear before Judge Pierce in Supreme Court Monday morning. Judge Pierce at that time will hear arguments on the recount fight and will report his decision to the full bench of the Supreme Court for final decision.

Oldest Woman, 108, In U. S. Claimed By Vermont

Burlington, Vt., Oct. 9 (A.P.).—This city claims one of the oldest women in the country. She is Mrs. Augeline Willette, who yesterday arrived at her 108th milestone with the exception of a slight cold, she has not been ill since her 106th birthday.

MARIE'S VISIT ROUSES 'REDS'

New York, Oct. 9.—Acting on the advice from Soviet Russia, the executive committee of the Communist Party of America at a special meeting, laid plans for a big demonstration of protest against the landing of Queen Marie of Rumania.

All Communists have been directed on the morning her boat docks to congrie in and around Union square. Banners with Communist inscriptions are to be flaunted, and while the official reception is taking place the Communists, with these banners, plan a counter demonstration

Sitting in on the committee's conference was William Foster, it is reported. Foster, on the completion of plans for the demonstration, took a train for Detroit to take charge of the Communist element attending the convention of the American Federation of Labor.

It is believed the police are fully acquainted with the plans for the Communist demonstration and will take steps to prevent them.

Marie to Visit Hollywood, but Won't Pose in Movies

Paris, Oct. 9 (A.P.).—Queen Marie of Rumania has served notice that she will not permit herself to be filmed during her visit to the United States, even while on her daily comings and goings.

As to the intention of the Queen to act in the movies, but she will see the inside workings of the cinema world at Hollywood as guest of Douglas Fairbanks and Mary Pickford.

The Queen made this statement to the Marquis de Flers, literary editor of Figaro.

When he told Marie of a report that she was to receive $25,000 for posing for a day as Queen in Tolstoy's "Resurrection," she smiled and said, "I might perhaps have secured a better engagement than that."

While in the United States, the Queen told the marquis she will eschew politics but will try to make clear the situation of her homeland to the Americans.

"Of course, first of all," said the Queen, "I am going to the White House in response to the very kind invitation of the President. But I should like to consider myself as equally the guest of the whole American people.

"I do not know yet what cities I shall visit."

Queen Marie devoted today to a family reunion and rest.

A family meal was planned at which the errant Prince Carol was expected to be present. About Carol, however, the Queen's suite continues to maintain the strictest secrecy, although it is admitted Marie will see Carol before she leaves for the United States.

(Queen Marie, while in the United States, will write exclusively for the Boston Evening American.)

NEGRO SLAYER HANGED BY TENNESSEE MOB

Dover, Tenn., Oct. 9 (U.N.S.).—Herbert Bell, Negro, was taken from the county jail here today by a mob of seventy-five men, carried into the woods three miles from here, hanged to a tree and his body riddled with bullets. Bell was held on a charge of murder following the killing of Rufus Joyner, farmer, of Clarksville Tenn., several days ago. In court at Clarksville, Sheriff Ellis as forced to draw his pistol to protect the Negro and his wife from spectators in the courtroom.

AIMEE HOLDS BIRTHDAY FETE FOR HER 36TH

Los Angeles, Oct. 9 (U.N.S.).—The met was tightening around Kenneth G. Ormiston, missing co-defendant in the Aimee Semple McPherson conspiracy case, according to the district attorney's office today. "We have an excellent chance to get Ormiston," Keyes declared. "Our information concerning his where abouts seems authentic."

Los Angeles, Oct. 9 (A.P.).—Putting aside all disconcerting thought of her court ordeal, Aimee Semple McPherson today relaxed in a jubilant celebration of her 36th birthday anniversary.

The Angelus Temple pastor faced the day with the declaration that never has she been so "absolutely assured of complete vindication."

The strain of two weeks spent in almost daily court attendance was forgotten as the preliminary hearing for the evangelist, her mother, Mrs. Minnie Kennedy, and Mrs. Lorraine Wiseman-Sielaff, on charges of criminal conspiracy, stood adjourned until Monday.

The evangelist's birthday anniversary was ushered in by a "midnight surprise party" tendered her by members of her Bible schools. The festivities began with a serenade by the temple's "Silver" Band and ended with the pastor serving generous slices "from a huge birthday cake.

LAWYERS SCORE DIRECT VOTING

The direct primary system of nominating candidates for the office of District Attorney in Suffolk County underwent the scathing criticism of the Young Men's Boston Bar Association in the 50th annual report of that body read at its meeting today in the Federal Building.

Without any reflection upon the various candidates," the report stated, "it cannot be said that anyone who observed the recent primaries for District Attorney for Suffolk could be edified by the spectacle.

"The political parties cannot divide upon any principles applicable to this office. It is purely a question of fitness. "Under such a system, the self-assurance of a candidate is oftentimes in inverse ration to his fitness.

"We regard it as our duty to direct the attention of the community to this problem and inquire how long the chief instrument in suppressing crime is to be selected in the haphazard fashion."

The meeting of the Association the last in the Federal Building, also included the annual election of officers. Those chosen were: Francis R. Nutter, president; Thomas W. Proctor, 1st vice-president; Herbert Parker, 2nd vice-president; Howard Twombly, treasurer, and I. Cushing Goodhue, secretary.

POLICE IN HUNT FOR NEEDHAM WOMAN

State-wide search is being made today by Chief of Police Norman MacKenzie of the Needham police for Miss Jessie Henry, 50, of Carter street, Needham, who mysteriously disappeared from her home last week.

Her roadster was found abandoned in Stuart street by the police of the Lagrange street station.

With Miss Henry's machine was found her pocketbook containing several letters.

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Otto Tackles the New Registration Blank

By Collier

OTTO, INSTID UV SENDIN YOU UH REGISTRATION BLANK FER YOUR CAR- I THINK THEY'VE MAILED YOU UH INCOME TAX BLANK. TAKE UH SQUINT AT HIS SIDE
SOMETHIN IS WRONG HERE. THEY FORGOT T' ASK FER TH' NUMBER UV SPOKES IN TH' WHEELS.
DEPT. OF PUBLIC WORKS
Registry of Motor Vehicles
DESCRIPTION OF MOTOR VEHICLE
Make Mothuselah 5
Type 12 Point
Motor Number 3
Maker's Number Hain't got no, this automobile
Year of Model 1901
Model Letter or Number Otter
If Automobile Number of Cylinders 5
Bore or Internal Diameter None
Stroke Bell me.
If Truck or Commercial
Weight of Vehicle (Tare equipment) 97 aint
Load capacity carried Shelly Grow
Total weight (Must not exceed 18000 lbs.)
If Bus
Number of Seats Exclusive of Driver's
If Taxi - Yellow cab
Number of Passengers
If Motorcycle
Make of Side Car (if any)
Pretty good old boat. one of 'em couldn't even start
charlotte moff
Name Otto Grow
Fee Notes None
Not any
None
Pass 2
REGISTRATION APPLICATION
Reg. Yes indeed
Cert. date Sure
Date October 9 Fee 2
REG. NO. Acct.
MOTOR VEHICLE REGISTRATION CARD
NOT VALID UNTIL DATED AND STAMPED WITH SIGNATURE OF REGISTRAR
TO BE FILLED OUT BY APPLICANT.
Make of Vehicle Mothuzzelah 5
Type of Vehicle Open limousine
Motor Number See Part 3 dis of India Rel
Maker's Number Kenmore 6245
NOTE — If ownership of the motor vehicle herein described is transferred, fill out the notice on the reverse side of this certificate and return to Registry of Motor Vehicles, forthwith.
THIS REGISTRATION WILL EXPIRE BY LAW DEC. 31,
DO NOT DETACH ON APPLICATION WILL NOT BE ACCEPTED
CERTIFICATE; A DUPLICATE COSTS $1.00.

Splash of Lonsdale Philosophy.

"I am on the side of all repentant people," says one of the characters in the Frederick Lonsdale comedy, "The Last of Mrs. Cheyney," at the Tremont; "but," he adds, "I have a leaning towards the wise ones who make certain their repentance is going to be spent in comfort."

STAGE AND SCREEN

Can't Stop This Rare Old Horse.

The real veterans of the stage are not always humans. Al Jolson's racing horse in "Big Boy," the winner of the derby, has served faithfully as a treadmill racer since the days of "Ben Hur," in which stirring drama he made his debut in this town at the Colonial 29 years ago, and he's still a colt.

CHANNING POLLOCK'S LUSTY BLAST AGAINST WAR, 'THE ENEMY,' TAKES CENTRE OF DOWN TOWN STAGE

A ROYAL WELCOME awaits De Wolf Hopper, Lillian Glaser and all members of the returned "Student Prince" operetta company at the Majestic Monday evening.

ETHEL BARRYMORE graces the boards all next week at B. F. Keith's in her revival of a former triumph, J. M. Barrie's charming playlet, "The Twelve Pound Look."

A HARASSED HERO is Grant Mitchell in "One of the Family" at the Wilbur. As poor "Hennery," he is harried, hurried and hustled through three acts of fireside fussing. But Beulah Bondi and Lorraine Frost—and some cocktails—help him to victory.

INA CLAIRE, most captivating comedienne, makes everybody surrender to her charm in "The Last of Mrs. Cheyney" at the Tremont—and that goes double for the audience.

HUMOROUS—AMOROUS. Flo Perry and Bert Matthews sprinkle the spice that seasons the sauce that brings out the flavor that brings home the bacon in "My Girl" at the Gayety.

WEAKER SEX DOING WELL, THANK YOU

By NICHOLAS YOUNG

WHEN Kipling dashed off that tingling quip about the "female of the specie" his point of view, undoubtedly, was more general than specific. Whatever laughs were raised by this gentle dig at our lady friends have since been dispelled in one broad area—that of the theatre. In this select circle of artistic and business venture the bold and brawny male, while still the dominating power, has been compelled to yield some of his prestige to the formerly scorned and generally discredited little sister of the arts.

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IT was Anne Nichols who first upset theatrical traditions by writing a play and then producing it. She was forced to turn producer in the defense of her own little "Abie's Irish Rose." No one else would produce it for her. It was not long before the male of the theatrical producing specie discovered that Anne Nichols knew what she wanted and how to wrest it from unwilling hands. In the meantime another gentle soul of the theatre, in skirts and unshorn tresses, began producing good plays and piling up profits. Which, in a manner, introduces Miss Rosalie Stewart.

FARSIGHTEDNESS is a great quality in either man or woman. The forward moving vision of Rosalie Stewart in detecting the doom of the one-act play in vaudeville and in coaxing George Kelly to write three-act plays instead of tabloids should come under the general classification of seraphic inspiration. Whereas Anne Nichols smashed into the drama with a single play, Miss Stewart piled up three startling successes in well timed sequence, indicating that a determined woman does not reid top her knitting and retire after one brilliant flourish. As she avows solemnly: "Women are in the producing field to stay—and prosper."

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DURING her happy expedition into fame, Miss Stewart has had the faithful support of two men—George Kelly and Bert French. In the case of each however, it was the quiet little woman who discovered their talents and who directed them. French, now dead, was a dancer drafted from vaudeville to stage the Kelly plays. How well he succeeded may be measured in the performance of "The Torch Bearers" and "The Show-Off." In "Craig's Wife," now at the New Park, Miss Stewart did not have the support of Bert French, but George Kelly wrote well enough to draw down upon his ample brow the coveted Pulitzer prize for the best play of the 1925 season.

IT has been insisted upon with splendid vigor by many critics and, of course, endorsed by Miss Stewart that "Craig's Wife" is a faithful reflection of the every-day, average American home. As a study in character Mrs. Craig is interesting if not agreeable. If the sidewalk philosopher is sound in his reasoning and all marriage is a lottery, a glance at Mrs. Craig by prospective young husbands might, in some measure, furnish a clue to hidden dangers. Naturally, all wives are not Mrs. Craigs, though undoubtedly almost any neighborhood could produce its modified share in an emergency.

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IF you can believe Miss Stewart there is a little of Mrs. Craig in every woman, a jealousy of home and of husband not always appearing on the surface, but ready at any moment to explode upon provocation. However you test it Mr. Kelly has drawn a vivid portrait of a supremely selfish woman—and a cruel one. If we must accept the opinion that the world is full of Mrs. Craigs one is almost persuaded to advise unmarried men to include "Craig's Wife" as a clinical demonstration of matrimonial pitfalls. What better service may be pressed upon an anxious, palpitating swain?

Here's the Answer

ANN CLUIN, toiling merrily and efficiently with Al Jolson in "Big Boy" at the Shubert, gives ample demonstration, with high visibility, why any gentleman might prefer a blonde.

HOPPER STILL SUPREME

Like the constitution and the Federal Reserve banks, DeWolf Hopper might be called a national institution. He will be here again at the Majestic beginning Monday night in "The Student Prince."

Stage actors come and go, but DeWolf Hopper remains. It is an open secret that he is no longer in the first bloom of youth; his auto biography published last Winter rates him well along in years but his spirit is always young.

Like Francis Wilson, a contemporary a decade or two ago, in comic roles, Hopper comes of Quaker stock. He may not have been born with a gold spoon in his mouth but he never knew want, nor did he ever have any difficulty in getting good engagements. He received a legacy from a grandfather, who was a banker and he used that bequest to finance theatrical ventures. This was in the days before motor cars, Volsteadism and bobbed locks for females.

DeWolf Hopper found he was not a success as a producer of plays, musical or dramatic, so he became a hired hand in the theatre and his list of roles is almost as long as the list of musical plays produced since 1885. He has played all the celebrated comedy roles written by Gilbert and Sullivan and for a decade or more was the only one of note to play them. It is largely due to his efforts that this generation knows anything about the beauties of these English operettas.

Lively Cabaret Show at New Palais Royal

Boston's new Palais Royal, formerly Healey's, but now under new management, has secured Sid Lorraine and his "Scandals of the Desert" revue as the feature of its entertainment. At the first performance of the show recently, the Lorraine contribution to the gaiety of the evening was described by more than one well-pressed first-nighter as "the best cabaret show Boston has ever had." Of the principals, Al Schenk won the heaviest rumbles of applause with his comedy dance specialties and the soubrettes, "Giggles" Leonard and Agnes Dempsey, followed closely with fluff and frolic of the latest Broadway vogue.

NEXT WEEK'S NEW BILLS

PLYMOUTH—"The Enemy," a play by Channing Pollock dealing with the causes and consequences of war. A story of love and of the disintegration of a home through international quarrels. In the cast are Florence Rittenhouse, Charles Dalton, Russ Whytal, J. Hammond Daly, Leslie Barry, Olive May and Donald Hughes. Produced by Crosby Gaige.

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MAJESTIC—"The Student Prince," an operetta adapted from "Old Heidelberg." Book and lyrics by Dorothy Donnelly; music by Sigmund Romberg. Return engagement of last season's most popular musical play. In the cast are DeWolf Hopper, Ilse Marvenga, Halfred Young and Lillian Glaser, with a singing chorus of picked voices. Produced by the Shuberts.

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REPERTORY—"John the Baptist," a drama by Hermann Sudermann; English version by Frances Jewett. Marks the opening of a new season at this playhouse. In the cast are Henry Jewett, Francesca Braggiotti, Ruth Taylor, Joan Hopegood, Maria Paxton, William Kershaw, Louis Hall and William Faversham, Jr. Staged by Henry Jewett. Special music for Miss Braggiotti by Clair Leonard.

• • •

GAYETY—"My Girl," a musical play. Book by Harlan Thompson; music by Harry Archer. First time at popular prices. In the cast are Bert Matthews, Edwin Gubl, Flo B. Perry, Vira Rial, Nina Eldred, Dick Bell and Al Knight. Baron Van Shillagh and his jazz band also featured. Produced by Harlig and Seamon.

• • •

WALDRON'S CASINO—(Burlesque) "The Derby Winners," a racing stable comedy set to music; boasts of a real plot and 15 sprightly girlish jockeys. In the cast are Charles Timblin, "Happy" Cook, Walter Deering, Billy Highby, Val Russell, Otto de Claire, Harry Cook and Al Ridgeway. Also vaudeville and motion pictures.

• • •

CASTLE SQUARE—"Easy Come Easy Go," a comedy by Owen Davis. Tells the story of bank robbers who intrigue themselves into fashionable circles and get away with it. In the cast are Joan Oliver, Gavin Gordon, Thelma White, Rankin Mansfield, Jack Marvin, Percy Killbride, Gene Cleveland, Phebe Richardson and Hal Chase.

THE BAD, BAD BABY OF BOYLSTON STREET

RAY DOOLEY is Mr. Ziegfeld's chief incorrigible—the stormy, bathing kid of the current Follies. Anyway, she's the kind of a naughty girl that keeps the fun at full concert pitch.

SYLVA LEADS SAN CARLO TALENT

Opera Calendar

FIRST WEEK

Monday—"Traviata."
Tuesday (mat.)—"Aida."
Tuesday (night)—"Carmen."
Wednesday—"La Boheme."
Thursday—"Rigoletto."
Friday—"Forze del Destino."
Saturday (mat.)—"Mme. Butterfly."
Saturday (night) "Il Trovature."

SECOND WEEK

Monday—"Faust."
Tuesday—"Cavalleria Rusticana" and "Pagliacci."
Wednesday (mat.) "Martha."
Wednesday (night)—"Tosca."
Thursday—"La Gioconda."
Friday—"Lucia di Lammermoor."
Saturday (mat.)—"Carmen."
Saturday (night)—"Aida."

The San Carlo Grand Opera Company opens its season at the Boston Opera House Monday evening with "La Traviata." France Taturo, the tenor who sang so impressively here last year, and Tina Pargi will be heard in the principal roles.

The company comes direct from New York where it closes a four weeks' season tonight, and press notices indicate that the organization excells in talent that of past years.

Among the artists, many of the old favorites will return and Impresario Fortuno Gallo promises even greater things for many of the new comers. He has secured Marguerita Sylva to sing the title role in "Carmen" for two performances Her appearance next Tuesday evening in this opera will mark her 526th performance of a role she had sung with nearly every opera company in the principal cities of the world.

Ethel Barrymore Revives Witty Barrie Playet

In marked contrast to many actresses, Ethel Barrymore, headliner on the B. F. Keith's bill for the new week, is unwilling to discuss any of her offstage moments. Charming and gracious to a degree concerning her profession, she will freely exchange her views on the drama or her music, at which she is highly accomplished. Her present vehicle, J. M. Barrie's "The Twelve Pound Look," has always deeply interested her and she never tires of playing the deft role of the wife who easily outwitted her husband by the simple expedient of becoming economically free.

Looking Ahead

OCTOBER 15—
Frank Lloyd's "Eagle of the Sea" at the Metropolitan.

OCTOBER 18—
"At Mrs. Beam's" at the Copley.

OCTOBER 23—
W. C. Fields in "So's Your Old Man" at the Metropolitan.

OCTOBER 25—
"The Butter and Egg Man" at the Plymouth.
"The Wisdom Tooth" at the Hollis.

OCTOBER 30—
Eddie Cantor in "Kid Boots" at the Metropolitan.

IMPENDING STARS OF NEXT WEEK'S OPERA

MARGUERITA SYLVA, distinguished dramatic soprano, will be heard twice as Carmen during the forthcoming opera season. Her first appearance will be Tuesday.

BIANCA SAROYA, beautiful lyric soprano, of the San Carlo organization, will be heard as the long-suffering Mimi in "La Boheme" next Wednesday.

Revere Beauty Winner to Appear at the Gayety

Pauline Gaulin, formerly of Revere and winner of a recent beauty contest conducted by the Boston Evening American, will be seen next week at the Gayety as one of the Junior principals in the Broadway musical comedy hit, "My Girl." Previous to her stage debut, Miss Gaulin was well known in Revere and attracted considerable notice for her ability as a swimmer, and at one time was seriously considered as a possible contestant for English Channel honors.

Pauline Gaulin

Skinner Soon To Observe Golden Anniversary

J. Scott Hartley, the sculptor, has made a bust of Otis Skinner in the character of Philippe Brissac in "The Honor of the Family," now at the Hollis. Mr. Skinner sat for Mr. Hartley every day for two weeks and when the bust was completed it was shown at several exhibitions. Afterwards it was donated to the Players' Club in New York, as an addition to the gallery of busts by the same sculptor. The jovial, still youthful Otis Skinner is soon to celebrate his golden anniversary as an American dramatic artist.

Mr. Skinner, with a letter of introduction from the world renowned circus man, Peter T. Barnum, made his professional debut at the Philadelphia Museum for the night of October 30, 1871, in the part of an old negro, in a play of the North and South called "Wood leigh," by Philip Stoner.

John McCormack will be the attraction at Symphony Hall a week from tomorrow. The Irish tenor has just returned from a tour of Japan, China and other Oriental countries.

LEGINSKA ORCHESTRA

Among coming concerts are the opening of the series by the Boston Philharmonic Orchestra at Mechanics' Hall Sunday afternoon, October 24, under Ethel Leginska; New York Philharmonic Orchestra on Thursday evening, October 21, at Symphony Hall, Willem Mengelberg conductor; New York String Quartet at Jordan Hall Saturday afternoon, October 23, with Ethel Leginska as soloist.

What's What With Shows Remaining

By NICHOLAS YOUNG

Grant Mitchell in "One of the Family" at the Wilbur. (Second week.) Shows what it costs to be one of the aristocratic Adamses.

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Otis Skinner in "The Honor of the Family" at the Hollis. (Second week.) An old play that still carries a hidden punch.

• • •

"Craig's Wife" at the New Park. (Second week.) Chrystal Herne makes herself very disagreeable to a lot of nice people.

• • •

Ina Claire in "The Last of Mrs. Cheyney" at the Tremont. (Second week.) Very smart comedy concerning crooks and a smug aristocracy.

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Ziegfeld Follies at the Colonial. (Third week.) Mr. Ziegfeld makes a lavish display of art in human form.

• • •

Al Jolson in "Big Boy" at the Shubert. (Fifth week.) The dramatic Mr. Jolson in a demonstration of vocal gymnastics.

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"They Knew What They Wanted" at the Copley. (Fourth week.) In which romance turns a double somersault and lands safely.

Now the Player Turns Teacher.

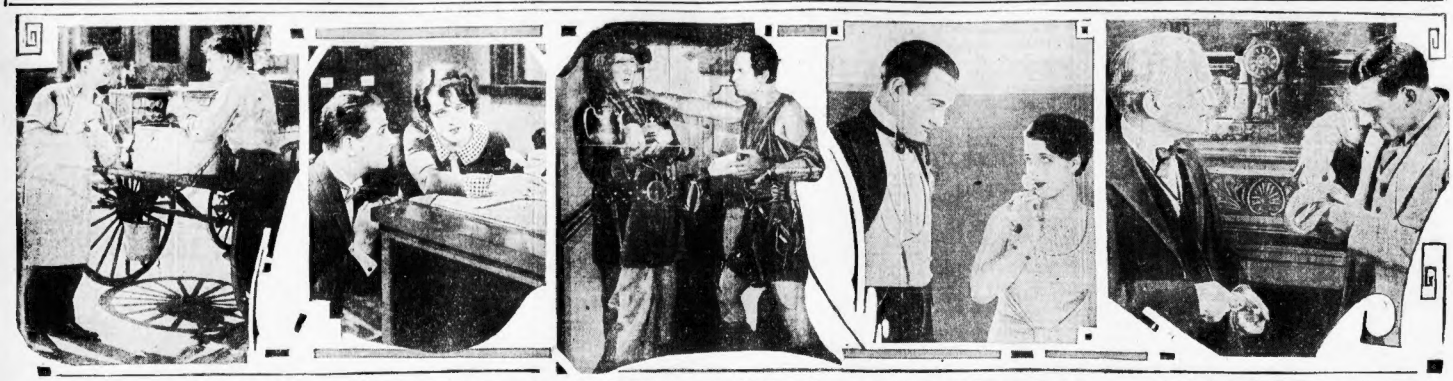
For a good many years, oft and on, John Craig made an annual appearance in "Hamlet" at the Castle Square Theatre. He was an exceedingly melancholy Dane. Now he is to return to Boston to take up the teaching of Hamlet and other characters at the Leland Powers School.

STAGE AND SCREEN

"Red" Grange to See Own Picture.

Coincident with the appearance here of "Red" Grange as an active grid star is the showing of the film, "One Minute to Play," at the Fenway; "Red" is the hero of the story and has accepted an invitation to visit the theatre this evening and autograph a few footballs.

SEEMS TO BE A LOT OF GOOD FOOTBALL MIXED WITH LOVE AND STRIFE IN NEW WEEK'S FILM LIST



CAME THE DAWN and the merry milkmen! In "The Quarterback" (Metropolitan), David Butler brings a quart back to the quarterback, Richard Dix. Both are training for fast film football.

IN CONFERENCE. Reginald Denny and Blanche Mehaffey take up delicate matters during business hours in "Take It From Me" at the New Boston.

A CRISP COMMAND. Douglas Fairbanks crisply orders Donald Crisp to bring a message to the lady with her breakfast. When she reads it, it will prove that "The Black Pirate" (State) is all "white."

TWILIGHT TWOSOME. Conrad Nagel and Norma Shearer become very chummy and talk it over at the day's decline in "The Waning Sex" at Loew's Orpheum.

THE GHOST BREAKER. Here you have Red Grange, the "Galloping Ghost," as a fair filmster in "One Minute to Play" at the Olympia and the Fenway. Jay Hunt disqualifies him for the "big game" at the crucial moment.

GAY NINETIES FOOTBALL AT 'MET'

While Richard Dix and David Butler were tossing milk bottles about the streets of Forest Hills, Long Island, in making "The Quarterback," at the Metropolitan, another unit of the company were busily engaged hurling a football around Astoria Recreation Park.

These gridiron shots are part of the prologue sequence, taking place in 1899.

Richard Rosson directed this nineteenth century sequence. Football Coach "Hurry Up" Yost officiated as technical expert and coach for the teams which were composed of college gridiron celebrities.

Mid-Summer heat didn't affect the ardor of the spectators or players. And in spite of their cumbersome outfits, many a fierce scrimmage and "piling up," barred in the present day game, will be seen in the sequence. Coach Yost is as familiar with old style football as he is with the new. Having trained university teams for the past twenty-seven years, has revived some spectacular scenes in the picture, which also has a modern day sequence of football.

Continuous Vaudeville Tomorrow at Keith's

The continuous performance policy at B. F. Keith's for Sundays, which was inaugurated last Sunday, will be continued tomorrow with an all-star show headed by Jean Bedini and Irene Ricardo and concluding with a "laughter-piece" in which all members of the cast take part. The "laughter-piece" was a hit all this week and the management desired to retain it for the supplementary Sunday performances.

VARIETY and PICTURES

SCOLLAY SQUARE—"Red" Grange in "One Minute To Play." In the supporting cast Mary McAllister and Ben Hendricks also appear. Seven vaudeville acts.

HOWARD—(Burlesque) Jack Lamont and his "Pretty Babies" revue with Babe Texas and Bee Moore. Also pictures and vaudeville.

BOWDOIN SQUARE—Lon Chaney and Lois Moran in "The Road To Mandalay," George O'Brien and Janet Gaynor in "The Blue Eagle," Gene Tunney in "The Fighting Marine," and vaudeville.

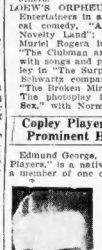
CHANGES in VAUDEVILLE

B. F. KEITH'S—Ethel Barrymore and company in J. M. Barrie's one act play, "The Twelve Pound Look"; Jay C. Flippen in a comedy black-face monologue, "The Ham What Am"; Shelly and Heit with a supporting company of five in a miniature musical comedy; Herma and Reyes in a violin and piano recital; Raymond Wilbert in a satire on golf, and others.

LOEW'S ORPHEUM—Bob Larry's Entertainers in a miniature musical comedy, "A Trip Through Novelty Land"; Lou Brown and Muriel Rogers in a comedy bit, "The Clubman and The Trainer," with songs and patter; Arch Stanley in "The Surprise Party"; Ted Schwartz' company in a playlet, "The Broken Mirror," and others. The photoplay is "The Waning Sex," with Norma Shearer.

Copley Player Member of Prominent Hub Family

Edmund George, with the "Copley Players," is a native son of Boston, a member of one of its best known families. Mr. George was educated at St. Mark's, foregoing a college career for one on the stage. His stage debut was in 1922 in "Justice," the John Galsworthy drama in which brought new laurels to the already well decorated brow of John Barrymore. Mr. George was introduced to the followers of the Broadway drama in the Theatre Guilds production of "Eva Bonheur." Before joining Mr. Clive's company he appeared successfully in "Is Zat So", at the Wilbur last season, and with George Arliss in "Old English."



Edmund George

Local Girl Joins Jolson as Principal in "Big Boy"

Gladys Brown, daughter of Mr. and Mrs. John G. Brown of Roslindale, has joined Al Jolson's "Big Boy" show at the Shubert. She will celebrate her 20th birthday next Monday, and her school friends have planned a luncheon in her honor at the Copley-Plaza. Gladys made her stage debut with the St. James stock company here two years ago.

FILM FARE FOR NEW WEEK

METROPOLITAN—(Starting today) Richard Dix in "The Quarterback" (first run) with Esther Ralston. An original screen story by W. O. McGeehan and William Slavens McNutt. A romantic comedy with an underlying note of more serious things. Fast football is introduced for a thrill at the finish. Coach "Hurry Up" Yost and Fred Newmeyer directed. A Paramount picture. On the stage, "The Giant Piano," joint presentation of John Murray Anderson and Nathaniel Finston, will be given.

LOEW'S STATE—Douglas Fairbanks in "The Black Pirate," adapted from the story by Elton Thomas. A dashing romance of the Spanish Main—with fierce free-booters, a lovely lady and Doug in top form. Also in the cast are Sam De Grasse, Donald Crisp and Charles Belcher. Albert Parker directed. A United Artists' picture. On the stage Jan Garber's "The Best Band in the Land."

OLYMPIA—(Starting tomorrow) Red Grange in "One Minute to Play" (first run). The first film flare of the "Galloping Ghost" of the gridiron in Bryon Morgan's story of college life. There is romance, comedy and the thrills of "the big game" for a swirling finish. Also in the cast are Mary McAllister, Lincoln Steadman, Ben Hendricks, Jr., George Wilson and Jay Hunt. Sam Wood directed. An F. B. O. picture. Also vaudeville.

NEW BOSTON—(Starting tomorrow) Reginald Denny in "Take It From Me," a film version of the musical comedy by Will B. Johnstone and Will R. Anderson. The comedy romance of a department store owner who tried to run the business into the ground, but it came back and hit him on the rebound. Also in the cast are Blanche Mehaffey, Lee Moran and Ethel Wales. William A. Seiter directed. A Universal picture. Also vaudeville.

MODERN AND BEACON—(Starting today) Tom Mix in "The Great K. and A. Train Robbery" (first run) a romantic drama of intrepid road agents, thundering hoofs and roaring rails. Also Marie Prevost in "Almost a Lady," with Harrison Ford, George K. Arthur, Trixie Friganza and Barney Gilmore. A romantic comedy of high society.

FENWAY—(Starting today) Red Grange in "One Minute to Play" and Richard Barthelmess in "The Amateur Gentleman," with Dorothy Dunbar. Both attractions will remain for the entire week.

Amusements

B. F. KEITH'S — Tele. 2720 HAN

TOMORROW MORE **Continuous BIG TIME Vaudeville** 3 TO 10:30 P. M. Best Seats—None Higher **75c** SECOND BALCONY **40c** All These Stars: Jean Bedini Vanita Gould Irene Ricardo Hurst & Vogt Thesse Deere Girls STUTZ & BINGHAM THEN ALTOGETHER IN **HELLO—GOODBYE** 15—SCENES—15 **LAUGHTER PIECE** COME EARLY in the Day Hundreds Turned Away Last Sunday CONTINUOUS POLICY **SUNDAY ONLY**

MONDAY at 2 & 8 P. M. *Most Sensational Show of the Year!* The World's Greatest Actress **ETHEL BARRYMORE** SIR JAMES M. BARRIE'S FAMOUS ONE-ACT PLAY **'The Twelve Pound ($60) Look'** CREATING A SENSATION IN VAUDEVILLE **SKELLEY and HEIT COMPANY** A Revue of Song Studies and Characterizations | Jane & Herma **REYES** Piano and Violinist | **RAYMOND WILBERT** The Most Unusual Fellow | **La Salle, Hassan & Moran** Comedy Gems Called "Buga" | **Dancing McDonalds** | **Bentell & Gould** The Big Reason For Many Broadway Successes **JAY C. FLIPPEN** The Popular Comedian, in "The Ham What Am"

NEXT WEEK—ARTHUR PRINCE—DR. ROCKWELL, Dancing Merediths and Their Big "Black Bottom" Contest. Dr. Rockwell, Master of Ceremonies. Make Applications Now, Care B. F. KEITH'S THEATRE.

Amusements

PLYMOUTH EXTRA MAT. COLUMBUS DAY Eves. 8:20. Mats. Wed. & Sat. Also

2 WEEKS ONLY—BEG. MON. NEXT

HERE AT LAST—First Stop of Coast-to-Coast Tour of the New York Company

"One of the most important & significant plays ever produced." —*Christian Science Monitor.*

CROSBY GAIGE *presents* *The Play You Mustnt Miss*

ALL SEASON IN NEW YORK

CHANNING POLLOCK'S THRILLING STORY OF LOVE *and* HATE

THE ENEMY

BEGINNING MON., OCT. 25th

CROSBY GAIGE WILL PRESENT GEORGE KAUFMAN'S FAMOUS COMEDY

The BUTTER and EGG MAN with GREGORY KELLY

Amusements

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SPECIAL HOLIDAY MATINEE, COLUMBUS DAY

MAT. SAT. NO WED. MATINEE NEXT WEEK

MESSRS. SHUBERT PRESENT

The World's Greatest Musical Play

THE STUDENT PRINCE

(IN HEIDELBERG)

With Ilse Marvenga, DeWolf Hopper, Halfred Young and Cast of 100 Singing Artists, including the Famous Male Student Chorus

No other Production Ever Equalled THE STUDENT PRINCE in Size, Magnificence, Romance and Melody

Entire Production Under Personal Supervision of Mr. J. J. Shubert

HOLLIS ST. THEATRE THOS. D. LOTHIAN, Mgr. TEL. BEACH 0131 POP. MAT. WED. Best Seats $2.

3 MATINEES NEXT WEEK TUES. (Columbus Day) WED. & SAT.

LAST 2 WEEKS

CHARLES FROHMAN Presents

OTIS SKINNER IN "*The* HONOR OF THE FAMILY"

"AMERICA'S PRE-EMINENT ROMANTIC ACTOR IN HIS GREATEST SUCCESS"

"Otis Skinner returned in triumph. Rarely has an actor received so much applause." —GLOBE

"Otis Skinner, beloved of theatregoers, came back, and curtain call after curtain call greeted him." —POST.

WILBUR EVES. 50c to $2.50 2 POP. $2 MATS. TUES. WED. & SAT. EVES at 8:15 MATS at 2:15

EXTRA MAT. COLUMBUS DAY

JOHN TUERK *presents*

GRANT MITCHELL *in the Uproarious Comedy*

ONE OF THE FAMILY

by KENNETH WEBB *with* LOUISE CLOSSER HALE

"A BRISK, WISE-CRACKING FARCE. A DELIGHTED AUDIENCE WAS WHOOPING WITH HYSTERIA. MR. MITCHELL, AS A BOSTON GENTLEMAN IN HIS CUPS, IS A JOY TO WATCH." —*Transcript*

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"CRAIG'S WIFE" with CHRYSTAL HERNE AND THE NEW YORK CAST NIGHTS, 2.50 to 1.00 MATS., 2.00 to 1.00

SCOLLAY SQ. OLYMPIA MILTON SILLS in "MEN OF STEEL" ALL STAR ACT NEXT WEEK—RED GRANGE in "ONE MINUTE TO PLAY" WORLD SERIES RETURNS READ FROM THE STAGE

Howard HAPPY HOURS BURLESQUE with Bonny Kent, Harry Steel, Vaudeville and Pictures. Week Starting Saturday. Doors Open Doing 2 Shows Daily

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"Easy Come Easy Go" By OWEN DAVIS

FREE DANCING Half Hour Before Play and During Intermission at Evening Performances

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GAYETY WASHINGTON ST. Near BOYLSTON ST. COLUMBIA BURLESQUE TWICE DAILY-2:10 & 8:10

HURTIG *and* SEAMON *present*

The SNAPPIEST MUSICAL COMEDY IN THE U.S.A. **MY GIRL**

DIRECT FROM 10 MONTHS RUN AT THE WANDERBILT THEATRE, N. Y. With an All Star Cast and BARON VAN SHILLAGH'S ORCHESTRA *with THE FAMOUS WANDERBILT DANCING CHORUS*

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BOSTON OPERA HOUSE (Dir. Lee & J. J. Shubert) 2 WEEKS Beginning MON. Oct. 11

Entire Organization Direct from Century Theatre, New York. A Special Feature of the Performances will be the new SAN CARLO GRAND OPERA BALLET with Maria Yurieva, Yechaiay Swoboda and Pedro Rubin, assisted by 12 solo dancers. APPEARING IN EVERY PERFORMANCE.

THE REPERTOIRE

FIRST WEEK, BEG. OCT. 11

Mon. Eve.—LA TRAVIATA
Pagni, Tafuro, Schalker, Conati; Ballet.
Tues. (Holiday) Mat.—AIDA
Jacobo, Glade, deGaviria, Lulli, Mongelli.
Tues. Eve.—CARMEN
Spiva, Paggi, Tafuro, Interrante, Mongelli.
Wed. Eve.—LA BOHEME
Saroya, Paggi, Onofrei, Conati, Mongelli, Intervante.
Thurs. Eve.—RIGOLETTO
Escobar, Schalker, Tafuro, Conati, Mongelli.
Fri. Eve.—FORZA DEL DESTINO
Saroya, Schalker, deGaviria, Lulli, Mongelli.
Sat. Mat.—MADAME BUTTERFLY
Onuki, Schalker, Onofrei, Intervante.
Sat. Eve.—TROVATORE
Jacobo, Glade, deGaviria, Lulli, Mongelli.

SECOND WEEK, BEG. OCT. 18

Mon. Eve.—FAUST
Goddard, Onofrei, Schalker, Interrante, Mongelli.
Tues. Eve.—CAVALLERIA RUSTICANA
Jacobo, Glade, Tafuro, Interrante, followed by PAGLIACCI. Jacobo, Saroya, deGiviria, Conati.
Wed. Mat.—MARTHA
Escobar, Schalker, Onofrei, Intervante, Cervi.
Wed. Eve.—LA TOSCA.
Asman, Falco, Tafuro, Conati, Mongelli.
Thurs. Eve.—LA GIOCONDA
Jacobo, Salori, Tafuro, Lulli, Mongelli.
Fri. Eve.—LUCIA de LAMMERMOOR
Paggi, Schalker, Onofrei, Lulli.
Sat. Mat.—CARMEN
Spiva, Goddard, Tafuro, Interrante, Mongelli.
Sat. Eve.—AIDA
Jacobo, Fortanola, deGaviria, Conati, Mongelli.

Tickets NOW at Boston Opera House and Steinert Hall, 162 Boylston Street Reserved $1.50, $1.65, $2.50, $3.75, $5.25.

TREMONT LIMITED ENGAGEMENT SPECIAL MATINEE TUESDAY

T. B. LOTHIAN, Manager Eves. at 8:20 Sat. Mat. 2:20

NO WEDNESDAY MATINEE NEXT WEEK

CHARLES DILLINGHAM *Presents*

The Incomparable Comedienne

INA CLAIRE

IN

"THE LAST of MRS. CHEYNEY"

FREDERICK LONSDALE'S *Comedy*

Staged by WINCHELL SMITH

with ROLAND YOUNG *and* JAMES DALE

Should Be an Errorless Film.

The football season is running strong both on the field and in the theatres. In the Richard Dix picture, "The Quarterback," at the Metropolitan, the supporting cast includes "Hurry Up" York, W. O. McGeehan, William Slavens McNutt and 21 former college stars. There should be no fumbling.

STAGE AND SCREEN

Boston Beans as an Aid to Art.

On the reliable authority of Bernard Sobel, who keeps Mr. Ziegfeld's name constantly in the public prints, Louise Brown, the dainty dance of the Follies, is both a Boston girl and an excellent cook, with a decided weakness for doing beans and brown bread in the ancient Boston style.

FACES THAT WILL SMILE UPON PLAYGOERS FROM BEHIND FOOTLIGHTS

MARIE PREVOST provides slightly more than ample film fun in "Almost a Lady" at the Modern and Beacon all next week.

VAL RUSSELL is one of the winsome contestants in "The Derby Winners," fast burlesque at Waldrons Casino next week.

OTIS SKINNER ably and artistically upholds "The Honor of the Family" at the Hollis Street Theatre.

FLORENCE RITTENHOUSE will expound the Pollock war theories in "The Enemy" at the Plymouth.

MARY McALLISTER supplies the heart appeal for Red Grange in "One Minute to Play" at the Olympia and Fenway.

YOUNG TELLS SOME TRADE SECRETS

Roland Young, who is appearing with Ina Claire in "The Last of Mrs. Cheyney," at the Tremont, has a style of acting that is all his own. He never disguises his appearance with makeup, he never changes the tone of his voice, he seldom varies the tempo of his acting, yet he contrives to make every characterization clear and distinct.

"How do you manage it?" he was asked.

"The only explanation I know of," he replied, "is that I try to keep the idea of the character in my head. If I can do that, I always find the result is right; it takes care of itself. Something a careful reading of the play gives me the author's idea of the character at once.

"Once it is firmly fixed I try to keep the character as a whole in my mind, while I am acting it. Knowing the character in the large, it is comparatively easy to get the smaller interpretative details right. This may not be the best way of getting into a role, but is, I believe, the right one for me.

"Of course, the actor must take into account his own limitations of physical appearance, of voice, of gestures, in adapting himself to a role or in suiting a part to his own personality, but the great essential is to keep the idea in the mind."

Roland Young

Denny Seeks Little Boars To Escape Big Bores

Hunting wild boars would seem to be a sport from old England, and hardly a thing to be done in modern times. Yet, it is done and not so many nautical miles from Hollywood.

Reginald Denny, star of "Take It From Me," at the Keith-Albee Boston, pursued precious porcines while on vacation recently on Santa Cruz Island, some miles off the coast of California. Denny spent more than two weeks after the making of "Take It from Me" trying with varying success to make some of the boars "take it from him." He tried to persuade his director, William Seiter, to accompany him, but without success.

"I avoid boars in Hollywood," said Seiter, "why go to an island to seek their company voluntarily?"

The Glasgow Orpheus Choir will make its first and only Boston appearance at Symphony Hall Monday night. This organization has received great praise from critics in Great Britain, and is making its first tour of America. The program includes arrangements of a number of Scotch and English folk-songs, as well as pieces by contemporary composers.

Scenario Similiar To Berlin's Romance

By LOUELLA O. PARSONS

Universal Service Motion Picture Editor

NEW YORK, Oct. 9.—The Mackay-Berlin romance is headed straight for the movies. Echoes of the part it plays in "New York," a screen drama written for Famous Players-Lasky by Sinclair Lewis, is being whispered all along the Rialto. Luther Reed will direct this tale which is said to bear an unmistakable resemblance to the runaway marriage of Ellin Mackay and Irving Berlin, the song writer.

While any questioning at Famous Players-Lasky fails to substantiate this story, someone who read the scenario recognized at once the similiarity in the motion picture play to the famous love match of the song writer, and the daughter of Clarence Mackay.

Lois Wilson, it is said, will play the rich girl in "New York," and Estelle Taylor, the poor girl from Second avenue. Richardo Cortez has the male lead, and Skeets Gallagher, well-known stage star, has one of the principle characters. If "New York" isn't the Mackay-Berlin story it is at least inspired by this now famous elopment.

IF NEW YORK PRODUCERS HAVE THEIR way Marion Davies will return to the footlights. One of the best known stage producers in New York waxed positive and eloquent when he outlined a musical comedy he is about to produce. The star part he told me is made for her. It has comedy, pathos and a chance for her to sing and dance.

Marion, who dances with a skill given to few actresses, has no desire to leave the screen. Her meteor is in motion pictures and she no more than finishes one picture than she starts planning another.

While it is uncertain what she will do following "Tillie the Toiler," she is greatly interested in "Polly Preferred," and I should not be surprised if she chose it to follow Tillie.

Meanwhile, she is studying the theatres here with a watchful eye on the Broadway plays.

Helen Makes 'Em Up Right Out Of Her Own Head!

Among the first of the "blues" singers was Helen Harris, a pretty young principal with "The Derby Winners," at Waldron's Casino. This young lady has the knack of doling out her ditties in the plaintive double voice of the true Southerner. Her "hot" selections are written by herself, for Miss Harris is something of a composer and delights in fashioning the verses that she also sets to crooning music. During the action of "The Derby Winners" Miss Harris indulges in a 10-minute musical monologue, every syllable of which is of her own flashioning and inspiration.

Helen Harris

Ilse Marvenga, prima donna of "The Student Prince," comes directly from London to Boston to open Monday night.

What and Why Is a Flapper?

By LEILA FROST

of "One of the Family" at the Wilbur

I suspect that the flapper, that somewhat vague and often maligned creature, has ceased her flapping to a considerable extent. I think that the oft discussed younger generation is now displaying a great amount of common sense in more ways than one. This tempering of her glowing spirits with a little discretion and reserve adds considerably to her charm.

I wonder just what a flapper is supposed to be? The dictionary helps with this illuminating bit: that which, flaps."

I wonder where the dividing line is between plain girl and flapper? If a girl works sedately by day and Charlestons an occasional night, is she leading a dual life?

All of my friends and acquaintances who are sometimes designated as flappers are awfully sweet, jolly girls. They are good company and they always look so nice.

It occurs to me that in order to flap one must have wings, and everyone knows that angels have wings.

Lelia Frost

"One who of

Popular Yiddish Play at the Grand Opera House

With tonight's performance, Julius Nathanson's Yiddish Repertory Company at the Grand Opera House will conclude their presentation of the musical comedy, "The Golden Soldier," and turn to more serious things in the drama. For the special Sunday night performance, Jacob Gordon's stirring drama, "God, Man, and the Devil" will be given. Starting their new week on Monday night, William Siegel's popular Yiddish melodrama, "Orphans of the Street," will be the continuing attraction.

Denny Seeks Little Boars To Escape Big Bores

Amusements

SUNDAY AND ALL WEEK
OLYMPIA
WASH STREET
A 3 HOUR SHOW OF PICTURES AND VAUDEVILLE
IDOL OF AMERICA'S MILLIONS!
HERO OF THE HOUR!
RED GRANGE
IN AN EXUBERANT SWEEPING TALE OF COLLEGE LIFE
ONE MINUTE TO PLAY
ON THE STAGE
Beginning Monday
DAN Coleman & Co.
IN A MUSICAL FARCE
"The New Sleuths"
BOLLY & ROSEN
Dutch Comedy Duo
BASIL LEWIS & CO.
In a Tense Sketch
Fast Steps and Some Big Song Hits
Vaudeville Feature
The GALLOPING GHOST!
CRASHING THROUGH FOR A TOUCHDOWN THAT MEANT LOVE, HONOR and SUCCESS—
THRILL! THRILL!! THRILL!!!
POSITIVE PERSONAL APPEARANCE OF RED GRANGE MONDAY NIGHT

Amusements

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DOUGLAS FAIRBANKS
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And on the stage:
JAN GARBER'S BOYS
THE BEST BAND IN THE LAND
They Sing—They Play—They Dance
They Will Make the Love Team!
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LAUGH WITH Buster KEATON
in "BATTLING BUTLER"
With SALLY O'NEIL and a BIG VAUDEVILLE SHOW
MATINEES 30¢ EVENINGS 40¢ 50¢
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SAME PROGRAM AT BOTH THEATRES
New Policy— EACH WEEK'S PROGRAMS START SATURDAY
Beginning TODAY (SATURDAY)
WILLIAM FOX presents
Tom Mix
IN A SPECTACULAR PRODUCTION OF PAUL LITCHFIELD'S GREAT ROMANCE OF THRILLING ADVENTURE
The GREAT K & A TRAIN ROBBERY
with DOROTHY DWAN
MARIE PREVOST
IN THE HILARIOUS COMEDY OF A MODISTE'S DECEPTION
ALMOST A LADY
with HARRISON FORD
GEORGE K. ARTHUR

Amusements

GOAL!
A gat screen star, and teams of football stars—
in a bang-up grim comedy shot with drama, shot with laughs; the finest ever filmed.
Richard DIX
in "The Quarterback"
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VER RALSTON
A Paramount Picture
Football game supervised by Harry Up" York of Michigan. Story by W. O. McGeehan and William Slavens McNutt.
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ANDERSON-FINSTON "THE GIANT PIANO"
Great Cast
Spectacular—Unique—Entertaining
KLEIN and GREAT GRAND ORCHESTRA
The talk of New England in nightly musical moments
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SHERMAN, VAN and HYMAN
DEL CASTILLO
& the mammoth organ in
"VERDI"
Famous Music Master Film
Novelty Screen Subjects
Todd's Series Starts
METROPOLITAN

COPLEY THEATRE
THEY KNEW WHAT THEY WANTED
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THE MOST TALKED-OF PLAY IN BOSTON
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TUES., OCT. 12, Matinee and Night
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WORLD'S GREATEST ENTERTAINER
JOLSON
IN HIS NEW MUSICAL SHOW
"BIG BOY"
Seats Now For All Performances
JULIUS NATHANSON'S YIDDISH PLAYERS GRAND OPERA HOUSE
Dover St. El Station—Beach 5125
LAST 2 TIMES—TODAY AT 2:30
"THE GOLDEN SOLDIER"
A Musical Comedy—Not a Different Book Structure at Most—See After Four Time's Dec. "GOD, MAN & THE DEVIL"
BOWDOIN SQ. THEATRE CONTINUOUS
RUDOLPH VALENTINO in "THE SON OF THE SHEIK." "4 IN HEAVEN," with Seena Owen & Nita Naldi. Vaudeville Acts. World Series Returns. Next Week—A. G. Spalding, Radio Star, in Person.

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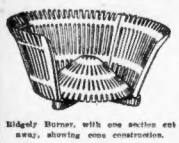

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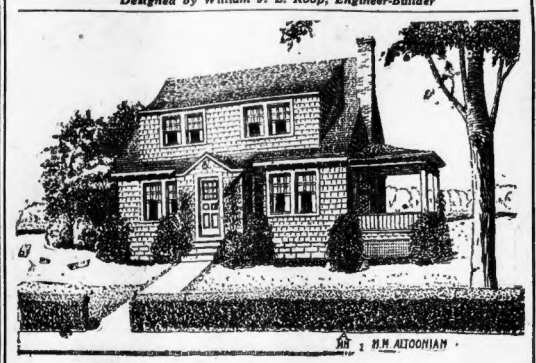

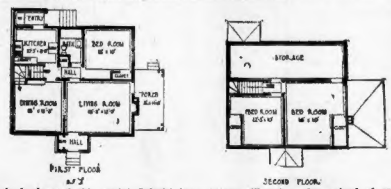

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When properly landscaped this quaint Colonial type cottage will make a homestead of genuine charm, a home for the family desiring the maximum of house value for a minimum of cost.

The floor plan embodies several interesting elements. There is an entrance hall with a large coat closet. From this hall one enters the living room, at the farther end of which is a fireplace. Near this fireplace is a door to a side porch. The dining room, kitchen, bath room and a bed room occupy the rest of the first floor in a most satisfactory arrangement.

A feature of the second floor is the large storage space available. The two bedrooms on this floor are large and contain many windows.

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Of the D. S. Richards Furniture Co.

Old ideas in home furnishing have given way to higher standards in which beauty and refinement are the background of comfort and utility.

The four walls of a house do not make a home. Today, people realize that the intangible "something"—atmosphere, if one chooses to call it that—which makes a home charming and hospitable—is dependent largely on the selection of furniture that harmonizes with the interior decorative scheme and expresses the intended hospitality of the hostess. Furniture fashions, like clothing fashions, have changed. Contrast the home furnishings of fifty years ago with those of today, and one can easily see the steady trend toward the adoption of furnishings that add warmth and character to the home atmosphere.

Homes are no longer furnished on a cut-to-pattern plan, every room standardized to conform to tradition as illustrated by the horsehair parlor suites of grandmother's day.

In that day, there was little scope for individuality in furnishing the home, but today the situation is entirely different, and the beauty of the interior of the home is limited practically by nothing but the home planner's artistic taste and judgment in the selection of furniture.

The introduction of many beautiful new cabinet woods in the period suites has broadened the scope for artistic home furnishing on a harmonious plan. The utilization of a variety of beautiful materials in covering upholstered sets has also widened the possibilities of beautifying the home's interior by color combinations that [illegible]

The influence of furnishings on the home is a fundamental one, because with the floor coverings. In [illegible] there never before was such a wide range for appropriate selection whether in linoleums of variegated patterns for the kitchen or breakfast room or in exquisite oriental rugs for the parlor and living room.

Many single pieces today add charm and hospitality to the modern home—luxurious Windsor and Cogswell chairs, roomy, over-stuffed divans, and Chippendale arm chairs.

There is no place for heirlooms in the well-furnished home today. Individual adaptation of the many beautiful creations of the furniture craftsman is the secret of having a distinctive home that breathes refinement and quality and leaves a lasting favorable "first impression."

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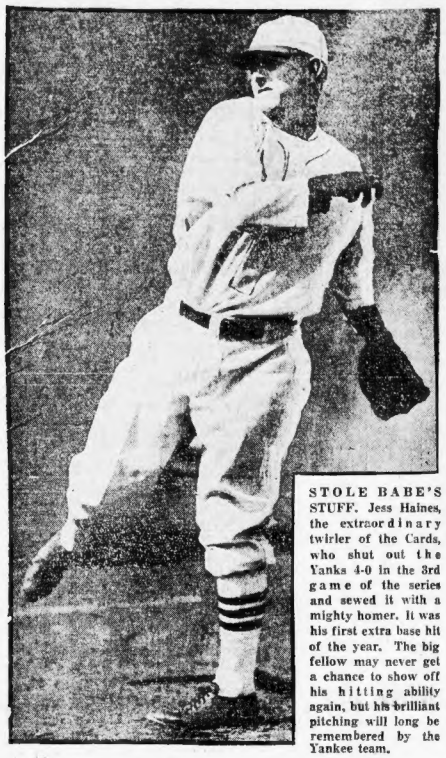
BOSTON SPORTING AMERICAN

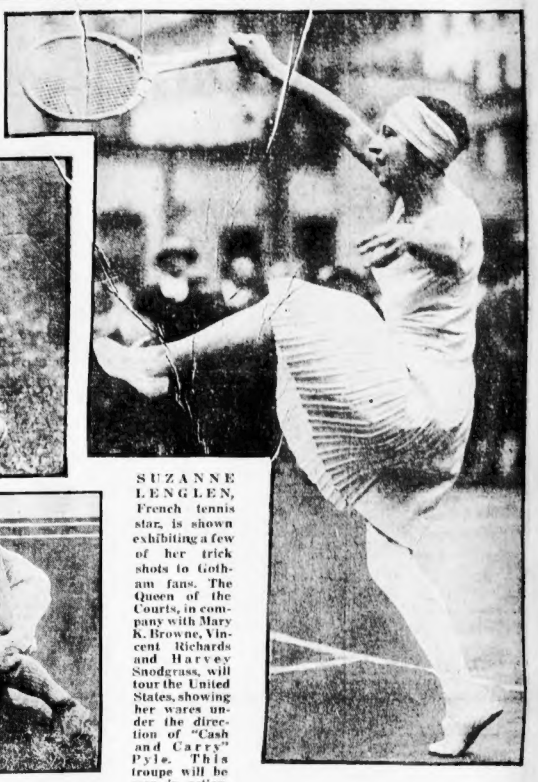
SECOND SECTION

BOSTON, SATURDAY, OCTOBER 9, 1926



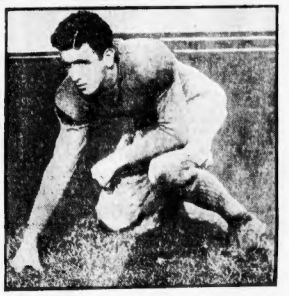
STOLE BABE'S STUFF. Jess Haines, the extraordinary twirler of the Cards, who shut out the Yanks 4-0 in the 3rd game of the series and sewed it with a mighty homer. It was his first extra base hit of the year. The big fellow may never get a chance to show off his hitting ability again, but his brilliant pitching will long be remembered by the Yankee team.

STARTS FOR CRIMSON. F. E. Clark, who will start against Holy Cross for Harvard today. He is one of the subs receiving his first chance as a regular. He is 6 feet 5 inches tall.



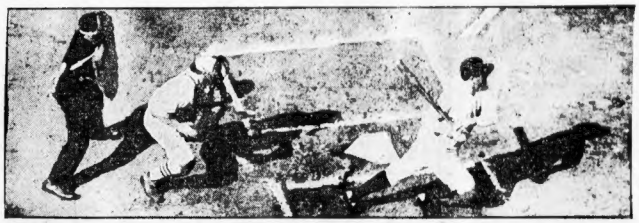
SUZANNE LENGLEN, French tennis star, is shown exhibiting a few of her trick shots to Gotham fans. The Queen of the Courts, in company with Mary K. Browne, Vincent Richards and Harvey Snodgrass, will tour the United States, showing her wares under the direction of "Cash and Carry" Pyle. This troupe will be seen in action in the Boston Arena.

BULLDOG! George "Bull" Lowe, Exeter, Lafayette, Fordham, A. E. F., Boston Bulldogs. He captains the latter and plays left end.

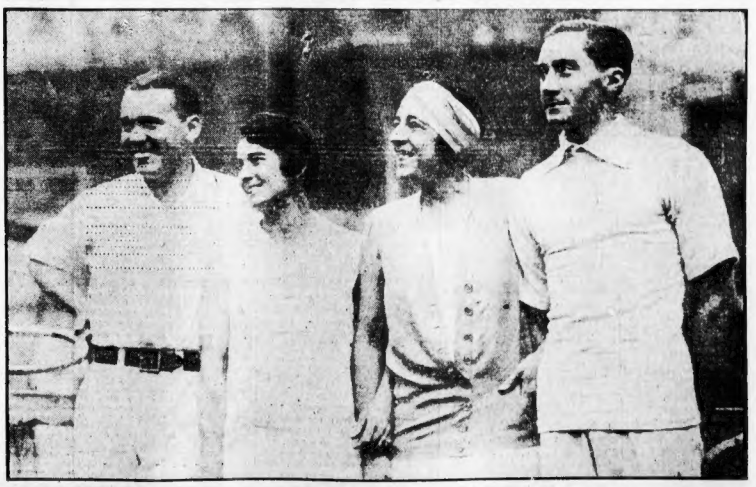


CRUSADER. Frank Connors, a huge tackle, is showing great promise at Holy Cross, and will probably be a regular lineman.

ONE JACK WHO'S READY FOR WILLS. Jack Sharkey, local heavyweight star, shown training in New York for his approaching battle with Harry Wills, the Black Panther. Sharkey, unlike other boxers, is eager to meet this worthy rival.



THEN ALONG WENT RUTH. Babe Ruth, smiting the first of his three homers in the 4th series game. Notice the terrific leg drive and how the Bam clings to his stick and keeps his eye on the ball while getting his start toward first. He broke six records in this game.



PYLE'S PROFESSIONALS snapped at the open air courts at 57th street and 8th avenue, New York. This quartet comprises four of the most brilliant figures in tennis. They are, left to right, Vincent Richards, Mary K. Browne, Suzanne Lenglen and Paul Feret.

THE GREAT GRANGE. Red, the inimitable All-America grid star, whose N. Y. Yankees play the Boston Bulldogs at Braves Field today. Red is as nimble as ever.

Mangling Mugs Is a Profession That Requires Something Besides Intelligence

EVENING AMERICAN SPORTS

SUZANNE SET FOR PREMIERE IN GARDEN

New York, Oct. 9 (A.P.)—Suzanne Lenglen, colorful star of the court and acknowledged queen of the women's tennis world, will make her professional debut tonight on the indoor courts at Madison Square Garden.

The vivacious French champion, the first of several amateur headliners who joined ranks of the professional tennis players for a tour of America under the banner of Charles C. Pyle, manager of Red Grange, will appear in both singles and mixed doubles matches.

In the first she will meet Mary K. Browne, former national singles champion, who turned professional recently to oppose the French woman during the coming tour. In the mixed doubles Mlle Lenglen will team with Vincent Richards, former Davis cup star, against Miss Browne and Howard Kinsey, another rich ranking amateur, who recently joined the Pyle banner.

Two matches among the male members of the troupe complete the ward. Richards will open the game with a singles match against Paul Feret, former luminary in the French amateur ranks. A doubles contest in which Richards and Harvey Snodgrass, western professional who formerly ranked among the first ten, engage Kinsey and Feret, will precede the Lenglen-Browne mata.

Gertrude Ederle Forsakes Home of Girlhood Days

New York, Oct. 9.—Gertrude Ederle is leaving Amsterdam avenue for a more pretentious neighborhood—Pelham, where the Ederle family can look out on the bay from an $18,000 house.

The Ederles will keep the butcher shop on their old street.

"Trud" announces but a few days there with an expected $1,000,000 coming in—no!

Winalot Wins Handicap Race

Kempton Park, England, Oct 9 (A.P.)—Sheppard's Winalot, a Son-in-Law out of Gallenga, won the Duke of York Handicap run here today. Winalot, at odds of 9 to 2 against, finished one and one-half lengths ahead of Mrs. J. Barcroft's Purple Shade, while the American A. K. Macomber's The Sindar was two lengths back. The betting against Purple Shade was 100 to 9, and against The Sindar 100 to 8. The race, at 1¼ miles, was worth £2,000.

RESULTS OF LYNN AMATEUR TOURNEY

The results of the amateur bouts held at Casino Hall Lynn, under the auspices of the Lynn Eagles were as follow:

118-lb. class—Fred Cunningham of Gen Sheas defeated Joe Bono of Lynn.

126-lb. class—Anthony Sorey of Boston defeated Frank Ramano of Revere, 3 rounds.

132-lb. class—John Daly of Woburn knocked out Robert Landell in one round.

Heavyweight class—Joe Jackson of Quincy knocked out Peter Jackson of Lynn in three rounds.

Jamaica Entries

MONDAY, OCT. 11.

FIRST RACE—Claiming; 2-year-olds; five and a half furlongs (1:08): Dramatist 115, Lets Go 115, Rialma 2nd 112, Exotic 112, Father Bees 115, Outcrete 112, Andes 115, John R. 115, Sam Cook 115, Ethel Bruce 115, Double Go 112, Formula 112, Drawn Board 115, Foxy Fern 115, Helen Marie 112, Foundation 115, Mentholet 115, Benny Rubin 115, Rhapsody Bill 115, Bill McCabe 115, Bud Bud 115, Priceless 115, Fussy 115, Bess 115.

SECOND RACE—The Ambassador, all ages, one and a half furlongs (1:34): Sepelan 118, Lord Broom 108, Woolworth 115, Cross 118, Lady Lightfoot 115, Floral King 115, Jolie 103, Dolan 108, Maxman 108.

THIRD RACE—Claiming, three-year-olds and up, one mile and a furlong (1:54): Prudential 108, Flagship 108, Sabine 108, Gallant Lad 108, Tommy Atkins 110, Roosevelt 111, Bully Boy 116, Fleety Boy 116.

FOURTH RACE—The Elmwood Handicap, all ages, one and a sixteenth miles (1:48): Derby Trial 110, Tennessee Jo 97, Spring 111, Korean 118, Princess Lu, unnamed 100.

FIFTH RACE—Claiming three-year-olds and up, one mile and seventy yards (1:41): Badenoch 113, Duke of Jodea 104, Captain Marvin 118, Mary B. 110, Prime Minister 108, Arsby 108, Stempesto 100, The Roll On) 111.

SIXTH RACE—The house-made confusion, one mile (unavailable, Help Me 110); Phantom Fairy 108, Onward 115, Witchcraft 100, Golden Rose 108, Second Mona 115, Twin Arrow 108, Golden Hen 117, Beemite 108, Fine Chandelier 112.

Apprentice allowance claimed.

Weather clear; track fast.

RESULTS!

On Saturday, September 11th the Jeffrey Nichols Company New England Hupmobile distributors of 971 Commonwealth Avenue inserted a used car ad under Classification 140 in the Boston American and Advertiser at a cost of $80. They sold a Hupmobile 6, Hurmobile 8 Demonstrator and an Essex Coach for $3500. It pays to advertise Used Cars for sale in the Boston American and Advertiser.

For results, phone your ads to Liberty 4000. "Classified Corner."

MOTOR MONARCHS RETURN TO ROCKINGHAM SPEEDWAY

PETE DE PAOLO
Intrepid Italian who defends his title of world's champion, which is threatened by Lockhart and Hartz. He will race in the National title at the Rockingham on Tuesday.

FRANK LOCKHART
Californian Flash who will drive his Miller special in the Nationals at Salem. Six months ago he was only an exercise boy. Now he's runner-up to Hartz in points scored.

LEON DURAY
The most daring of all race drivers, known as the "heavy-footed Frenchman," because of his willingness to set the pace. He will drive a Miller front-wheel drive special.

EARL COOPER
The dean of racers. Cooper has always shown especially well on the Rockingham track. He took first place last Fourth of July and is expected to place Tuesday.

HARRY HARTZ
Is the most consistent performer of the current season. He started as a "second-place winner," but has killed the jinx and is now at the top of the game.

CARDINALS WIN SIXTH GAME FROM YANKS

Continued from First Page.

sweet plays on Gehrig and Lazzeri and Bell tossed out Dugan.

Shawkey again held the Cards scoreless in the third. Combs did a juggling act with Southworth's liner but held onto it after catching it three times. New York inserted a threat in the inning's latter half but it died. The ubiquitous Severeid slapped out a single. Thevenow still nervous, missed a double play when he fumbled Shawkey's ground ball, and both runners were safe. But Combs forced Severeid at third, Koenig filed out, and Ruth died on another push shot at Bottomley.

Bell walked but was killed trying to necessitate third. Otherwise no peace for the Cardinals.

MEUSEL CLOUTS TRIPLE.

Bob Meusel drove out his second hit, this time a triple. He secured unhindered while Hornsby was throwing out Gehrig. Dugan also collected a hit in this frame, but it was wasted when Severeid interrupted his hitting streak long enough to strike out.

St. Louis added to its total in the fourth, when one run was manufactured from a Thevow single, an Alexander sacrifice, and Holm's second blast of the game.

The New Yorks succeeded in dragging over one run in their section of the seventh. This brief eruption was started by Umpire Joe Dugan's single. At this point Adams ran for Severeid and Ben Paschal, whose pinch hit had been instrumental in a previous encounter, batted for Shawkey. He drew an unimpaired strikeout. Combs singled, however, and Leaping Joe romped home. The display petered out after that.

BOTTOMLEY GETS DOUBLE.

Ruth continued to waft foolers at the befuddled Yankees, who came and went in succession in the fifth inning. Bottomley poled four magnificent fouls as a prelude to an impressive double. Bell lashed a foul into the bleachers as a preface to a less impressive whiff. Hafey accomplished another. O'Farrell's foul shoot to Dugan naturally failed to score Bottomley.

Alex used his conk as well as his southpaw and assured Ruth to open the last of the sixth. Ruth arrived at second like the caboose on a slow freight as Koenig was waving his third strike. Alex ruled, as Holm camped under Lazzeri's skier.

CARDS SPLURGE IN SEVENTH.

The Mississippi burst its banks again in the lucky seventh, flooding Gotham with five runs. Thevenow opened with a whack into left. Alex under was safe on Lazzeri's bobble. Holm forced Thevenow but Meusel got Southworth's fly in the usual beams and it went for two sacks scoring Alex and advancing Holm to third. Enz Shawkey and enter shocker. Hornsby singled and both the base-runners hung up tallies. Bottomley forced Hornsby. Lester Bell then gave vent to a lengthy home run and Bottomley scampered home ahead of him. Hafey came to life and doubled, but O'Farrell signed the inning off with a whiff.

THOMAS TAKES MOUND

Thomas stepped to the rubber for the Yankees and expressed his displeasure by bouncing the ball off Thevenow's anatomy. Thevenow retaliated by taking first base. Alex forced Tommy with a bunt and a double play. Gehrig to Koenig, ended the proceedings.

The Yankees remained impotent into the left field stands. ONE RUN.

FIFTH INNING.

Cardinals—Thevenow singled past Koenig. Alexander dropped a bunt. Gehrig picked it up and tagged the pitcher. It was a fine sacrifice. Holm singled to centre, scoring Thevenow. Southworth hit a slow roller and was thrown out by Dugan. Hornsby fouled one back of the plate and then fouled into the right field stand. He worked the pitcher for seven and two. Lazzeri made a fine running stop and threw Hornsby out at first. ONE RUN.

Yankees—Shawkey struck out. Hafey did not have to move for Koenig's fly. Ruth ran in and got Koenig's life. NO RUNS.

SIXTH INNING.

Cardinals—Bottomley hit four fouls before he hit a treemdous double against the right field fence. Bell fouled into the left field stands. He then struck out. Hafey struck out also, swinging at a ball over his shoulder. O'Farrell, with a count of three and two, fouled to Dugan. NO RUNS.

Yankees—Ruth waited and finally was passed, after fouling off a couple. Meusel hit the first pitch to Holm. As Gehrig fanned, Ruth stole second. Lazzeri added to Holm NO RUNS.

SEVENTH INNING

Cardinals—Thevenow whacked a single to left. Alexander bunted in front of the plate and was safe, Wilcy Moore covering first. Severeid's throw. Holm bunted in front of the plate and Thevenow was forced. Severeid to Dugan. Meusel lost Southworth's fly in the sun and it went for a double, scoring Alexander and putting Holm on third. Shawkey was taken out and Shocker went in. Hornsby singled to center, scoring Holm and Southworth. Pottomley forced Hornsby. Koenig, unassisted. Bell bit a long home run into the left field bleachers, scoring Bottomley ahead of him. Hafey doubled to left center. O'Farrell struck out. TWO RUNS.

Yankees—Dugan snapped a hit through Bell. Severeid hit a hot grounder to Bell, who fumbled and then threw wild to Bottomley, the runner was safe and Dugan got to third. Adams ran for Severeid. Paschal struck out. Combs singled to center, scoring Dugan. Koenig grounded to Bottomley, both runners advancing. Thevenow came back of Koenig for Ruth's grounder and threw him out. ONE RUN.

EIGHTH INNING

Cardinals—Thomas now pitching and Collins catching for New York. Thevenow was hit by a pitched ball. Alexander bunted and forced Thevenow. Thomas to Koenig. Holm hit to Gehrig who negged first and then threw to Koenig, doubling Alexander. NO RUNS.

Yankees—Meusel walked. Gehrig beat out a hit. Hornsby made a great play but too late to get the runner. Hafey ran out on the track for Lazzeri's fly. Southworth made a diving catch of Dugan's low liner and threw to Hornsby, doubling Meusel off second. NO RUNS.

NINTH INNING

Cardinals—Southworth's hard hit bounced past Combs for a triple. Hornsby's hot smash hit Thomas' knee and bounced off to Dugan, who threw him out. Southworth scored. Bottomley grounded to Gehrig. Bell singled and was out trying to stretch it. ONE RUN.

Yankees—Collins struck out. Ruth batted for Thomas and was thrown out by Hornsby. Combs doubled to right. Koenig filed to Holm. NO RUNS.

Dundee Eager to Take Title in Coast Tilt

Chicago, Oct. 9.—Johnny Dundee, featherweight champion of the ring, in the mystery man of the boxing game. Johnny is heading Frisco way, where on October 19 he mixes it with Tod Morgan, junior lightweight champion.

Retired and believed by many to be on his way to the pugilistic graveyard, Johnny has come back and promises to win the junior lightweight championship and thus possess two titles. Leaving Chicago he looked to be in great shape.

Officials Spurn Pro Tennis Game

New York, Oct. 9 (A.P.).—A hostile flare marking the first open outbreak between amateur officials and promoters of the newly launched professional game lighted the tennis horizon today when Alfred S. Gurney and Edward C. Conlin repudiated announcement that they would umpire exhibition matches at Madison Square Garden tonight in which Suzanne Lenglen and other professional stars will participate.

Gilmey, who served this year as chairman of the west national championship committee, and Conlin, organizer of the Umpires' Association of the United States Lawn Tennis Association, asserted that their names had been used without authorization. Conlin, in a letter to the association governing body, said he considered that his standing as a amateur tennis had been "jeopardized" and would turn the matter over to his lawyers for redress.

Swimmers to Meet in Distance Test

Miss Eva Morrison, woman champion long distance swimmer of New England, and May 97 well, Reverse's prodigy, will make an effort to break the former's record in a swim from Boston Light to Charlestown Bridge tomorrow morning.

Both swimmers will take to the water at 9 o'clock, and the winner will be presented a silver trophy by members of the L Street Swimming Club.

After negotiating the swim from the Light to the Bridge, the swimmers will turn back and the one whom swims farthest will be declared the winner. Miss Morrison has made the swim from the Bridge to the Light and four miles of the return distance before giving up.

PLAY BY PLAY DESCRIPTION OF SIXTH GAME

Continued from First Page.

in the eighth. Hornsby, Hafey and Southworth each contributed field ing gems in this frame. The inning terminated on a scintillating double play. Southworth made a diving catch of Dugan's low drive and doubled Meusel off second.

Bill Southworth, one of the grandest "money hitters" in the game, opened the ninth with a husky triple, his second bang of the day. Hornsby caromed a rifle shot off Thomas' knee, and Southworth scored while Dugan was tossing out the Rajah. The score board now announced the Cardinals 10, the Yankees 2.

Combs doubled in the last of the ninth but the score remained at 10 to 2 against the Yankees when his teammates failed to push him around.

GOTHAM LEADS IN GOLF CUP CONFLICTS

South Ardmore, Pa., Oct. 9.—New York, defending its possession of the Robt. W. Lesley tri-State golf trophy won three of the five foursomes this morning from Massachusetts assuming the lead in the day's play.

The high light of the foursomes was the whale victory of William Reekie, the Metropolitan champion, and Lauren Upson, over Jesse Guilford and Frank Newton which gave the New York team the deciding point in the foursomes.

Guilford and Newton were four down going to the twelfth hole but the twelfth, fourteenth, fifteenth and sixteenth and halved the next two to send the match to extra holes.

On the nineteenth Guilford and Upson not off reed drives but Upson pulled a little to the front. Guilford was on the front edge of the green with his second shot and Reekie played a masterful shot to within four feet of the cup.

GUILFORD STUMBLES

Newton ran the first putt over the hole and Upson making the first New York putt passed on the lip of the cup, laying Guilford a dead stymie. Guilford made an effort to jump it but he succeeded only in knocking the New York ball into the cup.

Percy Jones and John G. Anderson, the French champion, won one of the other points for New York, beating Francis Ouimet and Herbert Jacques in a match that was decided on the first few holes, 3 and 1.

E. H. Briggs, former New York state golfer, and A. F. Kammer, New Jersey champion, won the third point with a 3 and 2 victory over Yankee and Massachusetts amateur champion, and A. P. Wade.

McPHAIL-BUFFINTON WIN.

W. F. McPhail and A. T. Buffington had no trouble beating Oswald Kirby, a former Metropolitan title holder, and E. M. Wild, the professional runner up for the New Jersey title, 4 and 2 to get one of the two Massachusetts points. C. S. Stimpson, the Harvard captain, and E. P. Stratton won the second Massachusetts point by crushing A. W. Tuxedo Biggs, the Long Island champion, and Al Brodrick, champion of New York State. Summary:

NEW YORK.

	Points
Jones-Anderson (3 and 2)	1
Dwight Kammer (2 and 2)	1
Kirby-Wild	0
Biggs-Brodrick	0
Reekie-Upson (1 up 19)	1
Total	3

MASSACHUSETTS.

Ouimet-Jacques	0
Wright-Wade	0
McPhail-Buffington (3 and 2)	1
Stimpson-Stratton (2 up 4)	1
Brown-Swasey	0
Total	2

DOVER PETITIONS AGAINST ALL SABBATH SPORTS

Concord, N. H., Oct. (A.P.)—The petition signed by about 700 citizens of Dover asking for a ban on all Sunday sports has been received by Governor John G. Winant, it was announced this morning at the State House. The Governor said that he would make no comment until he had conferred with the attorney general's office. The Dover citizens protest followed a ban on Sunday baseball. They contend that all the so-called Sunday blue laws of the State should be enforced.

Race Entries

Akron Entries

MONDAY, OCT. 11.

FIRST RACE—$500, claiming, three-year-olds and upward, mile and seventy yards (1:51): x-Raptures 107, Mocasine 112, Old Guard 107, Sweet Lips 107, Anita Grey 107, Rapid Fire 105, Betty Mac 105, x-Gun Sah 98, Fashion Play 105, Miss Tom 104, Fast Boy 112, Aunt Dora 104, Dabbide 112, Yall Men 109, Shelton 112.

SECOND RACE—Purse $500, claiming, three-year-olds and upward, five and one-half furlongs (1:31): Mac Garner 104, The Colonel 109, Lieutenant Gus 112, Mary 107, Pueblo 112, Allack Aarel 102, Flying Ford 104, Bound Vow 108, x-Lucky Lad 112, Light Lady 107, Albert L. 109, x-Patrick C. 109, Dalton 104, Bethley 112, Good Time 112.

THIRD RACE—$500, claiming, three-year-olds and upward, mile and seventy yards (1:51): Silvercup Horse 98, x-Clermont, Jr. 104, Lawsuit 112, Ellwood Boy 107, x-Bobbie 102, Arbiter 102, Ima Gem 110, x-Star Pelham 101, x-Bonnie 106, x-Axel Lassy 109.

FOURTH RACE—$500, claiming, three-year-olds and up, seven furlongs (1): Lavona Ford 104, Lord Wilton 107, Bonnie Bird 101, Miss Ford 104, Mimosa Land 107, Sandwich 104, Harry Hill 112, x-Ella Rose 104.

SIXTH RACE—Purse $700, claiming three-year-olds and up, mile and seventy yards (1:48): x-Kennedy 98, x-Hawful 107, Sandy Ford 104, Bonnie Rose 102, x-Bonnie Dune 102, Winsloop 109.

SEVENTH RACE—$600, claiming, three-year-olds and up, mile and seventy yards (1:48): Ben Ali 107, Ben Ali Boy 107, Scarlet 102, x-Red Jack 104, Rose Tree 107, Bonnie Bird 101, Ella Rose 104, Sandwich 104, Harry Hill 112, Ashley Wells 104, Lucky Lad 112, Bethley 112, Dick Brooks 108.

EIGHTH RACE—$600, three-year-olds and up, claiming, five and one-half furlongs (1:31): Bonnie Bird 101, Sandwich 104, x-Buttercup 104, Lucky Lad 112, Bethley 112, Dick Brooks 108, Dabbide 112, Lassie 104, Good Time 112.

NINTH RACE—$600, three-year-olds and up, claiming, five and one-half furlongs (1:31): Mac Garner 104, The Colonel 109, Lieutenant Gus 112, Mary 107, Pueblo 112, Allack Aarel 102, Flying Ford 104, Bound Vow 108, x-Lucky Lad 112, Light Lady 107, Albert L. 109, x-Patrick C. 109, Dalton 104, Bethley 112, Good Time 112.

TENTH RACE—$600, claiming, three-year-olds and up, seven furlongs (1): Lavona Ford 104, Lord Wilton 107, Bonnie Bird 101, Miss Ford 104, Mimosa Land 107, Sandwich 104, Harry Hill 112, x-Ella Rose 104.

ELEVENTH RACE—$600, claiming, three-year-olds and up, mile and seventy yards (1:48): Ben Ali 107, Ben Ali Boy 107, Scarlet 102, x-Red Jack 104, Rose Tree 107, Bonnie Bird 101, Ella Rose 104, Sandwich 104, Harry Hill 112, Ashley Wells 104, Lucky Lad 112, Bethley 112, Dick Brooks 108.

TWELFTH RACE—$600, three-year-olds and up, claiming, five and one-half furlongs (1:31): Bonnie Bird 101, Sandwich 104, x-Buttercup 104, Lucky Lad 112, Bethley 112, Dick Brooks 108, Dabbide 112, Lassie 104, Good Time 112.

Weather cloudy; track fast.

Beulah Park Entries

FOR MONDAY, OCT. 11.

FIRST RACE—$1,200, three-year-olds and up, claiming, five and one-half furlongs (1:08): Pitthead 109, Kissing 107, Mike Mercer 107, Lucky Mistake 110, Carrie Belle 108, Restmaster 105, Philly O'Hare 108, Bonnie Bird 101, Sandwich 104, Lassie 104, Mr. Dietz 100, Jackaroo Dale 109, Leslie 104, Dick Brooks 108.

SECOND RACE—$800, three-year-olds and up, claiming, five and one-half furlongs (1:08): Pitthead 109, Kissing 107, Mike Mercer 107, Lucky Mistake 110, Carrie Belle 108, Restmaster 105, Philly O'Hare 108, Bonnie Bird 101, Sandwich 104, Lassie 104, Mr. Dietz 100, Jackaroo Dale 109, Leslie 104, Dick Brooks 108.

THIRD RACE—Purse $800, three-year-olds and up, claiming, one mile and seventy yards (1:48): Ben Ali 107, Ben Ali Boy 107, Scarlet 102, x-Red Jack 104, Rose Tree 107, Bonnie Bird 101, Ella Rose 104, Sandwich 104, Harry Hill 112, Ashley Wells 104, Lucky Lad 112, Bethley 112, Dick Brooks 108.

FOURTH RACE—$800, three-year-olds and up, claiming, one mile and seventy yards (1:48): Ben Ali 107, Ben Ali Boy 107, Scarlet 102, x-Red Jack 104, Rose Tree 107, Bonnie Bird 101, Ella Rose 104, Sandwich 104, Harry Hill 112, Ashley Wells 104, Lucky Lad 112, Bethley 112, Dick Brooks 108.

FIFTH RACE—$700, the York Hayes Handicap, all ages, five and one-half furlongs (1:08): Miss Jessie 100, Philly Mars 104, Bonnie Bird 101, Sandwich 104, Lassie 104, Mr. Dietz 100, Jackaroo Dale 109, Leslie 104, Dick Brooks 108.

SIXTH RACE—$700, three-year-olds and up, claiming, one mile and seventy yards (1:48): Ben Ali 107, Ben Ali Boy 107, Scarlet 102, x-Red Jack 104, Rose Tree 107, Bonnie Bird 101, Ella Rose 104, Sandwich 104, Harry Hill 112, Ashley Wells 104, Lucky Lad 112, Bethley 112, Dick Brooks 108.

SEVENTH RACE—$800, three-year-olds and up, claiming, one mile and seventy yards (1:48): Ben Ali 107, Ben Ali Boy 107, Scarlet 102, x-Red Jack 104, Rose Tree 107, Bonnie Bird 101, Ella Rose 104, Sandwich 104, Harry Hill 112, Ashley Wells 104, Lucky Lad 112, Bethley 112, Dick Brooks 108.

EIGHTH RACE—$800, three-year-olds and up, claiming, five and one-half furlongs (1:08): Pitthead 109, Kissing 107, Mike Mercer 107, Lucky Mistake 110, Carrie Belle 108, Restmaster 105, Philly O'Hare 108, Bonnie Bird 101, Sandwich 104, Lassie 104, Mr. Dietz 100, Jackaroo Dale 109, Leslie 104, Dick Brooks 108.

Weather cloudy; track fast.

Pittsburgh Lifts Sunday Ban for Tennis and Golf

Pittsburgh, Oct. 9 (A.P.)—Tennis and golf were removed today by Director of Public Safety James M. Clark from the list of Sunday sports to be barred in his campaign for enforcement of the ancient "blue laws."

His action was taken on advice of the City Law Department that neither of those athletic games was unlawful under the statute of 1794 because they "do not tend to produce disorder."

The opinion, however, held that football on Sunday was unlawful under the act because "the tendency of those games would be to produce disorder."

Clark said he would be guided by the opinion in his orders to police. He had previously forbidden all forms of athletic diversion on Sunday.

General Pershing Helped Tunney by Encouraging Athletics in France

CHAPTER SIX

This is the sixth chapter of Gene Tunney's own story—written by himself—of his life and fighting career, written exclusively for the Boston Evening American.

By GENE TUNNEY

THE turbulent times of the Great War interrupted some athletic careers. For instance, a man like Bentley, the baseball pitcher, lost a few of his best years and when he came back to the game and joined the New York Giants, he was rather far along in years.

To athletes like myself, however, the War aided instead of retarding advancement. I took full advantage of the boxing routine which was prescribed for all. I was young and growing. I soon began to forge to the front.

In passing, let me say flatly that I never have sanctioned anyone to refer to me as a great fighter in the World War. I did enlist but I did fraternize with the finest body of men the world ever saw gathered together—my buddies in the A. E. F.

Gene Tunney

But although I went overseas with the dream of fighting for my country, I did not have the luck to be called to the firing line where my friends were doing their bit.

I have related how I fought five preliminary bouts before enlisting with the Marines. I learned something vital in each bout. I found that I could take a hard smack. I also learned the value of not taking said smack if it could be avoided.

Too many promising boys have been ruined because they forgot to duck. They have gone into the game and permitted themselves to be punched so full of holes that they left it looking like a badly-used player piano record.

The A. E. F. officers, from General Pershing down, made it possible for able-bodied men to indulge in healthful sports.

Billy Roche Boosts for Tunney

I did more than my share of boxing. It was not long before such men as the veteran referee and tireless war worker, Billy Roche, saw possibilities in me. Billy was one of the few who predicted I would win a championship. That forecast drew a laugh from many quarters.

Peculiar thing about Roche—he predicted a championship for Jack Dempsey when Jack still was in the raw. And he foresaw my own rise to the heavyweight throne. Mind you, I was at that time a light heavyweight.

Another great inspiration to me then—and today, too—was William McCabe. Mac was one of the busiest men of the K. C. group overseas. He was a director of athletics. He gave me advice and encouragement that formed the basis of my career and made him my friend for life. He was near my corner when I won from Dempsey, rooting and pulling for me.

When I left the umpio, of the Ocean Steamship Company to enlist I weighed approximately 165 pounds. I got up to 170 pounds during the war, and when the armistice was signed over the shattered fields of France I was called on to box in earnest.

Al Norton had been going good over in Italy. Here and there, good, bad and indifferent fighters were mushrooming. I was rapidly going to the fore in pugilism. Bob Martin, a great heavyweight, was being looked on as a championship probability. Ted Jamieson was supposed to be a tough ticket for anyone.

I now was half an inch over six feet in height. I had good legs. I didn't set France on fire with my footwork, but I always succeeded in moving swiftly and surely.

I trained for Martin at Bob Pierce. This was in 1919. The bout went two rounds. I had begun to develop a short, driving right-hand punch—the same sort that was to win the title from Dempsey. I then won from Bob Martin in four rounds and the boys began to sing my praises in earnest.

I then won in ten rounds from K. O Sullivan, and bested Ted Jamieson in a like number of rounds. I was now the Light Heavyweight Champion of the A. E. F. Two more bouts were held in Paris. It was here that I really laid a basis for any future ability I might attain.

I knew from my past training that only a man who keeps in condition ALL THE TIME need look for continued athletic honors.

Carpenter Turns Tunney Down

With all Paris overjoyed at the termination of the world struggle, and with the boys in uniform being pampered and petted, it took a little will power on my part for anyone not to relax into an easy, care-free life.

Right then and there I began a more rigid way of living than ever. For by now I saw my goal—the heavyweight crown. I was determined to allow nothing, pleasing, momentary pleasure, intemperate eating, drinking or loose living to handicap my chances.

An effort was made to get a match for me with Georges Carpentier, whom I had battled to defeat in New York some years in fact. But Georges said that he was tired of fighting for nothing. So we were not matched.

Our homecoming to the United States was a joyous event. I didn't do much boxing on the trip across, but I kept taking light calisthenics and long walks on the deck to keep in fair trim.

Out of form. I met Dan O'Dowd in New York in a ten-round, no-decision bout. Perhaps I was very much impressed with myself, but think I more than held my own.

I had started on my home soil the march to the throne.

In Monday's story Tunney relates some of the inside facts of his struggle for title recognition.

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Fairmount Entries

MONDAY, OCT. 11.

FIRST RACE—$2,000, claiming, three-year-olds and upward, one and one-sixteenth miles (1:47): Sport Courte 105, Mickey 120, Pauline Lee 105, Sahara 120, Shakers 120, Lawrence 120, Sovereign 120, Commander 120, Gallant Lad 120, Bonnie Bird 101, Red Head 101, Pat Calhoun 108, Prickly Heat 108, Rolly 108.

SECOND RACE—Purse $1,000, claiming, three-year-olds and upward, five and one-half furlongs (1:08): Sunny Dividend 98, Pauline Lee 105, Sahara 120, Shakers 120, Edward G. 108, Dr. John Keasby 107, Lawrence 120, Commander 120, Gallant Lad 120, Clarice 98, Sickl 104, Zalso Face 105, Clarice 98, Sickl 104, Zalso Face 105, Clarice 98, Sickl 104, Zalso Face 105

Beauty May Be Relative But It Is an Utter Stranger to Some Poor Saps

ALL SET WILLS-SHARKEY BOUT

EVENING AMERICAN SPORTS

HARVARD TAKES BIG HANDICAP OVER H. C.

Continued from First Page.

to flier of Harvard, who ran the ball back twenty yards to Harvard's 25-yard line. Sayles and French failed to gai. French kicked to Lowery on Holy Cross 40-yard line. Wise punted to Putnam on Har vard's 33 yard line.

French and Miller made four yards off right tackle. Putnam ran to H. C.'s 46-yard line for first down. A forward pass, French to Putnam, brought ball to H. C.'s 28-yard line.

After three fruitless attempts Putnam tried a drop kick from 34-yard line, which failed. Wise punted outside to Harvard's 40 yard line.

French made four yards off right tackle. Miller plunged through centra for four yards. French kicked to Wise on H. C. 21-yard line, tackled by Simonds, ball brought back, as H. C. was offside on the play. It was Harvard's ball, first down on 48-yard line. A forward pass, French to Putnam, brought the ball to H. C. 31-yard line for first down

Sayles went through right tackle for four yards. French skirted right end for first down on H. C. 20-yard line. Miller brought the ball to H. C.'s yard line on a thrust off right tackle, Sheridan replaced Connors at left tackle for H. C.

Miller failed to gain. H. C stopped French for no gain on a wide end run. Miller brought the ball to H. C. one-yard line. Miller plunged through centre for a Harvard touchdown. Sayles kicked a goal from placement.

Score—Harvard 7, H. C. 0

Sayles kicked to to Wise, who was downed on H. C thirty-yard line after a twenty-three-yard run back. E Clark replaced French for Harvard left halfback. Lowery skirted end for two yards. Daley ran through centre of line for first down on H. C. forty-five-yard line. Daley made a yard off left guard.

Daley made eight yards through centre. Daley made it first down on Harvard's forty-yard line. Shannahan slipped off left tackle for five yards. The quarter ended here.

Score—Harvard 7, Holy Cross 0.

Second Period

Daly made two yards through tackle Daly made first down through centre on Harvard's 26-yard line. Interspersed a Holy Cross forward pass. Putnam made two yards.

Ryan replaced Wise at quarterback for Holy Cross. Miller made five yards through left tackle.

Sayles made it first down for Harvardon the 48-yard line.

Holy Cross was penalized 15 yards with the ball on 30-yard line. Miller made first down through center Sayles made one yard off left tackle. O'Connell replaced Phelan for Holy Cross at center Miller made it first down on Holy Cross' 25-yard line. Miller made two yards through left tackle, being stopped by Sheridan Sayles lost four yards and Harvard lost the ball on downs. A Holy Cross punt was blocked and recovered by Harvard on H. C. one-yard line. Miller carried it over for a touchdown.

Sayles kicked the goal after touchdown Harvard 14, H. C. 0.

Sayles kicked off to J. Ryan, who was downed on H. C. 42-yard line. A long Holy Cross forward pass was unsuccessful. J. Ryan booted the ball over Harvard's goal line, the ball going to Harvard on own 20-yard line. Miller made one yard, being stopped by O'Connor.

Mills replaced Robinson. Holy Cross penalized five yards for off side. Miller carried the ball for first down on Harvard 40-yard line. Mahaney replaced Sheridan at H. C. Sayles plunged through left tackle for four yards.

Miller made three yards off right tackle. Sayles failed to gain, being stopped by O'Connell. Putnam's kick was partly blocked. Daly recovered for H. C. on the latter's 45-yard line. Daly was hurt on the play.

Kilcour is also hurt on some play. Miller replaced Daly for H. C. at fullback. A Holy Cross pass grounded. Lowery made seven yards around left end. Shannahan fumbled and Gilcour recovered at midfield. Miller made five yards off right tackle Sayles was stopped by Mahaney The half ended Score—Harvard 14, H. C. 0.

Third Period

At openine of second half Sayles kicked to Ryan on H. C. 25-yard and ran back ten yards. Ryan failed to gain. On an attempted end run around right end Lowery reversed field ran to Harvard 46-yard line. First down. Shannahan gained one yard.

A long forward, Ryan to Shannahan, and recovered by Mahaney, went to Harvard's 29-yard line. Lowery made two yards at centre. A long forward pass landed in the Harvard end. Harvard ball on 20-yard line. Miller made six yards off right tackle. Sayles made three yards through centre. Miller made it first. Miller made two yards, stopped by O'Connell.

Putnam made five yards, tackled by Ryan. Meadows is hurt and time called. Meadows playing in place of Mills. Miller made nine yards off right tackle. Putnam kicked outside. It was blocked and H. C. took possession of ball on thirty-eight-yard line. Holy Cross pass, Ryan to Manley, was incomplete. Another forward, Ryan to Shannahan, was grounded and Holy Cross was penalized five yards for offside.

Ryan kicked outside on Harvard's 29-yard line. First down. Miller went off left tackle for three yards. Putnam lost three yards. Miller kicked to Lowery who was downed on Harvard 46-yard line. Lowery skirted Harvard left end for 9 yards. Goodwin replaced Stewart for Harvard. Norton replaced Finn for Holy Cross. Ryan made first down on Harvard's 37 yard line. J. Miller made three yards. Lowery fumbled but made two yards. A ten-yard forward pass, Ryan to Lowery, produced the first Holy Cross touchdown. On the play Lowery made a pretty broken field run. A forward pass, Ryan to Shannahan, was good for the extra point and the score is Harvard 14, H. C. 7. Harvard's ball on Holy Cross 40-yard line. Wise punted to Putnam on Harvard 33 yard line.

Outdoor Sports

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35,000 WATCH OLD ELI ELEVEN PLAY GEORGIA

YALE		GEORGIA
Scott, Le.	r.e.,	Silver
Richards, Lt.	r.t.,	Locke
Sturhahn, Lg.	r.g.,	Jacobson
Harvey, c.	c.,	Forbes
Farnsworth, Rg.	l.g.,	Rogers
Vandegrift, Rt.	l.t.,	Bryant
Fishwick, Re.	l.e.,	Nash
Bunnell (Capt.), qb.	q.b.,	Johnson
Colwell, l.h.b.	r.h.b.,	Sherlock
Kline, r.h.b.	l.h.b.,	Morton (Capt.)
Foote, f.b.	f.b.,	Boland

Referee, J. P. Keegan, Pittsfield, Mass.; umpire, Fred W. Murphy, Brown; linesman, J. N. Young, Mems, Mass.; field judge, E. S. Land.

New Haven, Conn., Oct. 9.—Yale met Georgia at Georgia's in the afternoon in the bowl before 35,000 spectators A high wind, and a sunny, mild afternoon made excellent pollron conditions The playing surface was completed parted, following yesterday's rain, and the players welcomed the lower temperature. The southerners brought here ten of the eleven who held Yale to a 21 to 7 score last year. The Elis were weakened by injuries and expected to use three backfields. Yale was expected to display a more varied forward passing game than ever before.

First Period

Sturnham kicked off to Boland who was tackled on Georgia 20 yard line. Georgia's ball. Boland and Yale, after failing to make gain through line on their own 30 yard line, punted. Georgia returned the punt from their 7ve-yard line after two unsuccessful attempts at forward passing. Yale kicked. Georgia returned the punt from behind the goal line. Noble threw through to Georgia a 23 yard line Yale was penalized for holding 15 yards

Noble made a pass of twenty-five yards to Scott, who was tackled by Foote on Georgia a few yards in Foote gained three yards Noble tore through centre for two yards. Noble made a pass to Bunn, who slid over the line for the touchdown of the game. Noble failed to make the succeeding point for goal

Sturnham kicked to Morton, who was tackled by Kline on Georgia's twenty-eight-yard line. Georgia was penalized five yards for off side Morton tore around Yale's left end for twenty yards for first down. Boland ripped through the centre for the yards. Sherlock made a beautiful run around right end for Georgia, was then tackled by Kline and Foote, but the ball was brought back on account of Georg.a being off side

Kline intercepted a forward pass from Boland who was in turn tackled by Jacobs. Noble failed to make gain; Foote gained four yards on a punt for Morton. Noble tackled by Locke who was tackled on Georgia's five-yard line. Sherlock, Morton and Boland made successive gains and Morton went to Georgia's forty-yard line where Morton was compelled to kick. Bunnell caught the punt on his own and the ball was recovered by Rogers on Yale's 38-yard line

Morton lost four yards on a lone end run across field. Sherlock gained three yards, around left end. The quarter ended with the score Yale 6, Georgia 0.

Big Crowd Sees Tunney Get Army Commission

New York, Oct. 9.—A crowd of 1,000 persons at City Hall saw Gene Tunney, world's heavyweight champion, receive his commission today as first lieutenant in the United States Marine Corps Reserves.

The oath was administered in the mayor's reception room by Major H. W. Stone, commanding the Seventh Reserve Regiment, U. S. Marines, to which Tunney will be attached.

His commission was presented to him on the City Hall steps by Charles F. Kerrigan, assistant to the mayor, on behalf of Major-General John A. Lejeune, commanding the Marine Corps.

Major A. J. Drexel, commanding the Marine combat teams, Forty-third Company, and Lieutenant John Kilbourne, adjutant of Tunney's regiment, affixed the silver bars to the champion's shoulders.

He then was presented with a sword by Lieutenant-Colonel Edward A. Greene, commanding the Marine barracks, Brooklyn Navy Yard. The sword was paid for by members of the Marine Corps League

"This commission was as much desired by me as was the heavyweight championship," Tunney said in a brief speech.

Woodland Golfers Visit Brae-Burn for Club Tilt

By BILL GRIMES

Arrangements have been completed whereby the members of the Woodland Golf Club will take on Brae Burn on the latter's course next Saturday. The Brae-Burn players were anxious to hold the event on the Woodland course and the Woodlanders were just as anxious to play at Brae-Burn, so the site of the encounter was decided by the toss of a coin, Woodland winning, and they picked Brae-Burn.

Both clubs will put on their best talent. French Amateur will be paired against Emory Stratton and Jesse Guilford will draw Eddie Simpson. Stratton and Simpson are the best that Brae Burn can offer and on their home course they will set a merry pace for anyone to hold, but the Woodland "aces" are very much at home on the Brae Burn course and a fine battle is expected.

Bill Grimes

The contestants will be paired according to their state handicaps, and then will play from scratch. There are already over one hundred Woodland entries and about that same number of Brae Burnites have signified their intentions of giving their all to the repelling of the Woodland invasion.

It has been agreed that the Woodland Brae Burn match play tournament shall be an annual event Woodland will be the scene of the battle next year.

This is the final day of the four ball best ball 36 hole Sandy Burr tournament. Although the field has been small, a large crowd is expected today. The sudden cold spell has turned many golfers' attention to football but as this is the final four ball tournament of the season many will forget the gridiron game for today and trek to Wayland for two rounds

GREEN ANNEXES EARLY LEAD OVER V. P. I.

Memorial Field, Hanover, N. H., Oct. 9.—The Big Green team and V. P. I., its Southern rival, took the field at the coldest part of the day, with a little timberlight on the field.

Dartmouth kicked off to V. P. I. The Dartmouth backs carried the ball down field by a series of rushes, but the V. P. I. team held the Green and forced them toward their own goal line. Green rallies and thrusts them off. Dartmouth's ball on her 35-yard line when the quarter ended. Score at end of first period:

Dartmouth 0, V. P. I. 0.

In the second quarter, after three minutes of play, MacPhail raced across the V. P. I. line for a touchdown. Dooley kicked the point.

MacPhail and Lane made sensational runs. The Green backs gained much ground by wide, sweeping end runs. The Maroon seemed unable to hold MacPhail and Lane. MacPhail raced across for his second touchdown in the middle of the period. Dooley kicked the point. Score at end of second period

Dartmouth 14, V. P. I. 0.

The second half started with Dartmouth kicking off to V. P. I. The game was even on both sides, neither being able to advance. The quarter resulted in a duel of punts. MacPhail was taken out on account of an injury.

The Green started a rushing attack that netted them many yards and the Maroon was thrust back to its own goal line as the quarter ended. Score and 3rd period Dartmouth 14, V. P. I 0

Fitton to Play at Memorial Park

St. Augustine A. C. of South Boston will be the attraction on the World War memorial park gridiron tomorrow afternoon against the Fitton A. C. of East Boston.

The Fitton eleven is in for a very stiff workout against the Saints, who last Sunday lost to the Abington Old Town eleven 7 to 0. This game the Noddle Island team hopes to win for they will play the Old Town eleven on Tuesday afternoon at Abington.

FOR World Series Scores CALL Hancock 2540, Hancock 2541, Hancock 2542, Hancock 2543, Hancock 2564, Hancock 2565. DO NOT CALL LIBERTY 4000 No Scores Will Be Given From Regular Phone

TIGERS BATTLE WITH STURDY W. & J. ELEVEN

Palmer Stadium, Princeton N. J., Oct. 9.—In their only invasion of the north and their first intersectional battle the Washington and Lee eleven will clasp with the Princeton warriors this afternoon. Capt. John Davis and Jake Slagle were missing from the Tiger's opening lineup.

The two teams trotted onto the field under the most favorable football weather. Dick Baldwin is acting captain for the Prince on eleven in place of Captain Davis who will watch his second game of the season from the bench this afternoon.

Washington and Lee left its ball in the Princeton field in the first period. When the referee had marched the Tigers to their 24-yard line, Lott was substituted in the Southern backfield for Palmer, but his attempted drop kin from the 32-yard mark failed to pass the bars. The quarter ended without either team scoring

6-DAY RACE ENDS TONIGHT

The six day bicycle race at the Arena will finish tonight at 10.30

The final sprints held to decide the prize winners will be started at 9.30 and will continue until the last minute. Ordinarily the winners of the last sprint would become, automatically, the winner of the race.

But it looks as though Hoody Walthour, Jr., and Tony Beckmer the American team have the whip hand on the other eleven teams. They have a lead of a lap and that advantage puts into the discard all the points.

There are possibilities that there will be fierce scrapping today and up to the last minute

The afternoon sprints today will be at half-past four

The standings at the end of the 50th hour was as follows:

Team	Miles	Laps	Pts.
1—Walthour and Beckman	1088	9	186
2—Petri and Lands	1088	9	172
3—Corter and MacBeth	1088	9	164
4—Deiss and Garrison	1088	9	118
5—Winters and Grimm	1088	9	102
6—Merkle and Brooke	1088	6	62
7—Sallo and Rancatello	1088	6	60
8—Horan and Manley	1088	6	60
9—Kerner and Martin	1088	6	58
10—Keller and Faun	1088	3	134
11—Matinee and Davis	1088	3	120
12—Harris and Lorteo	1088	10	60

Racing Results

1st Churchill—Irraq, 12.80, Helen T., 4.20, Jr'ng Hopper, 3.80.

2nd Charvatt—Overdraft, 3.80, Sporty Miner, 5.60, Flydelia, 4.20.

3rd Laurel—Lamar, 3.20.

2nd Laurel—Nance Judy, 17.50 Fair Star 4.20, Pit a' Love 2.20.

3rd Laurel—Pat, 24.10, qr, Valentine 8.80 Mayflur 4.00.

4th Laurel—Applerose 60, Rejected tion 7.80, Golden Silver, 2.80.

Fifth Laurel—Damead, 9.10, Painted Lady, 12.00, Maid of the Mist, 2.70.

1st Aqua—Bellfour, 5.60 Cum Sab, 4.40 Aint Beds 2.30.

2nd Aqua—Flying Ford 14.20; Henry S 5.00, P. G. Cedar, 6.00.

3rd Aqua—Sutor, 12.80, Redwood, 5.20, Blossom House, 3.80.

Fourth Aqua—Jim Daly, 16.80, Wilde, 4.80, Mirth, 12.00.

1st Fairmount—Hershy, 8.00, Foxlark 2.80, Little Gones 3.70.

2nd Fairmount—Doctor Glenn, 19.80 Pool, 3.60 Merton, 3.80.

3rd Jamaica—Gnome Girl, 8.5, Extreme, 1.60 Desert 4.5.

Second Jamaica—Radenach, 2.1, Prattle 5.5, Washington, 1.1

3rd Jamaica—Sweepster, 11.20, Saxon, 6.1, Cherpe, 11.20.

4th Jamaica—Nida, 5.2; Powhatan, 9.2, Navigator, 8.1.

First Bemish Park—Miss Fountain, 4.60; Verona, 13.20; Rosy's Bud 4.80.

2nd Bemish Park—Colonel Pat, 7.60; Rosemont, 3.80; Sierra, 8.60.

Third Bemish Park—Sue, 16.60; Rebel, The Boy of Troy, 7.80; Gold Dust, 4.60.

YANKEES BEAT BOSTON PROS; SCORE, 13-0

Braves Field, Oct. 9—The N. York Yankees bested Boston pros [illegible] defeated Joe Bonomo, [illegible] score of 13 to 0 at Braves Field afternoon.

A 15-yard run by [illegible] followed by his passing [illegible] the invaders [illegible] first period and a [illegible] Pease to Banet [illegible] touchdown in the [illegible]

First Period

Gehrke kicked off to Fa[illegible] ran outside on the [illegible] Tryon made four [illegible] Hurst made four [illegible] The ball moved to Cortisoz [illegible] down on the 2-yard line [illegible] first. Hall recovered [illegible] Val Grange was stopped [illegible] Tryon made [illegible] around left end. Hubert made [illegible] throw [illegible]

Pease made first down on the 18-yard line Tryon made [illegible] through to tackle. Pease lost [illegible] yards on a run around right end [illegible] A penalty [illegible] Grange went [illegible] yards

Gehrke kicked to centre of field [illegible] Tryon made [illegible] A forward pass, Grange to Pease, was incomplete. Tryon punted to Pease [illegible] Pease ran [illegible] yard line. Grange was stopped [illegible] Pease [illegible] who ran [illegible] back to the 40-yard line.

Tryon made five yards through centre but stopped [illegible] through centre. Pease made [illegible] yards on left end. Hubert made [illegible] yards on a run around right end [illegible] A penalty [illegible] Grange went [illegible] yards

Gehrke kicked to centre of field [illegible] Pease made a yard around left end

EVENING AMERICAN SPORTS

CAV LOOKS TO VICTORY FOR EAGLES

B. C. Coach Concedes Fordham Has Powerful Array of Grid Warriors

By JOHN B. GILLOOLY

...the best football game that ... Boston College has ever given engaged in and probably the best that has been seen ... It is a question ... will be played at Braves Field or Columbus Day when the Eagles clash with Fordham ... Manager Mahoney, and Coach Frank W. Cavanaugh of Boston College, ... arising up the coming battle with the New Yorkers.

... outcome of the battle. Something within me says that my students will come out on top," continued Cav.

... The rivalry ... that started several years ... University, has been shot to pieces during ... years. Three of my best men are on the hospital list. Both of Tom ... backbone and ... are laid up with ... Dennis's leg is bad and even if he does ... Boston College game, he can hardly be expected to be ... beat the pounding he made in the Syracuse game.

... Frank Sullivan, the regular end, Paddy Creedon, Bill Shaw, and Red not least, Captain Joe Mahoney, are in perfect condition for the New Yorkers. If any team deserves a chance it is in there at the start. ... My students have been bothering ... and unless I improve I will be ... between now and the middle of ... be forced to stay out of the game. This weekend ... of the rivalry, however, ... is the cause of my optimism.

"Now as to consider the opposition. The Fordham ... Ship ... last year, but ... losing ... or both. How Cross and Lowe ... Yale ... Fordham ... graduated and the material ... turned out this year was very good. The Fordham ... team that works as smooth as ... I am told that they are in ... condition form and from ... they outfit and have been spared by ... dreaded jinx, injuries.

"Despite all this, my students will go in there fighting and not lose heart by overconfidence. When ... settled down to summer the frame of mind they can be counted ... to carry of the ... Yes, I expect ... about that hard game ... Tuesday, but I am sure that the ... team as a whole will make a fitting ... for the Boston College trophy room."

Mass. Leslie Cup Team in Finals

... [illegible] ... [illegible] ... [illegible]

ELECTRICITY HOPE ON RAILS IS FAILING

By FRANK H. MELOON, Financial Editor.

Modern business adds to the familiar admonition of our American forefathers of "Never kick a man when he's down" the further instruc

Mayor Dever

Irving Fisher

tion "or until he gets up." Therefore no one is shouting for the electrification of our big railroad systems out of the North and South Stations, though the cry was strong a few years ago.

* * *

It looks as if a big spike had been driven into hopes for electrification at any early date, not only in Chicago but also elsewhere, by the case as presented by President Fred W. Sargent of the Chicago & North western. Appearing before the committee of Chicago City Council, he declared cost would be prohibitive so far as his road was concerned. This view coincided with those of presidents of other roads who have appeared before committees during the past few months. President Sargent estimated the cost at about $60,000,000, applying only to the main line, and not including new equipment.

* * *

I met Mayor William E. Dever of Chicago (born in Woburn) at the Copley Plaza when he last visited Boston, and found him very proud of Chicago as a great inland terminal. His remarks led me to wonder if Boston fully appreciates her importance as a railroad and shipping centre. It does look as if we were coming nearer to a fair appreciation of our canals and shipping lines.

* * *

Good many people believe the gentlemen who preside over the destinies of college students like to be called "professors" and to use the "Prof." prefix ahead of their name. The opposite is true. One outstanding example is Irving Fischer of Yale faculty, whose price index of 300 representative commodities appears weekly on these pages. He signs himself "Irving Fischer," and the way would know him as such a New England college professor when reading most of his articles is through the frame which surrounds his name as a noted economist.

STOCKHOLDERS

HECLA DIVIDEND

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THE EDISON ELECTRIC ILLUMINATING COMPANY OF BOSTON

DIVIDEND NO. 150

A quarterly dividend of three (3) per cent. has been declared, payable November 1, 1926 to stockholders of record at the close of business October 19, 1926. Checks will be mailed from the Old Colony Trust Company.

H. E. McMORRIS, Treasurer.

Boston, October 7, 1926.

Boston Stocks

	High	Low	Close	Close
			Oct. 9	Oct. 8
Am Cun	81¾	49¾	49¾	51⅜
Allied Chem.	132½	131¾	131¾	131¾
Am Sugar	74	73	73	73
Am Smelt.	134¼	133¼	133¾	133¾
Am Tel	149	148¾	148¾	148
Am Woo	28¼	27¾	27¾	28⅜
Am Wool pf	97	97	97	97
Am Zinc pf	31½	31	31	
Associated	50	50	50	50½
Atchison	47¾	47¾	47¾	48⅜
Atl Coast	146	144½	145	146½
Baldwin	117¾	117¼	117¾	118½
Beacon Oil	17¾	17¾	17¾	17¾
Bklt & Ohio	103	101½	102	102⅝
Bolaver Hart..	78	74½	74½	74⅝
Botsford	29	29	29	29
Bos Elev	83	83	83	—
Bos Elev 2 pf	19	19	19	—
Bos & Me pf	105¾	105¼	105¼	
B & M pr pf....	106	106	106	105
Bell tel	146	146	146	146
Cal & Hecla..	17¾	17¼	17¼	17¼
Ches & Ohio..	184	182¾	182¾	182
Chic R I	95¾	95	95	95
Chp Range..	15	15	15	15
Chrysler	34¾	34¼	34¾	36
Dodge A	24¾	24	24	24
Dodge B	24¾	24¼	24¼	24¾
Dixfield	30	30	30	30
East Mass	2	2	2	2
Eastern S S....	47	47	47	47½
Erie	38	38	38	38⅜
E Mass pf	6	6	6	6
E Mass pf....	66	66	66	—
Erie 1 pf.....	49¾	49¼	49¼	—
E B Land	1¾	1¾	1¾	1¾
E Mass pf B 6	61	61	61	—
E Mass pf 4	44	44	44	44
Fed Mog A	103	103	103	—
Fed Nat St.	30	30	30	30
Fisk Rubber..	15¾	15¼	15¼	15¾
Fam Plyrs ..	114¼	114	114	114
Gen El new .	82¾	82¾	82¾	84
Gen Motors ..	176¾	175¾	176¼	176¾
Gillette	96¼	95¾	95¾	96
Granby	37¾	37¾	37¾	37¾
Gen Asbth	27¾	27¾	27¾	27¾
Gil brist	33¾	32¾	32¾	34¼
H Nelson	18¾	18¾	18¾	18¾
Hood Rub	62	62	62	62
Hudson	44¾	43¾	43¾	44¾
Hupp Motor ..	23¾	23¼	23¼	23¾
Kennecott	61¾	61	61	61½
Mark	10¾	10½	10½	10¾
Maine Central.	90	90	90	—
Marland	54	53½	53¾	53¾
Mathieson	53	52¾	53	53¾
Mo Pac	83¾	83¼	83¼	83¾
Mohawk	46¾	46¾	46¾	47
Mont Ward. ..	65¾	65¼	65¼	65¾
Nash	59¾	58¾	58¾	59¾
N E Pub Ser.	93	93	93	93
N E P S pr pf	100¾	100¾	101	101
New Cornella.	22¾	21½	21½	21½
N Y Central..	115¾	115¼	115¼	115¾
N Y Central.	134½	132¾	132¾	134½
N Y & N H....	46¾	46¾	46¾	46¾
North Butte..	7	7	7	7
No Pacific	77¾	77¾	77¾	77¾
Pan Am B ..	65¾	65¼	65¾	65¾
Pacific Mills ..	43	43	43	43
Pond C Poc ..	113¾	113¼	113¾	113¾
Punta Al Sug.	39½	39¼	39¼	—
Quincy	35	35	35	35
Radio	54¾	52¾	53¾	55¾
Reading	87	87	87	86¾
Rem Rand	93¾	93¼	93¼	93¾
St Mary's	27¼	27	27	—
Shannon	39	39	39	—
Shubair	18¾	18¾	18¾	18¾
So Pacific	105	104¾	104¾	104¾
Studebaker	55¾	54¾	54¾	55¾
So R R	119¾	119¼	119¼	118
Swedish-A	105	104½	105	105
Swift & Co	114¾	114¼	114¼	114
Torrington	34	34	34	—
Tower	12¾	12	12¾	12¼
Union Pac	163¾	163¼	163¼	163¾
United Shoe ..	48	48	48	47¾
Unit Shoepf .	28	28	28	—
U S Rubber ..	34¾	34	34	34
U S Smelt pf .	47¾	47	47	47
U S Steel	135¾	135¼	135¼	135¾
U S C & F	87¾	87	87¾	88
U S Steel	146¾	146¼	146¼	146¾
Utah Copper ..	69¾	69¼	69¼	69¾
Vt & Mass	101	101	101	—
Waldorf	20¾	20¾	20¾	20¾
Warren Bro ..	13¾	13¾	13¾	13¾
Yellow Trek ..	3¾	3¾	3¾	3¾
	BONDS			
Western T & N 5s	100¾	100¼	100¼	100¼
Miss R Pow 5s	100¾	100¼	100¼	100¼
Sw.Gt.A Co 6s	99	99	99	99

BANK STATEMENT
SATURDAY, OCT. 9

Boston Nat. Bk. Bos. Bk. 39.0 8.6%
Nat. Bk. 39.0 8.6% Nat. Bk. 39.0 8.6%
N. Y. 61 8.6% N. Y. Nat. Bk. 61 8.6%
Nat. Bk. 61 8.6% N. Y. Nat. Bk. 61 8.6%
U. S. Treasury balance, $292,276,362.

Foreign Exchange

Foreign exchange was irregular: Sterling cables $4.85 3-16, off $0.00 1-16; French francs $0.0238⅜, off $0.00004; Belgian francs $0.0277½, up $0.00009½; lire, $0.0402, up $0.00.06⅝.

Substance and Shadow

The glamour of distance, the lure of the unknown, often makes one buy foreign-made goods that are inferior in value to our own.

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American Woolen Company

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NEW YORK STOCKS

	High	Low	Close	Close
			Oct. 9	Oct. 8
Adv Rumely..	6¾	6¾	6¾	—
Ahumada L....	6¾	6¾	6¾	—
Air Reduction	130¼	128¾	129½	130
Asso Dry Gds	40¾	40	40	40¾
Austin Nich pf	68	68	68	—
Atch T & S F	145¼	144	144¾	146
Atlantic Coast	146¾	146	146¾	147
Atl Gulf & W I	68	68	68	—
Atl Gulf & W I pf	95¾	95¾	95¾	—
Atl Refining	106¾	106	106	105¾
Mont Ward. ..	65¾	65¼	65¼	65¾
Nash	59¾	58¾	58¾	59¾
N E Pub Ser.	93	93	93	93
N E P S pr pf	100¾	100¾	101	101
New Cornella.	22¾	21½	21½	21½
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No Pacific	77¾	77¾	77¾	77¾
Pan Am B ..	65¾	65¼	65¾	65¾
Pacific Mills ..	43	43	43	43
Pond C Poc ..	113¾	113¼	113¾	113¾
Punta Al Sug.	39½	39¼	39¼	—
Quincy	35	35	35	35
Radio	54¾	52¾	53¾	55¾
Reading	87	87	87	86¾
Rem Rand	93¾	93¼	93¼	93¾
St Mary's	27¼	27	27	—
Shannon	39	39	39	—
Shubair	18¾	18¾	18¾	18¾
So Pacific	105	104¾	104¾	104¾
Studebaker	55¾	54¾	54¾	55¾
So R R	119¾	119¼	119¼	118
Swedish-A	105	104½	105	105
Swift & Co	114¾	114¼	114¼	114
Torrington	34	34	34	—
Tower	12¾	12	12¾	12¼
Union Pac	163¾	163¼	163¼	163¾
United Shoe ..	48	48	48	47¾
Unit Shoepf .	28	28	28	—
U S Rubber ..	34¾	34	34	34
U S Smelt pf .	47¾	47	47	47
U S Steel	135¾	135¼	135¼	135¾
U S C & F	87¾	87	87¾	88
U S Steel	146¾	146¼	146¼	146¾
Utah Copper ..	69¾	69¼	69¼	69¾
Vt & Mass	101	101	101	—
Waldorf	20¾	20¾	20¾	20¾
Warren Bro ..	13¾	13¾	13¾	13¾
Yellow Trek ..	3¾	3¾	3¾	3¾
	BONDS			
Western T & N 5s	100¾	100¼	100¼	100¼
Miss R Pow 5s	100¾	100¼	100¼	100¼
Sw.Gt.A Co 6s	99	99	99	99

BOSTON RADIO AMERICAN

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WNAC—Boston—430

THE SHEPARD STORES

WBZ—Springfield—333

WBZA—BOSTON—333

WTAG—Worcester—545

WTIC—Hartford—476

OUTSIDE STATIONS

8:00 P. M. to 10:00 P. M.

10:00 P. M. to Midnight

SYMPHONY OPENING NIGHT WILL BE BROADCAST

Hundreds of thousands listeners, some as far West as Mississippi will hear the Symphony Orchestra's opening season tonight. The piece will be broadcast through the house Station WBZ at 8 o'clock other stations in the latest addition to the list of the Symphony Orchestra Station WBZ will be Stations WJZ of New York of 26 homestands and Wh

'Peaches' Tells of Her Marital "Horrors"

Continued from First Page.

a sensitive girl with very little experience in the world, will not take in these articles to answer gossip and cheery with fact.

I thought I was marrying a man who would keep me in the comfortable circumstances to which I am accustomed, at least.

Instead of living in a mansion as I had led to believe I would be my happy fate I was shunted from one set of furnished rooms to another. Now for my furnishings were to come to know that my husband pictured his romantic promises to me as just so many words do be spoken—and promptly forgot.

A BIG MISTAKE.

I was blind to the chances that I was taking with my youth when on that April morning I took Mr. Browning's hand and promised to be a wife to him, and to love him—"till death do us part."

My marriage was a big mistake and there is an object lesson in the story of my married life for every young and pretty girl would do well to take to heart.

I only write this now, and without passion, because from time to time stories have been printed in the New York newspapers in which Mr. Browning's great generosity in the matter of gifts and jewels to me was the feature.

In all of my married life with Mr. Browning he gave me very few jewels. Take one bracelet for instance. I have discovered that although it glistened like polished ice in the sunlight, although it was rimmed with stones that sparkled with a blinding glare, there was only one stone in the circlet that was real.

PAST WERE PASTE.

One diamond in a "diamond bracelet."

The rest were paste, or some other low substance.

Can't you see that my faith for my husband was being undermined by these deceptions. I wanted fine things. Mr. Browning promised them.

The newspaper men who found me in my seclusion asked me if I was ever going back to Mr. Browning. How could I after the hideous existence I led with him. Why I think of the terrible moments. The terrible hours I spent in the night when I was actually afraid to be afraid that if people knew the truth wouldn't ask me if I am going back to him.

NEVER, SHE SAYS

No, never. My love for Mr Browning and my life with him is dead. Dead, dead, dead. When I left him I burned my bridges behind me. People must know that it takes anything unusual to drive a girl away from her husband to the position of existence in my case, wondering what I can do.

But anything is better than the horrors of those lonesome days and nights. Even with all the things I am suffering at this moment I feel that I experience sense of relief. Again I breathe the free air of a healthy life, and not the terrifying atmosphere of Mr. Browning.

His manner's curious and revolting actions I am forced to tell. I am forced to act like a hunted fugitive, but that is less compared with what I went through. Those six sickening months while I shared the life of Mr. Browning and was forced to experience his strange love.

He is quoted in newspapers as saying that he will love me, that he would die for me. Well, if he does it will be in the same kind of love he bore for me during those months. I would rather die myself than feel the horror which came to me at that time.

Even while I was been away from him those past few days I awoke at night and imagine that he is beside me, and I shudder through the darkness for my mother.

He still loves me, he says, but how can he love me in the rhythm of a way and still do the things he would believe he was provided. I have a funny way of showing his love. Sometimes he even seemed to take pleasure in giving me pain. He didn't want me to have the fresh air and sunshine I needed. It is useless to say that he sat in a hot stuffy office a day and there was no reason why I should be out romping around.

I was like a bird in a gilded cage, only the cage was not as gilded as everybody thought at the time. It was only a couple of rooms but no matter where I went I found myself shut me up with this man. And every time another publicity was being advertised by Mr. Browning as his various, were not so nice as the rooms of my mother's own home.

OBJECTED TO LOVE.

I do not object so much to the fact that Mr. Browning did not propose for me. He is his wealth allowed for I could have been happy in a little cottage if he had only let me loved me in the proper way but I did object to the fact that he made the world believe he was providing me with every luxury his millions afforded.

I was the wife of a millionaire, but in Cinderella dresses, bought for me by unlucky gamblers and financed in the ashes. But more terrible still were the circlets of the strange thing he called love.

(Copyright, 1926, by Famous Features Syndicate)

Article 2 of Frances Heenan Browning's own story of her married life will appear Monday in the Boston Evening American.

"I Want My Peaches!" Still Browning's Plaint; Loves Her

New York, Oct. 9—Edward W. Browning still wants his "Peaches" back, he told a delegation of newspaper reporters upon reaching his office in West seventy second street today. As to her mother, well—

"Listen, boys," he said, "I am willing to let all those tales of my wife back," and he emphasized the word "wife." "I love her more than anything else in this wide world. I will never love anyone else."

The 52 year old realty operator moved up in a speed in his desk at the girl for some of the things she is quoted as saying about him after leaving her gilded cage.

For one thing, he charged without any attempt to conceal it, that he was "Peaches" who did the phoning to

"the asked me to marry her," he said. "I never proposed to her.

I told her she was too young I let her mother persuade me. I promised she go to school and save conferences from people of high world rank. I recommended three private schools to her. She never attended for admission to any of them, although I was led to believe she had only to be rejected for one reason or another."

Browning insisted that when he first met "Peaches" he was led to believe she was 23. Later he said he was informed she was 21. Still later his secretary learned she was only 14.

"I was shocked," Browning said simply. Apparently Browning was as much in the dark as ever regarding the whereabouts of his child wife and her mother, Mrs. Frances Heenan.

TWO SENTENCED FOR BADLY BEATING GIRL

Bearing on her face marks of a brutal beating, Mina Josephine Sullivan of Arlington appeared in East Cambridge District Court today and told the plea for leniency for her assailants.

Judge Arthur Stone sentenced Harry Connell, 22, and Joseph Sinnott, Jr., both of No. 34 Grove street, Arlington, to ten days and $25 each was increased to $50 each. Certain appealed and were held in $500.

Police testified that Mrs. Mary Sullivan, 38 year old mother of the girl, appealed to the police for help when she thought her daughter intended to remove the family furniture and live apart from her. According to the police, the Scannells went to the Sullivan home and beat up Miss Sullivan.

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON

CAPITOL COMMONWEALTH AVE. — Rudolph Valentino in "The Son of the Sheik" Dorothy Gish in "HELL GWYN" Starting Sunday—Red Grange in "One Minute to Play"

ALLSTON BRIGHTON AVE. — Lewis Stone in "THE KICK IN" Lewis in Plants in "POKER FACES"

CAMBRIDGE

CENTRAL SQUARE — Emil Jannings in "VARIETY" Clara Bow in "THE DEVIL HORSE"

HARVARD SQUARE — Richard Dix in "MEN OF THE NIGHT"

CHELSEA

BROADWAY CHELSEA — Rudolph Valentino in "The Son of the Sheik" Dorothy Devore in "The Social Highwayman"

OLYMPIA CHELSEA — Tom Mix in "HARD BOILED" Clara Bow in "TWO GUN PLAT"

DORCHESTER

DORCHESTER THEATRE — Richard Talmadge in "BLUE STREAK" "The Treasure Buyers"

FRANKLIN PARK — Lewis in Plants in "POKER FACES" Selected Vaudeville, Opportunity Night, "Miss Dorchester" Contest at 10:30.

STRAND DORCHESTER'S CORNER — Allene Ricardo in "The Great Deception" Jane Novak in "DANGEROUS VIRTUES" Selected Vaudeville

COMMONWEALTH DORCHESTER — Emil Jannings in "VARIETY" BIG TIME VODVIL Emil Jannings in "VARIETY"

FIELDS CORNER — Lewis in "EVES LEAVES" Vaudeville

EVERETT

RIALTO — Lloyd Hughes, Dolores Del Rio in "PALS FIRST" Gene Tunney, Wertz's Boxer-weight Champion, in "THE FIGHTING MARINE" Tom Mix & Tony Fete and Pals in "OUT OF THE WEST"

GROVE HALL

NEW SHAWMUT NEIGHBORHOOD — Clarence Clarke Townsend in "FINE MANNERS" Jack Hoxie in "THE RANGER" COLONIAL STORE

JAMAICA PLAIN

NEW JAMAICA JAMAICA PLAIN — Ben Lyon in "The Great Deceiver" Lew Cody in "The Gay Deceiver" Bob Steele's Birthday

MALDEN

STRAND MALDEN — Lon Chaney in "THE ROAD TO MANDALAY" Jack Hoxie in "THE RANGER" & Herb Rawlinson

MYSTIC THEATRE — Lloyd Hughes, Dolores Del Rio in "PALS FIRST" & Big Time Vaudeville

MEDFORD

FELLSWAY MEDFORD — George Walsh in "THE KICK OFF" Tom Mix in "THE GAY MAN"

ROSLINDALE

RIALTO ROSLINDALE — Alleen Pringle, Ben Lyon in "The Great Deception" Lew Cody, Marceline Day in "The Gay Deceiver"

ROXBURY

DUDLEY — Gene Stratton Porter's "LAVENDER" with Lewis Stone, Harry Ingold's Clever Clerk Musical Revue, 25 People

NEW RIVOLI NEIGHBORHOOD — Ralph Lewis in "THE FALSE ALARM" Lionel Barrymore in "HELLO"

SOMERVILLE

STRAND THEATRE — Lewis Stone in "Restless For Sepia" Conway Tearle in "The Sporting Lover"

OLYMPIA DAY STREET — Brent Jones in "THE CANARY AND THE COURTESY" John Bowers in "FLAMING" Vaudeville Stellman, No. 6 Vaudeville Act, 4 Rm.

MARIO'S SOMERVILLE PLAYHOUSE — All This Week Day Eaton Pearl Starring Season "The Enchantress"

DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

Magazine Page

Cabbages Sold in St. Paul

CABBAGES were sold in St. Paul's Churchyard, London, England, three hundred years ago. The cathedral clergy had the hawkers banished on account of the terrific noise they made in attracting the attention of customers to their wares.

Budget Provides Chance to Buy With Wisdom

Budget Chat No. 173
By Martha Lee

EVERY woman who has joined the ranks of faithful followers should try to become a professional buyer. Do you know that the buyers in the department stores or for any big concern, for that matter, are among the highest paid of the staff?

That is because they have learned to judge materials, to study the market for the finest quality at the lowest prices, the shipping days and the home demand.

Maybe you won't learn all the fine points of the calling but years of study can learn enough to make every dollar of her money give her one pound of cents of the article.

It would mean far fewer clothes of good make and more satisfaction than a lot of fussy ones of inferior quality. Take advantage of all the sales and see if the brands offered are proven to be good. Plan ahead when you buy in large monthly quantities, rather than just from hand to mouth.

Big package buying is a great money saver. And a knowledge of the cheaper cuts of beef is a real dollar saver. Puddings are less expensive and contain more hearty nutrition than pastry. The milk man is a better daily visitor than the doctor.

Money saved ahead, to buy a complete outfit at one time, will go miles further than the same amount of money spent in insignificant "pot lots." Incidentally, the members of your family will look a lot better dressed.

Coal in your cellar today, all ready for the Winter, costs you much less if you bought it for cash during August. Budget makes this possible.

Above everything else, remember that Budget is the basis of family prosperity and success. Budget saves the pennies for you so that you can have the dollars on hand when you need them.

Budget becomes your conscience which pricks every time you care-lessly let a dollar slide. It watches over every department of your home, stands you against destitution should death occur to the wage-winner, and prepares years before-hand for the education of your children.

In fact, if you put a budget into your home and if you can learn to control and welcome it, you are sure of a safe front in your domestic tails can be in a quandary.

QUESTIONS AND ANSWERS.

Mrs. H. E. W. wants to know how to get for $25 worth of food in a family.

Try $5 weekly for fruits and vegetables. Buy canned goods when they are cheaper. $1 for meat. Buy in large quantities, $5 for groceries, $4 for clothing and $7.50 for personal.

Mrs. J. B. R. with three in the family, including a baby, has an income of $10 a week. Pays $2 for rent, $1 for fuel, $3 for food, a half dollar for milk, $2 for clothing and $1.50 for incidentals. Puts $2 every month in bank.

Pays $1.65 weekly for milk. Counts per week insurance for husband's premium $7.52 quarterly and her own of $4.54 quarterly. Pays $9 in Summer for rent at $11 a week in the Winter for the flat apartment. Would like to save for furnishings of another bedroom to let.

A $37 budget is what you really should use. This will allow you $2 for savings and insurance, $10 a week for shelter and business carfares, $12 for food, including beer, $2.50 for operating, $3.50 for clothing and $6 for personal, out of which come the furniture payments, doctor's bills, payments on back bills, including the new furniture, church and lodge dues and newspapers and magazines.

You are short on this allotment. Can't you reduce the payments on the back bills and extend them over a longer period of time. When your husband's salary is increased, add this extra money to your personal fund.

"You Said It, Marceline!"

-:- *On "Love Nonsense"* -:- *By Marceline d'Alroy*

SOME MEN really KNOW HOW TO TAKE CARE of their GALS. Of course, of course, of course! They DO know, don't they? They FORGET THEMSELVES In their DESIRE to GET PLEASURE. Of course, ALL GIRLS know How to TAKE CARE of THEMSELVES, too. They don't ALWAYS DO IT; for WHEN a girl is IN LOVE, she always wants TO GIVE PLEASURE. But LOVE WITHOUT SENSE IS NONSENSE. And, although SOME people

THINK LOVE is TOO GRAND To live with COMMON SENSE, the fact IS, LOVE Cannot EXIST WITHOUT IT—for LONG.

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About Digestion

By Charles A. L. Reed,
ormer President of the American Medical Association

MANY years ago a French-Canadian soldier, by the name of Alexis St. Martin, was wounded in the abdomen. He was brought to Fort Mackinac, where Dr. Beaumont found that the injury extended into the stomach, which, under the surgery of that period, could not be successfully closed. The result was that the food he swallowed worked a way out through the opening. Dr. Beaumont immediately seized upon the opportunity to study the changes in the foods thus escaping, and in that way laid the foundation for our present knowledge of digestion within the stomach.

Of course much progress has been made since that day, one of the most contributions being from Drs. Hawk Rehfuss and Bergheim, who have studied by more refined methods the time required for various foods to pass through the stomach in both health and disease, but especially under full diet, restricted diet and fasting.

In their experiments with beef products, including roast beef, lightly cooked and well done, and all varieties from steak to calves' liver and sweetbread, they found that the fastest stomach cleared the meal in two hours and thirty-five minutes, and the slow stomach in three hours and twenty-five minutes. It did not seem to matter how long the beef was cooked, and Hamburg steak was dealt with no quicker than the same weight of a roast beef, but tongue was not so easily digested. The effect of toughness in fibers are the finely divided portions, which settle to the bottom; next the course, fibrous materials, and last the fat.

Pork, including sausage, ham, bacon, etc., took slightly longer to digest than beef, about ten minutes longer in fact. Fish, cream cheese and bacon requires about the same time as roast beef but pork chops and fried ham require considerably longer.

Bacon alone took four and a half hours to digest, half as long again as beef and twice as long as vegetables.

Lamb produces took about the same time as beef but took much more acid for the average meal acidity was 135 compared with 120 for beef.

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Martha Lee's Casserole Rule

"WHAT are we going to have for dinner tonight, Mother?"

What are you going to answer to that, Housewife, and how are your hungry husband and children going to like the answer? If it's the same old thing that always comes on Fri days, you are going to have the same bored bunch at your table, and the usual amount of discontent and criticism.

I don't know why it is that some food can make us contented and some be, and other food sank us deep in a grouch. But it does. We really can figure out the reason, for why it is much better to figure out meals that are calculated to bring out a sunshine and not a cloud in the family dispositions.

Try a dinner of savory meat casserole, with new potatoes baked to just the mealy stage, an orange and mint salad and a green apple pie. The who'd dinner is an economical, simply prepared meal, rid does not take a satisfying and to a busy day.

IVORY MEAT CASSHOLE—Grind together a pound of round steak, with a stalk of celery and half a cup of stale bread, together with a slice of onion. Add a teaspoon of salt, one-fifth teaspoon of pepper, one-eighth teaspoon nutmeg and one well-beaten egg. Mix thoroughly and shape into an oval loaf. Place in casserole or baking dish. Slice three small carrots lengthwise, four slices onions and quarter each of the dish with the meat. Add one pint of boiling water, cover tightly and cook very slowly over the simmering burner, or in a very slow oven. If you cook it in the oven remove the cover for the last fifteen minutes.

At the same time add a ¼ teaspoon of salt and an eighth teaspoon of pepper to the gravy. When done place the loaf on a hot platter and arrange the vegetables around it. Thicken the gravy with a tablespoon of flour and one of butter and pour around the meat.

Orange mint salad should be delicious now. The oranges are still nice, and the new mint is lovely. Peel two large oranges, separate into sections and cut each section into thirds. Sprinkle with two tablespoons of help chopped mint and two tablespoons of powdered sugar, one-fourth spoon of grape juice and a half-teaspoon of lemon juice. Chill thoroughly with ice and rock salt (just as you would ice cream), and serve in sherbet glasses, or in orange baskets, garnished with a sprig of mint.

If you want other suggestions on tasty dinners, come to the Boston Food Fair, to Boston 115, 116 and 117 where I shall be waiting to welcome you. If I shall send you some special rebate tickets on request. These will save you 15 cents on the entrance fee. Faithfully yours MARTHA LEE.

TODAY

Continued from First Page.

Mrs Tutto said, was going to kill the baby. She begged him to wait until morning. He wouldn't. So, for him, the morning never came.

OVER A PERIOD of 500,000 years men have been improved by knowing that 'he lady in the cave with them would stab them or crush their skulls if they abused the children.

Before Julienne Tutto succeeded in killing her husband he had knocked her down, broken one of her arms and inflicted wounds from which she was bleeding freely.

IN PROGRESSIVE Chicago all limit on building height has been removed. No lid but the blue sky, and Chicago will proceed to show those old gentlemen around Babel's Tower how to do it.

MEN WANT to know how high up they really can go, and don't want to be bodies fasten ing a ball and chain to their legs as they climb. This country, at least, should know enough to answer everything new and big. Later, if we don't like what we have done, we can tear it down. We spend much time tearing down, a sure sign of progress.

CLARENCE and Demon Lowman, and Bertha Lowman, were convicted some time ago of murdering a sheriff in South Carolina. The Supreme Court of the State granted a new trial.

Yesterday South Carolina citizens broke into the Jail, took the two accused men and the woman into the woods and shot them to death.

Leaving aside the question of brutality, on this particular occasion, the mob lynched not only three negroes, one a woman, but also lynched a decision of its own Supreme Court, made up of white men. Not much of a tribute to that court?

JUDGE GARY, eighty years old yesterday, was at work late in the afternoon making up for time lost in greeting friends. Some "big banking interests," it is said, would like another man, already selected, in Judge Gary's place. STOCKHOLDERS of United States Steel might like to be heard on that point.

JUDGE GARY took hold of the Steel Company when its stock, both common and preferred, was pure air and the bonds sold to the public were water. Andrew Carnegie, who sold the concern, wouldn't take those bonds as a gift.

The preferred stock closed last night at 127½, the common at 146%. The company has $400,000,000 cash on hand, absolutely unlimited iron and coal reserves, here and abroad, and can sell steel, AT A PROFIT, for less than any competitor can make it.

To any banker suggesting to Judge Gary that he retire under such conditions, the judge would be justified in giving the modern American reply, "So is your old man."

IT IS SAID the mother of the young lady engaged to marry the son of the rich banker, James A. Stillman, never learned to read or write. Lincoln's mother could not read or write either, nor the mother of William the Conqueror.

Luckily for this world, a woman's child is created by her heart and mind combined, and by the minds and hearts of all the good women back of her. The quality of a child does not depend upon the mother's schooling. It depends upon her CHARACTER.

NEXT ON THE program comes, perhaps, the most desperate step in Great Britain's fight between coal mine labor and capital.

Through all the idleness and suffering, union miners have protected the mine pits from flooding, preventing a destruction of property almost irreparable.

Yesterday the miners decided to vote on calling out the "safety men" and flooding the pits. British workers are not like the idea of revolution, and if they flood the pits they will flood themselves at once, as in many places permanently. Their decision will interest the outside world.

CORRECT MANNERS

DEAR MRS BEECKMAN:

Do you think it proper for a girl to accompany her fiance to the jewelry store to purchase her ring?

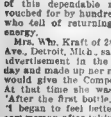
I. I. C.

YES, I do. That may seem radical, but it seems to me most sensible and wise and reasonable. Why should a girl be given such an important thing and have it of a kind not of a design which do not at all appeal to her? She can be so easily and with perfect taste—or convenient that I am enthusiastic about having it done. It seems to me a false and unnecessary point of view to have the ring a "secret" unless the groom to be is absolutely sure of the taste of his bride to be. (And now can anyone be that sure?) The groom should most always and sensibly, determine on his ring budgeting. Then he should go a visit to the chosen jeweler. The jeweler will "understand" and will co-operate. Could-like. The groom and the jeweler will choose several rings that come within the budget. An Egyptian in Yon Handle-would engage in a second situation, but one of the bonds is quite a different matter. Should you buy one of the new ones, the head of which is an elephant's head, the trunk forming the stem. The effect of the composition of which it is made is of tiny white pebbles, set in gray.

KEEP YOUR SCALP Clean and Healthy WITH CUTICURA

Women Prepared Their Own Medicines

The wise pioneer women learned to gather, in woods and fields, the remedies the Indians used. From the rafters of colonial houses hung bunches of dried roots and herbs. From times of sickness, the busy mothers used simple and powerful remedies.



From roots and herbs, Lydia E. Pinkham, a descendant of these sturdy pioneers, made her Vegetable Compound. The beneficial effects of this dependable medicine are vouched for by hundreds of women who tell of returning health and energy.

Mrs. Wm. Kraft of 2438 Vinewood Ave., Detroit, Mich., saw a Pinkham advertisement in the "News" one day and made up her mind that she would give the Compound a trial. At that time she was very weak 'After the first bottle,' she writes 'I began to feel better and like a new woman after taking six bottles. recommend it to others and always keep a bottle in the house.'

If Lydia E. Pinkham's Vegetable Jompound has helped other women, why shouldn't it help you?

Advertisement

IN DAYS OF OUR FOREFATHERS

How to Preserve Slender Contour

FASHION'S beauty may come and go. But a slender, straight contour of abdomen, stomach and waist line is always essential to grace and symmetry.

Our grandmothers achieved this effect by means of the straight-front corset. We may not resort to any such lazy method, but must build up a natural corset of muscle and tissue by means of vigorous, systematic exercise, deep breathing, daily bathing and other wholesome measures. Still, the reward of a trim, firmly-knit body, and the wonderful sense of well being that goes with muscular fitness, more than compensate for any exertion, however strenuous.

To keep the line of your stomach and abdomen slender and supple you will have to watch your diet.

If you are trying to slenderize the contour of your silhouette you can't afford to neglect that favorite athletic stunt, touching the floor without bending your knees.

Lie flat on the floor. Bring one knee to your chest. Clasp it tightly with both arms, and then in this way, still clasping your knee, bring yourself to sitting position. Return to first position. Repeat the exercise five times, then alternate by lifting the other knee to your chest and bringing yourself to sitting position.

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BARRISTERS AT LAW
INSTALLED WAVES in your home Mrs. Wm. Kraft, 2438 Vinewood Ave., Detroit, Mich., saw a Pinkham advertisement in the "News" one day and made up her mind that she would give the Compound a trial. At that time she was very weak 'After the first bottle,' she writes 'I began to feel better and like a new woman after taking six bottles. recommend it to others and always keep a bottle in the house.'

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Mrs. Wm. Kraft of

Largest Home Delivered and Evening Circulation in New England 15

This Day in Our History

THE great fire of Chicago took place on October 9, 1871. The fire raged for about forty hours before it was under control. It was said to have been a blessing in a way, because it made room for a newer, better Chicago.

School for Telephone Operators

A NEW experiment in education is being tried at Leeds, England, where telephones are installed in a commercial school to demonstrate to pupils the correct method of using the instrument in every day business life.

Fiction Page

The SECRET STUDIO

By HAZEL LIVINGSTON

A Boston Story With a Charming Girl Heroine

WHAT HAS HAPPENED SO FAR

Rosemary Merjon, youngest daughter in a large Roxbury family, rebels at her poor surroundings and dreams of romance and luxury. She is attending college, but quits and gets a job in a fashionable bookstore through a friend, Nina Clark. Nina takes Rosemary up the back stairs in the building to a studio occupied by a group of artists. They call it the Secret Studio. One Sunday Rosemary and Larry go to the studio alone, where they are surprised by Sloan Whitney. Rosemary later meets Whitney and is strongly attracted to him.

CHAPTER XXIV.

APRIL dragged to a close, but there were no more orchids, no word from Sloan Whitney.

Nina was listless. You couldn't confide in Nina these days. She hardly seemed to hear. Her golden beauty was dimmed. She looked tired and strangely old.

"The loneliness!" She grasped Rosemary's hand when they were climbing the dusty back stairs one afternoon on their way to Larry's studio and tea. "It's getting me, Rosemary! I can't bear it, I tell you! I can't bear it much longer! All alone in that place—seeing the lights at night . . . the spirit of other people's happiness . . ."

"Nina! I thought you liked being alone there!"

"I did once. I used to love it. But now that Stanley is gone"——

"He's on his way abroad for a long, long trip. It's having him, the only friend I have in the world, so far away"——" She broke off. Then in a calmer, sweeter tone she asked: "Wouldn't you feel lonely if your whole family were on their way to Europe, Rosemary? Wouldn't your house seem empty with them all gone? And Stanley Cuyler is the only family I have since dad died—don't forget that!"

"But those with all the family gone! The bare thought of it chilled Rosemary. Mrs. Clark cooking in the kitchen and Pa puttering around the Little garden . . . poor Nina.

"Couldn't you get off for a few days and run down and see Mrs. Cuyler, then?"

"Mrs. Cuyler! She spat the words. "Mrs. Cuyler for comfort! Oh my God," and she began to laugh wildly, mirthlessly, wringing her hands. "Rosemary, when I was a child in pigtails, she hated me. Was jealous of me. Tried to turn Stanley against me. And now——"

A door opened upstairs. Larry, whistling!

Nina gattled on, unheeding. She was gripping Rosemary's arm. The words came rushing, unevenly. "She's spoiled his life. She's an old woman, nearly sixty years old—fat —literally killing herself with overeating. She's gross, common——"

"But—" Rosemary cried, "I never heard of such a thing! Why did Mr. Cuyer marry such a woman"

Nina laughed, a bitter, mirthless laugh that seemed to be tearing her heart. "Why did he marry her? Because he was no match for her that's why! He was like my dad, brilliant and poor and foolish. What did he know about women like her?

"What chance did he have against her? She was a widow, a rich widow, with money pretty enough in a plump, baby-doll way, I guess. She was not fool. She saw his future she knew what she wanted, a good looking young husband! She was more than forty-five then, and he wasn't thirty. When I think of it——"

Again Larry whistled.

When he pulled her behind the tattered old Chinese screen on a pretense of making her wash the dishes and put his arms around her, and kissed her hungrily, she put up her hands to push him gently away.

"None of this coy stuff!" Her two small hands were grasped tightly in one of his. He held her tightly and kissed her again and again.

"Now—love me!"

"A little," she laughed.

"A little! Here—I'll make you dance then! There, give me a chance. Stay in town tonight! We'll have dinner—there's a real Italian place I want to show you. Just you and I, and afterwards . . ."

She shook her head. "I can't Larry—not tonight. Have to get home. My sister is going to be married Saturday—there are things I have to do——"

But that wasn't the real reason. Maybe tonight she could talk to Gertie. Maybe Gertie would understand about—about Sloan Whitney. She had to tell someone. She couldn't tell Nina now. Gertie! That was it—Gertie!

She got home a little easy. Nothing for the first time that the wisteria had burst into bloom on the porch, its beauty pulled at her heart. A purple-hue canopy, mercifully hiding the perched boards. A heaven-sent canopy for Gertie's wedding.

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Gertie's wedding and Rosemary's feelings about it in Monday's instalment.

Saint or Siren

Which Shall She Choose to Be?

DRAWN BY Dorothy Flack

SAINT or Siren, which shall she be? Inspired by the story of a noble character, she yearns to perform some magnificent service, such as Florence Nightingale and Florence Crittenton gave to the world. Or it may be that her tastes and talents suggest the less spectacular service that has to do with homes and the little children there.

She sits alone in the morning and sees visions of herself giving with saintly devotion of time and love and comfort. A sort of spiritual elation uplifts her and carries her away in an ecstacy such as only the pure in heart may experience.

Yes, she would be a Saint

BUT—There's a little bit of good in every bad little girl and a little bit of bad in every good little girl!

Comes evening, bringing with it fascinating apparel and moonlight. Then Little Girl changes her personality. A Mona Lisa expression creeps into her face, a bewitching little quirk caresses her rosebud mouth, a softness and sweetness that is a mellow bewildering takes possession of her being—and she is strange precious and spoiled. She thinks it would be fun to be a Siren—to have men bowing at her feet. Which shall she be, Saint or Siren?

'The Woman Game'; Jock and Yvonne a Hit

CHAPTER XII

TERRACE TAVERN is long and low and sprawling, made of stucco. A liveried negro with a flashing white grin holds the door wide for you to enter. The main room is enormously large. There is a great horseshoe packed tight with black lacquered tables bordered in red, and little black-and-red chairs, and people . . . and at the open end of the horseshoe Happy Hatton's Celebrated Syncopated Seven, in red and black and red.

The roadhouse crowd is like no other in the world. To begin with, it is bored. With itself, with its neighbor, with all things. It has lived hard and swiftly, the roadhouse crowds, and now it is burned out and bored; and so it cries for thrills. Cracked ice, and mixes itself illegitimate drinks, and downs them, and mixes more, and downs them . . . that it may forget how bored it is, that it may become merry and loud and hysterical . . . and a little disgusting . . .

Then it pounds the table and calls for music. And it dances, after its curious wobbly fashion, and pats its fat palms at the musicians. And after that it returns to its table, and perhaps kisses its partner for the edification of the next table, and orders a club sandwich that it doesn't want, and flashes under the chair for its bottle . . . and repeats itself and repeats itself . . . until at last the check girl helps it into the wrong coat, and the guardian of the parking space tells it to "watch out for the turn, sir, remember," and it goes wavering off to its home, wherever that is.

And if you take the roadhouse crowd apart to see what makes it tick, you come upon such curious cogs as these:

Lewd women dressed in white, like brides. Pudgy-legged women in the most abbreviated skirts of all. Girls with fresh young faces and eyes a million aeons o.d. Drunken mothers. Bedizened grandmothers, whom you somehow know will pay their college escorts' dinner checks. Lounging jointless boys with lifeless skin. Men with benign silver hair and Mephistophelian faces. Men with bald heads and loose, slippery mouths. Roues of twenty. Frail sisters of seventeen. Chorus girls and college boys. Boarding school girls and ouths their parents have forbidden them to see. Glove-counter clerks and traveling salesmen. Young matrons enjoying an extra-nuptial thrill. Young benedicts enjoying an extra-nuptial thrill. Rouge turned purple under the lights. Jock red necks in wilting collars. Three-karat diamonds and dirty flagerfnills. Dandruff on dinner coats. Rolls of flabby flesh bulging over the tops of tight bodices. Silken insteps swollen fat above tight shoes. Heavy yellow powder and piercing perfume. Love words in crow voices. Laughter, high-pitched, hideous. And eyes. Greedy eyes. Weary eyes.

The patrons of Terrace Tavern liked the new entertainers. liked them immediafely and immensely, and learned to anticipate them with increasing impatience. Wasn't you see this read-head" the men would say, smacking their lips.

The women, saying nothing, would fasten their glances on the little door at the right of the orchestra's alcove and watch for the dark tall boy with the crooked impersonal—he earned impersonal—sections of life—her life, you felt. When she sang "He Used to Be Nuts but I Got Him," she gave you a sense of her personal triumph over an unseen rival and asked you to gloat with her in it. When she sang "Don't Think I Care What You Do, she made your own lip curl scornfully. When she sang "My Man Went Off and Left Me All Alone," she broke your heart.

At the end she would bow, gracefully, prettily. And Jock would get to his feet and bow also, the jerky bow of an embarrassed male boy at dancing school . . . and he would laugh a little, as though to say, "You're right—the jokes on me!"

He never noticed that the applause swelled in volume at this point, but it always did. Public fancy is a mysterious thing. Professionals may labor years and fail to catch it, and a rank amateur like Jock, all unaware, may call it his on the strength of a bow and a deprecatory grin.

He was having, as he said himself, the time of his life. The work was holiday—not work at all, really, but fun. They appeared only twice in an evening, at nine and again at twelve; and between times, aside from Yvonne's change of costume, there was nothing to do but sit at a table and be solicitous. They waited in the mammoth red and black room, where they sat at a corner table, and ate, and watched the eternal Mardi Gras of Terrace Tavern.

Jock always thought of a college prom grown old and ugly and gross and rather ridiculous—"the grin ning cadaver of a really good time," he remarked once—but it continued to amuse him, rather than to sicken and to pall upon him as Yvonne had feared that, with reputation, it might.

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Continued Monday

Making of a Husband

By Ann Lisle

I was very happy with [illegible] at that time. But it was when [illegible] and I'm sure, when [illegible] for [illegible] that I realized [illegible] a rival. [illegible] coming man, when he was almost [illegible] my wife's interest in [illegible] a step into the [illegible] the eyes of his [illegible] [illegible] [illegible]

THE THIMBLE THEATRE

Sweet Labor—By SEGAR

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KRAZY KAT

Then All Was Still Again—By HERRIMAN

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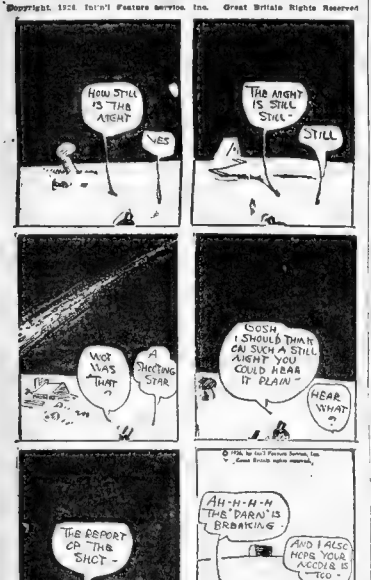


ADVICE TO THE LOVELORN

DEAR MISS FAIRFAX:

I am eighteen and have been going about with a young man recently a year. We are both trying to finish high school, so we stay in nights, studying. But we go out every Saturday night together.

"Boy friend" will have a birthday soon and I want to give him something which he may use, something that will be a sort of souvenir.

Will you please tell me what will be nice? And about how much should I spend on the gift?

JANE.

WHY do you not give him a good book, Jane? Of course a book is an obvious sort of present. But after all, few gifts give more genuine, lasting enjoyment.

Young men usually enjoy good biographies, and entertaining books of travel, sports and exploration. A subscription to a magazine that especially features some hobby or enthusiasm of his would also be appropriate. So would a fountain pen, a pocket pencil, a compass, a key purse or gold cuff buttons, to name just a few suggestions.

Whatever you spend, spend just what you can afford from your allowance, no more. A very expensive gift would be in poor taste. He will appreciate whatever you select because of the friendly thought that prompted you to remember him kindly.

THE RHYMING OPTIMIST

TWO men may travel down the road together all life long, yet while one sees the good bestowed, the other sees the wrong. Their daily way is all the same shade, sun and thorn and flower, yet one lives beauties may proclaim, one fret at storms that lower. For life, cold, dry mine hope fulfills, some promise brings to pass; but for the other only his creep by in sombre mass. Two men have eyes alike to see; how is it, then, they go, one finding all felicity and one all grief and woe? It may be one is seeking good while one is seeking ill this rule, though little understood has mighty power still. The thing man seeks for he will find, so potent is his thought; his snare, though kindly or unkind, is but the lot he sought.

BRINGING UP FATHER

Jiggs Is Trapped

By George McManus

GOLDBERG'S CARTOONS

Cartoon Follies of 1926

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg

THE BATTLING BROWNS
I GOT IT AT AUCTION FOR ONLY $64.80-I DISCOVERED IT ALL BY MYSELF-IT'S AN ORIGINAL SMEAR HOFER
ONLY $64.80! I'LL BET THE POOR AUCTIONEER BURST INTO TEARS WHEN HE HAD TO PART WITH IT-WELL, DEAR, NOTHING IS AN ABSOLUTE WASTE-WE CAN USE THE FRAME FOR KINDLING WOOD
LUKE AND HIS UKE
GIRLS, IT'S TIME WE GAVE OUR ENCOURAGEMENT AND ATTENTION TO THE INTELLECTUAL TYPE OF MAN
AIN'T HE GRAND!
IF OZONE IS SO HEALTHY, THEN I'M STRONGER THAN A BEAR-BECAUSE SO MANY BABY DOLLS HAVE GIVEN ME THE AIR
PHONEY BOLONIES
THE PLANS ARE ALL DRAWN FOR A $5,000,000 HOTEL ON THIS SPOT. THEY'RE BUILDING A GOLF COURSE FIVE MINUTES AWAY AND 368 MILLIONAIRES ARE BUILDING HOMES RIGHT HERE-IF YOU BUY A LOT NOW YOU'LL MAKE 1000 PER CENT IN TWO MONTHS
I HOPE I CAN GET THIS SAP SIGNED UP BEFORE HE STARTS TO INVESTIGATE
WHAT HE THOUGHT
SOLD
SOLD
SOLD

POLLY AND HER PALS

Neewah Makes a Miscue

By Cliff Sterrett

IS THIS THE PERKINS RESIDENCE?
AYE, AND YOU ARE THE HON. COUSIN ELMER, ARE YOU NOT?
PARDON THE IMPERTINENCE SIR, BUT I CRAVE YOUR PHOTO.
MY DEAR BOY I HAVEN'T A PHOTOGRAPH WITH ME.
ODD I THOUGHT ALL ACTORS CARRIED A TRUNK FULL
BUT I'M NOT AN ACTOR WHAT EVER MADE YOU THINK SO?
WHY SIR, THE HON. I'M SWORE I'D HAVE A "SCENE" AS SOON AS YOU ARRIVED!

ABIE THE AGENT

Strategy

By Hershfield

"AND WOULD YOU LIKE TO SPEND THE WEEK-END AT MY ESTATE, ABE?"
DID I SAY NO?
THE SUN IS JUST COMING UP.
YOU GOING OUT DOORS LIKE THIS, SIGMUND?
YES, TO TAKE OUR EARLY MORNING COLD PLUNGE IN MY SWIMMING POOL.
I'M CRAZY ABOUT COLD PLUNGES
AREN'T YOU COMING IN THE WATER?
IT AIN'T COLD ENOUGH

SKIPPY

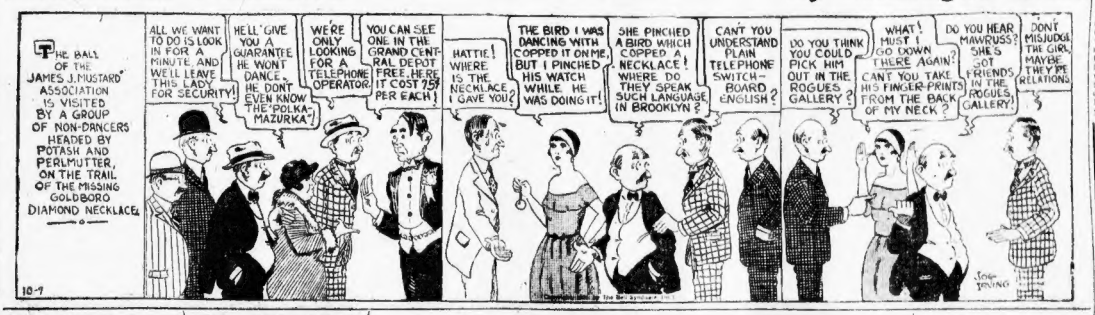
He Lost His Count

By Percy Crosby

Potash and Perlmutter

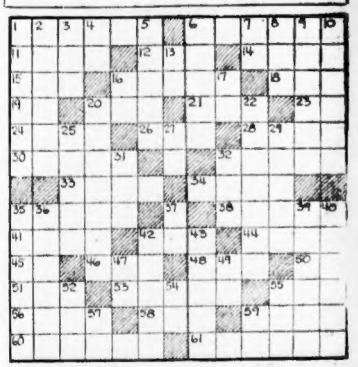
"Sleuthing Is Expensive"

By Montague Glass


THE BALL OF THE JAMES J. MUSTARD ASSOCIATION IS VISITED BY A GROUP OF NON-DANCERS HEADED BY POTASH AND PERLMUTTER, ON THE TRAIL OF THE MISSING GOLDBORO DIAMOND NECKLACE.
ALL WE WANT TO DO IS LOOK IN FOR A MINUTE, AND WE'LL LEAVE THIS LADY FOR SECURITY!
HELL GIVE YOU A GUARANTEE HE WON'T DANCE. HE DON'T EVEN KNOW THE 'POLKA-MAZURKA'
WE'RE ONLY LOOKING FOR A TELEPHONE OPERATOR
YOU CAN SEE ONE IN THE GRAND CENTRAL DEPOT FREE. HERE IT COST 75¢ PER EACH!
HATTIE! WHERE IS THE NECKLACE I GAVE YOU?
THE BIRD I WAS DANCING WITH COPPED IT ON ME. BUT I PINCHED HIS WATCH WHILE HE WAS DOING IT!
SHE PINCHED A BIRD WHICH COPPED A NECKLACE! WHERE DO THEY SPEAK SUCH LANGUAGE IN BROOKLYN?
CAN'T YOU UNDERSTAND PLAIN TELEPHONE SWITCH-BOARD ENGLISH?
DO YOU THINK YOU COULD PICK HIM OUT IN THE ROGUES GALLERY?
WHAT! MUST I GO DOWN THERE AGAIN! CAN'T YOU TAKE HIS FINGER-PRINTS FROM THE BACK OF MY NECK?
DO YOU HEAR MAWRUSS? SHE'S GOT FRIENDS IN THE ROGUES GALLERY!
DON'T MISJUDGE THE GIRL. MAYBE THEY'RE RELATIONS.
JOE YOUNG

Today's Cross-Word Puzzle

AN HOUR GLASS, NO. 317



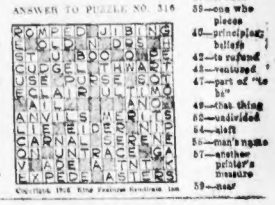
HORIZONTAL

1—to clarify
6—arranged in order or grades
11—level
12—negative
14—male of beasts
15—to join
16—to deviate
18—to put on
19—indefinite article
20—pedal digit
21—perceive
23—to execute
24—a mark or blemish
26—to cut asunder
28—to entreat
30—closed automobile
32—rigid
33—bearing
34—to curve or make crooked
38—to restrict
39—to accept or receive as one's own what is not so naturally
41—to carry
42—a wand
44—one of the great lakes
45—forward
46—expire
48—support
50—printer's measure
51—past
53—to issue forth in a stream or jet
55—a unit
56—an air or melody
58—to nimble
59—to instigate
60—becomingly
61—prevents by fear

VERTICAL

1—to pass again
2—to make a mistake
3—bog
4—within
5—penetrate
6—lay hold of greedily
7—like
8—accomplished
9—corrodes
10—to signify
13—conjunction
16—in such manner
17—pronoun
25—instructed
27—corrected
31—to concede as true
37—provided that
29—fountain of Dor (Josh. 17-11)
31—mare
35—a beverage
36—the syrphe in its summer pelage (plural)
38—a language
37—toward
39—one who pieces
40—principles; beliefs
42—to refund
43—ventured
47—part of "to be"
49—that thing
52—undivided
54—aloft
56—man's name
57—another printer's measure
59—near

ANSWER TO PUZZLE NO. 316



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HISTORIC MOTHERS

Anne Donne, Mother of Cowper.

THERE are some men who are more sensitive to the gentle influence of a woman than to the sterner and more rigid guidance of a man. And to such men home life and the character of the woman who makes it agreeable is most important.

William Cowper, the talented English poet, was a sensitive nature upon whom sympathy and tenderness made a deep impression even when he was a mere child. For this reason his mother, who died when he was only six years old, exerted a lasting influence over him. This was evident when he received a photograph of her 20 years after her death, and he wrote: "She died when I wanted two days of being six years old; yet I remember her perfectly, find the picture a strong likeness of her, and, because her memory has been ever precious to me, have written a poem on the receipt of it."

There was distinct in both branches of William Cowper's paternal stock. Anne Donne was a daughter of Roger Donne, who descended from the famous satirist and divine, Dr. Donne, dean of St. Paul's. Her husband was one of the registrars of King George's Second, and came of a very wealthy family.

Unfortunately the home life of the young boy was an inspiration in encouragement to the expression of talent. When his mother died Cowper was cared for tenderly and kind by a Mrs. Chapter, who did everything possible to take the place of the child's mother, and who won his unceasing affection and gratitude.

The Easiest Way to Find a Room!

NO need of walking from district to district searching for a room. Just turn to the next-to-the-last pages and in a few minutes choose a comfortable room from the wide selection offered.

You'll find them listed alphabetically and grouped by districts.

Classification 90
Classified Ads

Clippings From Today's Classified Pages

Girl Wanted

Bright young girl as mother's helper, 2 children, good home.

Black Cat Lost

Long haired Angora, bushy tail, answers "Topsy," also whistle call. Reward.

1924 Reo Touring For Sale

This car has been completely overhauled and repainted, tires, top and upholstery good, low price, easy terms.

Furnished Apartment in Roxbury

5-room apartment, steam heat, all improvements.

(For the names and addresses of the above advertisers and scores of other opportunities, see the American and Advertiser Classified Ads.)

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

My five-year-old daughter, just home from the hospital, was asked: "Do you like to go back to the hospital?"

"No! Oh, no!"

"Why, don't you like the doctor?"

"What do you think I am, a nurse?"

MRS BEATRICE McLAUGHLIN, No. 31 Locust street, Everett.

FASHION FADS

Fish Tail End Tales have greatly differing significance—the latter one doesn't credit at all, whereas the former is very definitely credited as a popular trimming theme for the latest semi-tailored frocks of frosted crepe. A solid loop of stitching, each row alternating with a row of tiny, flat pearl buttons, forms a fan-shaped or fish tail motif which extends, vestlike, half way down the front of a frock's bodice. A couple of rows of stitching and buttons continue around the round neckline, forming a clever finish.

Pleasant surroundings count. If you are not satisfied with your room there's a suitable one listed for you in today's Classified Columns. Classification 90.

MEDBURY SAYS---

A GROUP of women in the Middle West are trying to pass an ordinance making it against the law for a married man to tell his wife's age.

WHEN it comes to her birthday, a woman wants her husband to remember the presents but forget the past.

THEY say that marriage adds many years to a woman's life. Maybe that's the reason that most of them deduct it from the license.

ONE man claims his wife is getting younger all the time. He says that in a few years more she won't be born yet.

ACCORDING to the way she figures, their daughter is three years older than the mother.

SHE never cared much about arithmetic but she went to college and took a course in subtraction.

HER husband says that if she put the right number of candles on her birthday cake the flames would look like a forest fire.

THEY could burn the candles for an hour and get enough heat to keep their house warm for the Winter.

YOU used to be able to tell a lady's age by looking at her, but with the cosmetics they use nowadays you can no longer take a woman at her face value.

BEAUTY parlors walk in where accountants would fear to tread.

ONE woman has been twenty-seven for nine years.

SHE says that her grandmother watched the Civil War from her baby buggy.

ANOTHER woman went down to the City Hall last week and asked to see her birth certificate. When she saw the figures on it she demanded a recount.

SHE said that she and her sister were twins and that she had a right to split her age in half.

THIS worked so well she was sorry she wasn't born triplets.

HER husband says that according to her figures, he married her when she was six years old.

THEY have a son in college who should still be wearing rompers.

WOMEN are peculiar when it comes to birthdays. One woman was so fussy about her age that she wouldn't even tell her own mother how old she was.

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MEDITATIONS OF A WIFE

By Helen Rowland

READY TO SERVE.

THE animal that has to be trapped, the woman who has to be baited, and the man who has to be snared are the kind that mirror the chase exciting, but can seldom be domesticated, after you have caught them.

* * *

The woman who refuses to be fenced out of her husband sellishly retains him of half his pleasure in looking at other women.

* * *

Alas, for the lost art of flirtation! If you flirt with a man, these days, and then refuse to kiss him, he feels as indignant as a taxi-driver would, if you called him to the curb merely to ask him for a match.

* * *

Fools rush in and "get by," somehow, while angels are looking for their driver's license, testing the tires and making sure the brakes are working.

* * *

Marriage is a miracle that changes a girl from "the most wonderful creature in the world" to "the most unreasonable woman on earth."

* * *

Some men would accomplish more in this world if they did not waste so much of their time and energy trying to convince their firms and their wives that they are "rushed to death."

* * *

You may persuade a man that you can't marry him, and even assure him that you WON'T marry him; but there is no way on earth of convincing him that don't WANT to marry him.

* * *

Just about the time when a man reaches the age at which the Bible says he should "put away childish things," he begins to look around for golf-balls and flappers to play with.

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THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

"Oh, no," said Anita, "there ain't no favorites in this family. 'Naw. When I bite my finger nails I get clapped, and when the baby tries to bite off his toes, they think it's cute."

MRS. DORA TOMLETTE, 71 Belcher street, Cohoes Falls, Mass. (Bell 5).

The Autos for Sale Columns are a veritable gold mine for good, reliable Used Cars at good, substantial savings. Consult them, Classification 100.

A Copley Theatre Ticket Free---Look for Your Name Below!

THE BOSTON EVENING AMERICAN
CLASSIFIED CORNER
Summer and Dewsbirite Sts.
Liberty 4000
Classified Advertising
Indexed, Standardized and Popularized

All ads are restricted to that proper classification under which newspaper Boston Evening American aims of type.
Advertisements for irregular insertions before the omnibus number appears.
Ads stopped before expiration will only be charged for the number of times the ad appeared and adjustments made at the rate earned.
Rate per line for white space is the same as a line of type.
Publishers reserve the right to edit or reject classified advertising copy.
Telephone Liberty 4000 Ask for an Ad-Taker

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Phone Ads to American — Liberty 4000

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FLORENCE NAVAIL has established her own business at Room 309, 125 Tremont St., where she will be pleased to meet former patrons.

Henry Myer, 3 Union Sq., Somerville.

WANTED—Information of baby from birth. Write this paper, Wide.

Emma Rose Cooper, Boston, Brookline

Religious and Social Events 8

Dudley St. Baptist
Rev.
Herbert Johnson
Pastor
10:30 A. M. Subject: "The Covered Wagon."

THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway and Huntington Sts., Boston, Mass. Sunday services at 10:45 A. M. and 7:30 P. M. Subject, "Unreality." Sunday School at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30.

J. S. Hobart, 27 Audubon Rd., Boston.

CHURCH OF THE NEW JERUSALEM, opposite Park St. Subway Station; Sunday service, morning prayer and sermon; Sunday evening service, Dean Crosby; School of Christ; Clarence Reed, Minister.

Lost and Found 10

FOUND BY THE POLICE—Initiative-Seven pocket or wrist watch. Owner may call at Milton St., So. Framingham, Mass.; Tel. 1-W. Take Natick line car to Milton.
$25 REWARD—For Ford—Star, cord's for sale. Call Lincoln 1000-W.

PIN
Horseshoe Rhinestone, lost between 46 Rea ave St. and Park St. subway, Sept. 30; liberal reward. Highlands 0190.

PURSE CASE—Lost in South station, Oct. 8, containing baggage checks; valuable to owner. Howard, Liberty 1400.

Red Buckhorner, 120 Dexter, Rd., Brighton.

GAT—blk h., longhaired, 3 years, bushy tail; answers "Tonar," also whirls call. Reward. T. O. Stinson, Taunton, Mass.

COAT—Velour, dark red, gray fur collar, lost Billerica to Boston. Return Mrs. Ray, 70 Kelly's Store, Pines Rd., Woburn. R. F. D.

COAT—Child's, dark blue, lost near Mt. Pleasant Rosbury 4368-J.

Dog—Lost, police, Thursday, 1% yr., spot black hair, tan markings; strayed from Dorchester. Reward. 1% St.

Dog—Lemon, white breast, 11 mos. old, lost Sept. 30, Dorchester. Reward. Return Dorchester House, office or rm. 249.

Dog—Lost, black Pomeranian; lost from ward. Pete Bonny 212 Buckman St., Cambridge. Kirkland 4700.

GREEN BOOK—containing 2 money notes, silver watch, valuable papers; lost. Wire box and North Easton. Reward 2476-J.

KEYS—Lost, Arlington Heights or Harvard Sq., Cambridge. Ellerton 117.

SCRAPBOOK—Brown fur, lost Bloomingdale St., Chelsea. Reward. Mrs. Hall 3738.

PIN—Cameo, lost in or around St. Paul's Church, Cambridge, Sun., Sept. 26. Call Geneva 1646.

POCKETBOOK—Green, lost Sunday, Stone Mill Building and Reward. Mrs. Allen.

TORTOISE SHELL Glasses lost, between White Place, Brookline, and Jack Plain. Call Jamaica 4178-W. reward.

LOST—Jewelry, Tuesday, Cambridge. Kenmore 7000.

TRUCK TIRE—32x6, lost on King's Highway between Providence and Roxbury. Reward. Liberty 1400, Extension 1, Mr. Christmas. Tel. 922.

WILL the party whose car gave blue coat, silk muffler, and gray fog fur coat, with Portuguese initials, call Malden 0067-J.

FOUND—Hudson's Eye, notebook on Rte. to Everett. Mr. Perkins, Reg. 4947-J.

Special Notices 11

M. Blackstone & Son
FURRIERS
REPAIRING—REMODELING—DYEING
WORK DONE AT REASONABLE RATES
APPT. 504 WASHINGTON ST. HAN. 5388.

$12 Fur Coats Relined
Everything furnished. Repairing and remodeling done at reasonable prices. Satisfaction guaranteed. Maverick Fur Shop, 41 Winter St., 11 Floor. Hanover 6190.

ANNOUNCING an addition to the Franklin Park Garage, 1 Elmwood St., Dorchester, 219 Congress 1926. H. Silverman.

OPENING of the Boston Conservatory of Music and Dramatic Art, 8 Fenway, Monday, Sept. 27. Phone Kenmore 0627.

Dancing Academy
Classes in Ballroom, Stage and Tap Dancing. Private lessons by appointment. Studio, 1 Huntington Ave., Boston. Kenmore 0627.

Special Notice
Lost Diamond Ring, Sept. 30, between Boylston St. and Park Sq. Reward. Return to Mrs. Hall, 1 Park Sq.

Lost—

Be Our Guest at the Copley Theatre---Find Your Name Below!

Rentals

Phone Ads to American — Liberty 6000

Apt's. and Flats—Unfurnished 91

Only $35 a Month Rent

6 rooms all improvements, 2nd floor apartment, corner of Warren Roxbury CRAMBELLIN & SHINHAM, Inc. Washington street Roxbury, tel. Congress 5053.

Somerville-Roxbury

6 room suite, all rooms, $28 and $30 each everything new.

ALLSTON

Attractive 2-3 room suites, kitchen with porch, modern, ideal location; reasonable Tel Bet 1921 ft or eve 2481

CLIFFMILLE 10 cliff st, Roxbury 6 rms best corner suite 2 cars $33.50 W.

Attractive 5-room flat to let on first floor Allston and Brighton suite—1 room $30 up; 2 rooms, $34.50; 3-4 rooms, $40.50; 5 rooms and garage, $60 up. Free rent to Nov. 1 Open every day and evening. Apply Rehtz Co., 1200 Commonwealth Ave.; Allston.

ALLSTON—Attractive 5-rm. apt., all modern impts., $35; adults only; no dogs; convenient to everything. Cop. 1253-W.

ALLSTON—Most attractive suite and rooms $48 $50 month Instruction 122 Warren st.

ALLSTON—12 Alcott, 4 rm apt., all modern impts., bath, heated, $30. Reg 2867-M.

ARLINGTON rooms rooms with board; Wood Lovers, 19 Cornell St. Tel Arlington 1961.

Anna Morrison, 36 Mt. Ida Rd., Dorchester.

ARLINGTON—Att. 7-rm. apt., all mod.; 2 rms. available $—; adults. Apt. 1287-W.

ARLINGTON Fifth apts—3-4-5 rms. $4 up. 84 Brattle ave. Ar. Lodge 0071; open Sun.

ARLINGTON CENTRE—4-rm. apt. to some one who will arrange a garage for same. Inquire after apt. Arlington 1880-W.

ARLINGTON CENTRE—Attract. 5-rm. apt., recep. hall, fireplace, all conveniences. 2nd floor.

BAY STATE 5 rooms rent $36 per mo. bath and h. w. h. Inquire 1st floor rear 1247 a Ave A 2 Pearce Jr 15 State st Brookline 2650.

BACK BAY—Attractive apts 2-3 rooms $42.$5 month Janitor 192 Commonwealth.

BACK BAY 1 2 3 4 rm apts steam heat janitor, all imps $9-$15 B. N. 3072

Albert 27 Walnut Pl., Roxbury.

BEACHMONT—5-8 rooms; all impts. excellent location; reasonable. Rev 1907 B.

BELMONT—Att. 5 rms., mod. sun room, porch, 103 Gilbert Rd. Bel 2121 W

BOSTON—5-6 rms. at st. desirable; janitor serv.; rent 53 Pembroke St. Cop. 6057 M.

BRIGHTON—Attractive 5 rms. all mod. impts.; $35; ideal location. Bri. 0066-W.

BRIGHTON Attr. 5-rm. furnished apt.; exceptionally low rent. Tel Bri 0066-W.

CITY POINT—8 rooms $35, 4 rooms $35 all improvements No heating 952 E 4th St., No. Boston 3096-M

Richards, 1 Scott Rd, Roxbury.

CAMBRIDGE 3 and 5 rooms gas elec tricity rent $20 and $30 Call Bennett 0006-R

CAMBRIDGE—Near Harvard Sq. double house, all rms., all impts. Tel. Univ 0283.

CAMBRIDGE 5 & 6 rooms all tile baths set 1 flr rooms 30 40 Winter Ave.

CAMBRIDGE rooms also one suite, toilet 88 Hoyle St. Tel Univ 0003 M.

CAMBRIDGE 7-room new apartment all improvements Harvardity 0280-W

CHARLESTOWN—Harvard St 5-rm apt., good loc., all impts.; rent $35. Ark. 1287-W.

CHELSEA—Attractive 5-7-rm suites, all impts., $35 $50 inc. Call 1500 M.

CHELSEA 6 rm apt all mod imps bath, garage $50 Chelsea 1500 M.

H. B. Newell, 27 Kimball St., Dorchester.

DEDHAM—New all 6-rm. apts; all mod., ideal location, reas. Dedham 0261-W.

DORCHESTER—5 rms. reception hall back and front piazzas, former type interior, reasonable. Adults only. Geneva 0782.

DORCHESTER 4-heated rooms, elec., open plumbing very convenient; adults only $30. Folsom St., High. 2442.

DORCH'R—6 rooms, all impts., front and back porches, $40 36 E Cottage St., Grand. 2008 M.

DORCHESTER 8 rooms electricity imply over car to 4 adults Rent $22 mo 97 Coleman St.

DORCHESTER—6-8 rooms all impts. newly renovated; rent reasonable $25-$27 up. Apply 8 Harrison Park; Talbot 8581.

Dorchester 219 Hancock St. 6 rooms all impts. excellent loc. very convenient only $30 Call 12 Van Ness St. Bet 1213

DORCHESTER 6 beautiful rooms 41 ew dition modern conveniences; adults only rent reasonable. Apply 137 Hamilton St.

DORCHESTER—6 large sunny rooms all impts., rent 34 Trenton st Talbot 1830.

DORCHESTER—Most modern 5-room apartment; reasonable. 2nd floor 2000 Dorchester ave. Geneva 0782.

DORCHESTER—Beautiful 5-room sunny apartment; entire hall impts.; sunny rear. No objection children Talbot 8508.

DORCH'R—5 sunny rooms all impts.; only $37. 65 Hamilton St. Col. 6695.

E. R. Rose, 304 Meridian St., East Boston

EVERETT—Attractive 5-6 rooms all improvements; excellent; Ready to occupy 78 Reddington. Rev 8000.

EVERETT 36 West St. 6 rms all impts. electricity; $29 mo Avail to Second Sept.

EVERETT 4 rms. all impts. $35 month; small family as floor only. Call to rent or for key

EVERETT rooms, $35; all impts $3 Prescott st. Everett 1214-R.

EVERETT—Five to seven rooms; bath impts.; range; rent reas. Everett 0724 W

HYDE PARK—6 rms. all impts good neighborhood. Morse Ct. Hyde 0118.

JAMAICA PLAIN 3-4-5 room suites, $25-$35 open plumbing, electricity, gas, tenants newly painted and papered 19 Atwood ave. off 75 Boylston st. Jpr 1-4

JAMAICA PLAIN 6 rooms, all mod imps garage rent $35 Robinson 1 Bickford st.

LYNN—2 rooms, newly renovated, all mod impts., $12 week. Breakers 3866-W.

LYNN—Attractive 5-room apartment, elec., imprs., $11 week. Breakers 3066-R.

LYNN—Most up to date house all imps reas. Breaks. 3286 R.

LYNN—5-room apt., impts., on Lewis St.; reasonable. Breakers 3866-W.

MATTAPAN 5 attractive rooms sun par lor all mod improvements; rent $30 Call 80 Norfolk ave. rent reas $15 thereafter

MATTAPAN—Beautiful 5-room apartment, 2 family; rent $37 Morton St. Mattapan—Wellington Hill 8 sunny rms., all impts., reas. rent. Milton 1229-M.

MEDFORD—5 rm apt electricity all improvements; near to school and trains reasonable Mystic 2857-M

Mrs. Hirsig, 92 Brookline ave., Malden

MEDFORD—5 room apt all modern heating; all conveniences; ideal location; at cellent cond. gas, rent reas Bra 3800

MEDFORD—Beautiful, 5 rooms, modern; reas 218 Fellsway West, Mystic 2081 W

MEDFORD Corner house 8 rooms electric lights, set tubs, $40 month.

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F. O. Munns, 36 Walnut Ave., Roxbury

TWO No 30 motor-driven multiarch laundry tumblers, like new, cost $300; one Buffalo automatic card press for double folding; one No 2 Buffalo D Bt., near Somerset St. Liberty 5260

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This car cannot be told from new; perfect motor paint and tires like very extra equipment at FITZWILLIAM CO at Roxbury Crossing Crossing Highlands 0700 Terms

Jewett De Luxe Sedan finished in Hollywood blue, upholstery in perfect condition; motor overhauled and new tires; equipped with speedometer, spot light, mirror, automatic windshield cleaner, etc. Will sell for less than sun visor, has 5 excellent cord tires and is mechanically O. K. Terms if desired. F. A. DUTTON MOTOR CO. Bell Sq. Somerset 0300 Somerset 0300 Open Evenings.

Looking for a Sporty Car?

Newly painted Templar Roadster; good repair; $150 cash or terms. West 0112

STAR 1923 SEDAN

Excellent condition $275. Cash cash Cash Cash

EDITORIAL PAGE OF THE BOSTON AMERICAN

BOSTON, OCTOBER 9, 1926

Will YOU Vote?

Not Unless You Are Registered

If your name is not on the voting list, now is the time to place it there.

You are going to be called upon next month to elect a Senator in Congress, a Governor of Massachusetts, a Representative in Congress, members of the State legislature and other officers.

But you cannot vote unless you are registered.

Here in Boston, the opportunity to get on the list will pass with the stroke of 10 next Wednesday night.

Don't wait until the last minute! Go to the street-floor offices of the Election Department, in the City Hall Annex, any time between 9 A. M. and 10 P. M., on any day except Sunday and Tuesday, a holiday.

Or, call the Election Department by telephone and learn the location of the registration booth **IN YOUR HOME WARD.**

Don't put it off! Don't let this be an election by default! Democracy does not mean government of the people, by the politicians, for special interests; it means government of the PEOPLE, by the PEOPLE, for the PEOPLE.

This is going to be one of the most important elections in YOUR lifetime. Register—and vote!

But first register—and you cannot register after 10 o'clock next Wednesday night.

"Eye and Ear"

Message to the Public Spirited and Generous from a Massachusetts Institution One Hundred Years Old and Famous the Wide World Over.

"A Meeting of Gentlemen was held in the Exchange Coffee House on Thursday Evening, December 29th, 1825, to take into consideration the expediency of establishing an Institution in this City for the relief of the poorer classes afflicted with Diseases of the Eye."

So reads the earliest notice we can find of the beginning of one of New England's great hospitals, the Massachusetts Eye and Ear Infirmary, which after **ONE HUNDRED YEARS OF PUBLIC SERVICE** finds itself very urgently in need of funds.

The benefits of the Eye and Ear Infirmary are widely distributed. The penniless are treated without charge by sixty surgeons, who give freely of their knowledge, experience and skill. Among them are recognized authorities, famous specialists. The wage-earner pays what he is able, the man of means a fair recompense for the facilities provided.

In the first year of its life the "Eye and Ear's" treasurer handled $473.62. There were 852 patients. Last year the hospital's expenditures were $364,382.59, the number of house patients was 5,437 and the number of out-patient visits 75,9171

The Infirmary needs $60,000 for alterations and improvements in the present Infirmary Building, $320,000 for a new building to be utilized for out-patient activities and $370,000 for endowment; the income from which is required to meet the additional cost of operating the enlarged building, and to enable the Infirmary to make the most complete and advantageous use of its facilities and of the skill and experience of its staff.

The treasurer of the corporation is **Mr. James Dean, No. 30 Federal Street.** Centennial Campaign headquarters have been opened at No. 100 Milk Street, Room 202. The telephone is Liberty 6811.

In the Boston of one hundred years ago, it was the Sargents, Prescotts, Brookses, Lorings, Curtises, Appletons, Amorys, Lowells, Codmans, Tuckermans, Lymans, Perkinses, Shaws, Guilds, Sears, Lawrences and Shattucks who took up the cause of an "Institution for the relief of the poorer classes afflicted with Diseases of the Eye," and made that institution not only possible but successful.

These were the most public-spirited and most generous citizens of their time.

A century later, the institution **THEY** founded, famous now the world over, addresses its appeal to the public-spirited and generous of **OUR** time.

That any appeal to the people and the corporations of Massachusetts by the Eye and Ear Infirmary should go unheeded is not to be thought of.

Russia's Big Army

And Our Foolish Policy

How soon will this country recognize the Russian nation? Bolshevism, it is true, killed the Czar and his family, as the Czars and the Grand Dukes used to kill thousands of common people, because they talked of liberty, the sort we are supposed to have here.

The European nations recognize Russia, France, England, Italy, etc. Why does this nation maintain a permanent quarrel with Russia, even if our foolish buyers of the Czar's bonds did lose their money?

The Russian Government shows common sense in army management. Young men are kept in the service only eighteen months, well trained, taught reading and writing, when illiterate, and kept as near as possible to their homes. Those from the farms are allowed to work at home in the crop season, others are sent to factory night schools.

Russia has on a "peace footing" an army of half a million. 1,250,000 strong young recruits are available each year.

Such an army with ten thousand flying machines and with some Muscovite Napoleon Ghengis Khan as leader, would worry our high finance more than those repudiated Russian bonds.

Compensations

Had Charles W. Eliot accepted the offer to manage a mill instead of Harvard he probably would have died no richer in money. His estate exceeds $300,000.

But no mill managership could have brought the distinction and the personal and intellectual friendships with the world's best people that became his.

Even when an educator is financially poor, he has compensations.

Peaches

By T. E. Powers

EPIGRAMS ARE NOT INCLUSIVE

By DR. FRANK CRANE

LIFE is complex. It can't be fitted into the compass of a line without overlooking or lopping off a part here and there.

Too much simplification necessitates taking a partial or squint viewpoint.

Hence, most proverbs and epigrams are too simple to be inclusive.

They are valuable as verisimilitudes, but not as complete guides.

Take the old reliable:

"Everything comes to him who waits."

You know as well as I do that that is not true. A number of waiters drop off every day and nothing has ever come to them.

Old Methuselah was on deck for some nine hundred and sixty-nine years and nothing came to him of half the importance that came to the far shorter-lived David, Moses and Jesus.

The proverb amended to read, "Everything comes to him who waits and works," is closer the truth.

Or take the standard:

"If you want a thing well done do it yourself."

There is much truth in it. But the men who get the most and the best work done in this busy world are the ones who have the ability of delegating powers. The executive who is most efficient is the one who has a genius for "letting George do it" and for picking the right George for the job.

Business is most effectively dispatched in organizations where the owner does not try to do it all himself.

Or consider the old saying:

"Faith does all."

In college a boy said he had faith God would see him through his algebra. He prayed so loud he could be heard for blocks and so long he had little time to study.

He failed.

"Faith plus Work does all," comes nearer verity.

Such sayings are an approximation of the truth as seen in the averages.

But the human animal is a perverse creature and exceptions are many.

Sayings that try to condense too much tell the truth, but not the whole truth.

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WORDS OF THE WISE MEN

A wise man will make more opportunities than he finds.—Bacon.

To be happy is not the purpose of our being, but to deserve happiness.—Fichte.

The chiefest action for a man of spirit is never to be out of action; the soul was never put into the body to stand still.—J. Webster.

He who receives a benefit should never forget it; he who bestows should never remember it.—Charron.

Too many wish to be happy before becoming wise.—Madam Necker.

Too much gravity argues a shallow mind.—Lavater.

The manly part is to do with might and main what you can do.—Emerson

Great minds must be ready not only to take opportunities, but to make them.—Colton.

The lunatic, the lover and the poet are of imagination all compact.—Shakespeare.

Only the home can found a State.—Joseph Cook.

The way to be nothing is to do nothing.—Howe.

Odds and Ends of the Town

By BERT FORD

Never wish time away. Instead school yourself to upraise its value. No matter how dull or unpromising the present, or how alluring a future event, remember that every day and hour and minute counts.

A BOUNCING EGG.

CAPTAIN THOMAS H. RATTIGAN, former commander of the ANCIENTS, and a headliner in insurance circles, gave a waiter in Montreal the scare of his life by actually bouncing an egg in the main dining room of the MOUNT ROYAL.

"What's this? I ordered soft boiled!" chirped "TOM, feigning displeasure.

"Beg pawdun, sir. Them's soft boiled, sir!" was the apologetic answer.

"Soft boiled, did you say? Why, this one's hard enough to bounce," said CAPTAIN TOM, hurling it to the floor.

The waiter who gasped something about "soiling the clothes of other guests" gained as he saw the egg rebound four feet.

Tom had smuggled a rubber one from his pocket.

* * *

TOUGH DOUGHNUTS, TOO

Among the other actions of the MONTREAL junket is the account of the midnight "doughnut lunch" which CONGRESSMAN FRANK FOSS did not enjoy.

The Congressman was invited into one of the rooms where a group of ANCIENTS had gathered.

"Come on, Frank, have a bite. Doughnuts are the best we can offer," cooed the host.

Frank reached for one of the "doughnuts" heaped on a plate, all freshly and temptingly coated with powdered sugar. His teeth sank into and rebounded. He tried again but nary a give. The second attempt brought the tell-tale taste of rubber.

* * *

JUST PLAIN AMERICAN

En route to MONTREAL to join the ANCIENTS, GENERAL CLARENCE R. EDWARDS was handed a blank to fill and sign by one of the Canadian immigration officials. WILFRED W. LUFKIN, collector of the Port of BOSTON, was the GENERAL'S traveling companion.

After the word "Occupation," GENERAL EDWARDS signed "Farmer." After the word "Race" he scrawled "American."

"You should have written 'white' there," explained COLLECTOR LUFKIN.

"White nothing! I'm just plain American and 'American' it will stand!" said the DADDY OF THE TWENTY-SIXTH. And it did.

* * *

"ARCHIE" THEN, "PROFESSOR"

DR. ARCHIBALD T. DAVIDSON, professor of music at HARVARD, is a SOUTH BOSTON boy. He was named for his father who was a distinguished practitioner in the PENINSULA DISTRICT.

"I remember when PROFESSOR DAVIDSON was so tiny that he found it difficult to climb on the piano stool to practice," said the REV. E. A. GEORGE, former rector of ST. MATTHEW'S CHURCH. "In those days the professor was known as 'ARCHIE,' a chubby, cute little chap and to think he's professor of music at Harvard now. How time flies."

LISTEN, WORLD!

By ELSIE ROBINSON

ELLYN and Dan are going to separate.

After all these devoted years they're going to part and go through bitter ways alone.

What dreadful thing has happened?

Has Dan been cruel to her?

No, not in any sense that the courts would recognize.

Was Ellyn faithless to him?

Not by any act enumerated in the books.

Yet they were both cruel and both faithless to the great love they vowed to serve.

And they both tortured each other in the most dreadful way.

What way?

THEY COULD NOT LEAVE EACH OTHER ALONE.

They smothered each other's lives with their devotion.

"We'll never have a secret from each other," they cried. "We'll do everything together."

Always Together

So they did everything together.

They went everywhere together.

They had the normal differences in tastes and interests before they were married, but after marriage they refused to recognize those differences.

Ellyn expected Dan to like everything and everyone she liked.

Dan expected the same of Ellyn.

They never took vacations apart.

They never kept any fact from each other, even their friends' confidences.

They opened each other's mail.

And analyzed each other's thoughts.

They made detailed reports to each other of each other's day's doings.

Monotonous Pairs

Until at last, they ceased being individuals and became monotonous parts of the same pattern.

They no longer surprised each other or inspired each other or aliased each other. They were as uninteresting to each other as gnawed bones.

And their love turned to hate.

The law of life which they had violated made their love turn to hate.

For it is the law that we must all stand a little apart.

There are common meeting places in our lives, but all of life, even the life of those who love most, is not a common meeting place.

It is not possible to understand everything but each other. It is not possible to reveal ourselves entirely to each other. We should have some secrets from each other. We should withhold judgment from each other.

We must stand apart as the planes in the garden stand apart. Our souls need to breathe float as our bodies need to breathe.

How is it with you and the one you love most, my friend?

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WHY YOUNG MEN DON'T MARRY IN THESE DAYS

Proportionately few young men are seriously considering matrimony these days. There are fewer marriages than formerly among the middle class—those whose dads can't give son or daughter a lift in equipping a home.

"If a fellow keeps up with what a girl demands these days he can't save enough money to get married and live decently," states one young man.

And the lad is earning a good salary at that.

Most men realize that there must be a savings account back of them before they dare risk establishing a family, or a nest egg sufficiently large to get a roof over their heads and keep it there.

It is all right to talk about living on what you earn and not a cent more; but when illness or other unexpected expenses loom it means borrow or go to the wall.

The majority of young men are preferring the larger salary at the start.

Even though the future holds bright promise of advancement the man starting today wants a considerable salary if he figures on his best girl.

And some find marriage is out of the question altogether when they figure the cost of running a home.

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Mysteries of the Moon

By Garrett P. Serviss,

Noted Astronomer and Writer on Scientific Topics of Popular Interest

WHILE we are inventing and applying with success new methods of exploring the most distant regions of the visible universe, we remain relatively ignorant concerning our nearest celestial neighbor, the moon.

With the highest powers of telescopes we can bring the moon within an apparent distance of less than 100 miles, and yet we are unable to say with certainty whether there is any form of life or any actual physical change on its wonderfully diversified surface.

Some astronomers, like William C. Pickering, believe that they can detect signs of the existence of some kind of vegetation on certain parts of the moon, alternately flourishing and fading with the advance and decline of the lunar day, which is about a fortnight in length.

Admitting that such vegetation must have water in order to survive, and that there is no sign of water in the lunar world, they assume that the needed supply is furnished by emission from some of the innumerable fissures connected with the great formations called "craters."

The majority of astronomers are not disposed to accept these views, which, however, are based on well-trained observation; and it may be the philosophical principle that a general negative is not as good as a specific affirmative that leads Professor Aitken, of the Lick Observatory, to say that, while he shares the view of the majority on this question, he regards it as certain that it should be settled conclusively, if that is possible. In other words, he admits that the majority opinion may be erroneous.

We do not know, either, how the moon became pitted with the great, mountain-ringed depressions that are called "craters," a word that certainly seems to fit their general appearance.

The most prevalent opinion among astronomers is that these gigantic cavities were produced ages ago by forces analogous to those of explosions, acting with far greater local effect, however, than on the earth—for our volcanic craters are as pinholes compared with the lunar ones.

Many difficulties have been encountered in applying this theory to the explanation in detail of the lunar formations. But, as Professor Aitken says, the only plausible rival theory, which is that the lunar craters were produced by a tremendous meteoric bombardment, seems to offer still greater difficulties.

Here again there is room for the application of new methods of investigation, which may possibly lead to a definite conclusion.

A third mystery of the moon is presented by the remarkable white streaks that are seen, with its slightest telescope power, radiating over the moon's surface, traversing plains and mountains alike and inviting their origin for the greater part from the large southern crater, named "Tycho," which shines like a button near the lower edge of the moon when it is viewed with an opera-glass.

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